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WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

The ripened corn its silken plumes is waving,
The partridge beats his drum among the trees,
The red verbena lifts its fair head, braving
September's chilling breeze.

The clear, warm noon succeeds the frosty morning,
The Summer's warmth returns to bless the day,
But in the night the north-wind sounds a warning
Of Autumn's harsher sway.

From harvest-fields the groaning wagons, wending
Their homeward way, are laden deep with corn;
The peach its fair face to the light is bending—
Its hues of sunshine born.

I mind me of a distant, dim September,
When life was young and happiness was new,
When there was never sorrow to remember,
And passing griefs were few.

I stood, as now I stand, within the meadow,
And heard the twittering of the whippoorwill,
While faint suggestions of the Evening's shadow
Crept slowly o'er the hill.

I stood, but not alone. Her face, uplifted,
Was close to mine, and, gazing in her eyes—
Deep, wondrous eyes—my willing fancy drifted
Beyond September skies.

I saw the future like a scroll before me,
And love had set his seal and signet there,
And sweet content and peace were brooding o'er me,
And life was very fair.

To-night I stand alone within the meadow,
Beside the brook in which the oxen lave;
And lo! beyond the brook the Evening's shadow
Is cast upon a grave.

THE MYSTIC TIE:
ERROL VAL'-DARE AND THE BEAUTIFUL ACTRESS;
OR, A NAME FOR A LIFE.

BY THE AUTHOR OF "A WIFE'S HONOR," "A STRANGE RETRIBUTION," ETC.

CHAPTER XIX.—CONTINUED.

Still, early the next day, the blue sea lies glistening like a myriad of diamonds in the sunlight, and dancing and whispering joyously as if it had never seized on human lives for its prey, and laid them to sleep in its fathomless depths. Languid from last night's shock, Wilfred Leigh lies on his couch in a window overlooking the lawn, in that delicious sort of half-dreamy languor when the perpetual wash of the waters and lazy hum of insects and murmur of voices about seem to grow distant and unreal, and strange fancies weave themselves into waking thoughts, and the sound of voices seem like a strain from heaven's golden gates.

So now to his ear comes the rich, soft tones of an exquisitely melodious, flute-like tenor, which he knew belongs to the man who saved him last night. What is he singing in that soft, dreamy way? It is familiar. He hears the rich German words distinctly, the last lines falling lingeringly.

It is Brahms' delicious little "Sonntag's," and when the mellow voice ceases he rouses himself with a long-drawn, regretful sigh, and moves his position so that, still lying at his ease, he can see right out. Handsome Errol is lying at Lucia's feet, the sun glinting his rich dark hair into waves of burnished bronze as the beautiful head rests upon his hand; the dark eyes glance up into the winsome face, as he utters some gallant speech that makes her laugh and color, and then they go off again to another part of the lawn, where, leaning on Albert's arm, the actress stands, the centre of a group of young men, of whom Claude Rochester is one.

Falconer glances again from her to the stranger, Errol Ernescliffe, and he folds his arms and bends his fair, broad brow with a pained and puzzled look. Are those two—that young, beautiful actress, and that handsome, reckless daredevil, on whose face is written no ordinary story—really the strangers they appear to be, or—what? He remembers last night that in the moment of desperate peril this man had turned *at once* passionately to Coral, and flung his strong arm around her, with a look and action it was impossible to mistake. *She* alone was first in his thoughts, however, for whatever reason it suited him to act the cavalier to Lucia.

Admittedly he and the actress had both before acted together, of course, rehearsed many times, and it seemed to Wilfred scarcely possible that a man like Errol Ernescliffe—himself, too, so gifted—could meet like that a being so beautiful, so in every way a kindred spirit, and remain heart-free. He had watched them both from the moment they met in the greenroom, but till last night not one glance, one inflexion of voice, had ever betrayed one shadow of anything more than the passing business acquaintance of which La Coral had spoken.

It was, again, possible that he had learned to love her in these few weeks, and in the moment of danger betrayed it. But, somehow, Wilfred shook his head. The impression that there was some older link than that would return to his mind, the vague impression which had taken greater hold at the acting of Clancarty. He recalled one by one all that had passed between himself and Coral, and here, again, a new element of perplexity entered into the sorrowful, anxious puzzle of his thoughts. Claude Rochester—what had he to do with her story or life? What was it she knew of his past life that roused in her such fierce hatred of him? Of what had he been telling her that day on the lawn, when the pressure of her hand had crushed the brooch into her bosom? Why did she play with him now—why, above all, had she, last night, reckless of what all would think, shown such frantic, wild solicitude for his safety?

"Rochester! Rochester! A hundred guineas for that man's life!" Why was that life so precious to her? Why had Errol so instantly periled his at her cry? What could the man himself have thought but that she loved him? He recalled again her agony when he had tried to win her entire confidence—"Heaven help me, I cannot! only my heart is broken." Broken! yes, poor child. That she had loved, and lost by death, she had implied; but if that were all, why not tell him plainly, as she had trusted him so far? No, there was something deeper than that. "Even Wilfred Leigh cannot give me back my dead." Was that answer one with terrible words, that he remembered so well? "All is buried deep down in a grave—of hope, of honor, of life."

"*Honor!*" Was it shame, wrong, which made her shrink in such terror from telling him? Was this Ernescliffe ——

The drops stood on his brow and the blood rushed to his cheek at the mere idea, the mere fact, of his accepting their hospitality—the context of her speech surely contradicted such an awful thought. "But, before Heaven, there is no wrong to avenge, or this hand had done it long ago." No, she could not have so deceived him. Ernescliffe, whatever his sins and delinquencies had been, had never been base or cowardly.

But Wilfred knew too much and too little for thought to find rest or solution. Everything seemed to contradict everything else, and out of all his perplexity only one thing, one conviction, stood out clear—that Coral De l'Orme was more, much more, than any other woman to this Errol. To solve the mystery he could only trust to time and chance; but, come what would, if even shame or wrong, he would stand faithfully by both, for Coral he loved, and to the other he owed his life.

He leaned suddenly, impetuously forward, and called aloud:

"Coral! Coral!"

She left the group directly, and came swiftly up to the window, passed inside, and knelt down on the other side of him in her sweet, tender way.

"I have left you too long alone, dear Wilfred; but you seemed languid, and when I was coming, before, your mother said she thought you wished to be quiet a while."

"So I did, dear," he said, passing his white fingers through her thick, soft curls. "I was watching you all, and thinking—thinking till my brain ached."

The great dark eyes opened wide.

"Of what, Wilfred?"

"Of many things, all forming one puzzle, and culminating in last night," he answered quietly. "Errol Ernescliffe should never have abandoned you to save me."

"Why not?" she said quickly, though her very heart stood still for a moment. "I am nothing to him—I can swim. He forgot that you could not. Besides, he threw me into Pengarth's arms."

"I told him this morning, my dear," said Falconer, still caressingly touching the curling tresses, "that I hoped it might one day be in my power to repay all I owed him, to him or his. That I will, too, if ever I have that power."

He paused a moment, and then said:

"But now, Coral, there is one other thing of last night that I heard and saw which pains and troubles me. Nay, my darling child"—for she turned deadly pale—"I am not going to scold you, but why—why, in Heaven's name! were you so frantic to have Rochester's life saved? What will all those people think? What must Ernescliffe—Rochester himself—think but that you love him?"

The blood rushed to her very brow, but she crushed it back as she saw the fierce passion that surged up almost past control, and said, pressing her hand in his:

"But you do not think so, Wilfred Leigh—not for one second?"

"No, my dear," he answered quietly. "If I had, there would have been nothing to puzzle me, for in such terrible moments of danger one forgets everything in the one thought of the being we love. No, I do not think so, but others will. He will especially, as you have given cause for him to think that his danger forced your secret from you."

"I would have given him some cause, indeed, to think what he liked," said the actress sternly, "if no man had dared to risk his life for him, for I would have plunged in to save him myself."

"Coral!"

"Aye, I would," she repeated deliberately. "But not for love. Good Heavens! not for love."

"For what, then, Coral? Why is his life of such value to you?"

The girl paused a minute, and then abruptly stooped down till her wavy locks swept his.

"Lock my few words, then, in your breast like the grave," she whispered in his ear. "Because with his reptile life would perish a secret which he holds."

"Coral, you only deepen the mystery about you," said Falconer sadly. "But perhaps some day you will trust me."

"Trust you," she said passionately. "Wilfred, Wilfred, it is for your sake only that—forgive me, oh, forgive me! You will one day, when you know all. But now—now—I am not worth one heart-ache, one thought, of yours, Wilfred."

The heavy tears were falling fast over his hands now as she knelt, and he drew one arm away to pass it caressingly over her shoulders, as an elder brother might have done.

"My darling, if you give me many a heart-ache and anxious thought, it is because I cannot see one I love so dearly suffer without suffering too."

"Don't, don't! I don't deserve it," she almost sobbed, burying her face on the couch. "If you only knew all, you would spurn me, perhaps."

"Never, Coral," said Wilfred steadily. "If the world spurned you, child, I would shelter you from its scorn."

She kissed his hand passionately, not daring to speak, and, rising hurriedly, glided away.

And memory stored up her words with many others that would rise up against her one day. Would they shake even Wilfred Leigh?

CHAPTER XX.—THE LIGHT OF HER LIFE.

The soft, deep shadows of the sad, still gloaming are falling around, and

"The moon,
Slow-rising o'er the eastern hill, glimmers on the forest-tops,
And through the dewy foliage drip the little rivulets of light,
And makes the heart in love with night."

It falls, too, on a slender, graceful form standing alone within the music-room window, leaning against the lintel with fingers interlaced and the beautiful head drooping, every line of the statuesque face, the whole attitude, so intensely sorrowful that the sternest, coldest heart might well have ached for her. For how many of the world's gifted, courted favorites might own heart-aches if they could but see the skeleton on their hearth?

Some of the ladies were out driving, others safely closeted with their maids or a *modiste* to decide on their ball-dresses, and the men had not yet returned from shooting—all save Errol Val'-Dare, who declined, declaring, with a laugh, that he never could see the fun of what English fellows called sporting. He would remain at home with Falconer. Who that knew this brilliant, careless, devil-may-care Clancarty, on whom Nature seemed to have showered her choicest gifts, would have dreamed the grim skeleton in *his* life? Which of those who bowed before the shrine of the great actress ever guessed of the canker-worm in hers? She had been studying a new part, one which she was perhaps to play in Paris, but as the gloaming fell she thrust it aside and went to the piano, wandering there from one dreamy thing to another—Mendelssohn, Schubert, Schumann—all that was intensely melancholy memory recalled now with a strange fascination, that deepened the sadness of her mood, till, as she left the piano and stood there, the dull weight of misery and utter loneliness grew unbearable. Who does not know that vague, miserable feeling when the mental tension is so strained that the least word of either kindness or harshness breaks down the outward calm—when tears well unbidden to the eyes without any defined reason or thought, though, Heaven knows, this poor young thing had cause enough for bitter, bitter tears!

But someone steals in behind her, a strong arm is passed over across her breast, drawing her backwards against a passionate, beating heart, and a handsome head covered with rich, bronzed locks stoops over her, and soft moustached lips lay a tender, lingering kiss on hers.

"Ah, sweetheart, confess thine Errol is a bold thief, and —— But what is it? Tears, my darling!"

For, turning and trying to answer the dear, loving voice, she broke quite down, weeping passionately on his breast as he folded her close in his arms, soothing her with all the exquisite tact and tenderness of a woman, till she could whisper, still clinging to him:

"I could not help it, Errol, *mon cœur*. It is all darkness and misery. There seems no light—no hope—no end to this long, black night, and I was alone and got thinking—thinking ——"

"And just yearning for your wild, worthless Errol, who is not worth such love as yours, darling, or"—stooping again to lay the soft cheek against his own—"such bitters tears as you never shed till I crossed your path and darkened your young life."

"Hush, oh, hush, Errol! You are all I have! You are the light of my life!"

"A false light, then," he said, with the same intense bitterness. "For it has only dragged you into wrong and misery—you, who should be the honored wife, and proudly bear Val'-Dare's ancient name. What are you now—or would be in the world's eyes if one living being guessed a shadow of the truth, or even that you were less of a stranger to Errol Ernescliffe than appears?"

The blood had flushed hot and painful to her face, but she said quietly, steadily:

"What I am we two best know. What I may at some day seem to be to you must be borne."

"Never, by Heaven! while I am alive to protect you!" he said fiercely. "They shall not even suspect ——"

Her hand was on his lips.

"Crush the words, darling. It may never come to that."

She paused, and then asked an abrupt question in another tone.

"What have you done with my dear Wilfred?"

His mode changed, too, with the quickness that belongs to such a temperament and blood—both Southern and Celtic.

"I shall be jealous of him, after all," he said, smiling down into the beautiful face resting against him, "if you think of him even here within my arms, sweetheart."

"I am not afraid of your jealousy," she said softly. "What have you done with him?"

"Well, we talked and read aloud—I did, I mean—till the gloaming fell, and then he fell to sleep as he lay. So I threw that crimson shawl over him and stole here to you. Nay, my own Coral, it is quite safe. The men, if they return, will make such a noise that we shall hear them a mile off, and I can jump through this window, and the women are closeted with dressmakers—they are safe enough—and my noble rival is asleep. Oh, your reckless Errol has been careful ——"

"Has he?" The actress shook her head. "Who was it the other night turned so instantly, so passionately, to save me instead of ——"

"Faith, darling, how could I help thinking first of you, and chance the rest?" interposed Val'-Dare, kissing her brow in his cavalier fashion. "The world of water held none others for me."



THE PRETTY PERFUMER.

"There should be, dear, bad fellow. O Errol! and now Wilfred suspects—more than suspects—that we are not strangers."

"He thinks, I dare say," said her cavalier lover coolly, "that I have fallen in love with you, and only flirt with pretty Lucia for a blind, which is true enough, and, by the saints! so would the fact be if I hadn't struck my colors over four years ago."

She colored a little under his gaze and characteristic speech, but shook her curly head again.

"No, he does not think that, Errol; his suspicions go further back, and deeper."

"Ha! do they!" How passionately the man started, how instantly he fired at the mere thought of any suspicion lowering to her! Does he dare?" Then he broke into a little laugh. "What a fool I am! Wilfred is like no other man. He knows you too well; his noble heart could not, would not, link one thought of shame with you, darling."

"No," she said; but even as she spoke she shivered, and her heart beat fast, knowing all she had designedly said to pave the way, not only for a thought, but the belief in her wrong in that noble heart that perhaps would scarce accept it, even if her own lips should assert it.

"But for you," Val'-Dare said after a pause, "I would not endure the accursed chains for many days more. They used to call me dare-devil; and I suppose I am, for I shall do something desperate, Coral, before many months are over. That man carries himself bravely before the world, while I—it maddens me, child! I will not bear it much longer, for I will break the chains or perish in the attempt. I came back in reckless defiance, flinging caution, care, all on the cast of the die, and on the chance of any moment everything hangs. But for your dear sake—for you whom I have wronged so deeply—I tell you I would lure him at midnight under those cliffs and try if I could not force the truth from him with a dagger's point at his bastard breast, or the fear of being hurled to the death he gave that gray old man. He should have drowned, for me, the other night, but for the secret he held."

He had put her from him, pacing to and fro in his passionate wrath, but now he came back to her as he met her anxious, wistful gaze, and laid his two hands on her shoulders.

"Aye, darling, and so would you, for my enemy is yours. And, by Heaven! the man who harbors one thought against you is my enemy till death. I could have killed him for the mere look he gave you yesterday morning. Heaven knows I am no saint, but I never gave you one thought, one glance, unworthy a woman because you were an actress, and he shall not. He heard your cry before all those people, and thinks that you love him—thinks, no doubt, that the game is in his own hands; but I were less than man if I could stand by and see you insulted, or even relegate my right to protect you to any other man—even to this noble Wilfred! Never! You are *mine*, and now I am here I will hold my own!"

He folded her close to him again, and he could feel the quick, heavy beating of her heart. The bitterness of injustice, the wild, strong passion, the reckless daring that nothing could bridle, were getting beyond even her power to keep in check for much longer.

"If you are taken it will kill me!" she said passionately.

"My darling—my Coral! Hush! Forgive me! I will not be taken by any fault of mine. I will endure yet for months, for your sake, but he must not try me too far. I can bear my own wrongs yet for your sake, whom I love better than life—as men perhaps seldom love, but I cannot bear wrong offered to you!"

"I would not ask that of you, Errol, but he dares not under this roof. Hark!" She suddenly interrupted herself with a start. "I hear their voices. Leave me now, lest they come. My darling, my Errol, there may be happier days yet in store, as there is truth and justice in Heaven."

Val'-Dare kissed her brow, then loosed his clasp, and went out through the window, leaving the young actress alone once more.

But there was a new resolve in her bold heart. It was time to take the first desperate and dangerous step in the daring scheme she had formed, and from which only one frail, human life in that far-off village forced her to hold back.

CHAPTER XXI.—LAYING THE CORNER-STONE.

"MESSRS. NELSON & BROMLEY.—First Floor."

So they are, and the partners' own room looks out over the wide expanse of Lincoln's-inn-field. It is a large, official, handsomely furnished room, from which another opens. Into the first the partners have just come—both gray-haired, shrewd, but pleasant-faced men, and the younger, Richard Bromley, opens the letter-box, and takes out a perfect pile.

"There," he remarks, laughing, "I think we each want four eyes to get through this, Charley."

"And two brains each, Dick, to match each set," adds the elder, rubbing his hands. "Ah, don't I see that wild, madcap fellow's fine writing?"

Mr. Charles Nelson took up one, and seated himself at his table.

"What does the fellow want now, I wonder?"

"Better look," suggested Mr. Dick dryly. "A check, I suppose. Young scamp," he added, laughing. "He'd never have got into all that mischief but for his games. Is that for a check?"

"Yes. Well, he's some thousands of ready cash, for he hasn't drawn half his income since his escape, and, of course, it's accumulated capital and interest. He's a splendid fellow, Dick, after all is said and done, you know," said Mr. Nelson, tilting back his chair, with his hands clasped behind his head; "a grand fellow. I always liked him, and, take my word for it, there's something yet to come out about that affair."

"Lord bless the man," said Mr. Dick hotly, "it's plain as a pikestaff. It's only that, *entre nous*, we can give a name to the lady of whom the witness spoke. Of course, *she* was with him at that cottage. He was never a saint, and, of course, it could only be the actress De l'Orme, or why, when all the world believed Errol Val'-Dare drowned, did he write, from wherever he wandered, to her, under cover of us, of course? One don't reach fifty to believe in the saintliness of any young man—least of all, a handsome, dare-devil fellow like Val'-Dare, or in the spotlessness of a beautiful young actress thrown in his path."

"He's wonderfully faithful to her, whatever she is to him," remarked the elder partner. "Lovers, certainly, but men aren't generally so true to an actress. I can't help my old impression, in spite of what we know, that he's never done her a wrong, wild as he was; and whatever she was to him, he's just the fellow, if he really loved the girl, to suffer all this himself sooner than try to save himself by bringing her forward to swear to his whereabouts, which would only have blackened the pure name she bears, rightly or wrongly, without, probably, her words being believed, so saving him."

"Well, he's down there at Ravenshill, with her in the house, anyhow," said Dick Bromley. "Rather cheeky of him, if what report says is true."

"Don't believe it, Dick," put in Charles Nelson stoutly. "There may possibly—just possibly—have been a —— But that would be odd, too, in him, and he could have no reason for not telling us."

"He's dared coming back to see her again, I suspect," said Dick Bromley, "and rather likes the danger of actually being daily with his cousin."

"And if that *roue* Edward Vane is innocent of his uncle's death," said Charles emphatically, "why, I'm a nigger. I wish our dear, reckless boy would even admit to me that there was a lady at all with him in that cottage. Good Heavens! if that Rochester should ever get scent that Ernescliffe is Val'-Dare, society, I fear, will have something to chin-wag about."

A chance remark which the speaker had too good reason to recall before that day twelvemonth had come round, but

"Many a shaft at random sent
Finds mark the archer little meant,"

and Mr. Nelson probably forgot the remark as soon as made.

And at the very time they were bandying her name—not unkindly—the actress herself was standing in Pengarth's cottage before him, her hand resting on the back of a chair, her large dark eyes fixed on his as he looks down on her.

What were the low, steady tones saying?

"Pengarth, you saved my life the other night, and *you* know that I am not the only one who owes you gratitude for that. It adds one more iota to what we owe you."

"Hush, child. It is nothing to me to catch such a slip of a thing as you."

"Well, well, but now I want another favor, my faithful friend. Only a few questions answered truly, however painful to you, and keep to yourself, even from my—from Mr. Ernescliffe. Will you?"

"I couldn't refuse you anything, poor winsome lassie," said the man, with such deep, unconscious pity in his tone and, look that the tears came into her eyes.

"Thank you. Then tell me truly—as truly as if you were on oath in a court of justice."

She half paused, but, though her breath came quickly, no flush dyed the statuesque face as she went on.

"That terrible night, long ago, who—what did you think I was to the man I came with?"

The man she faced stepped back, the red blood mounting to his swarthy face.

"Miss Coral, don't look at me so, my dear. I'm 'shamed I ever had one thought wrong of you; but you see, child, I—I ——"

"Go on, go on, Pengarth!"

There was an eager, almost passionate ring in her voice—an almost passionate force in the grasp she laid upon his powerful arm.

"Speak out plainly and truly. Don't spare me, for pity's sake. What did you think?"

Now he took her two little chiseled hands in his own as he said low and unsteadily:

"I could see that you were more than mere sweethearts, and yet you'd got no wedding-ring—such a young thing, too!—and then all you said, and all you didn't say—Heaven forgive me, my dear, but I thought for sure that you ought to be his wife, and wasn't. And all the more," Pengarth went on after a pause, gathering courage as she bowed her face on his hands, "because he seemed so awfully wrapped up in you, and yet must leave you; for some of them wild, reckless fellows—like I could see he was—if once they do really love a—a girl, they'll love her and cling to her more closely than they would a wife, just because she's no tie to him—no claim, poor thing—no nothing but his love to trust to."

"No, nothing—nothing!" came half smothered from her lips, wrung out, it seemed, in the very bitterness of shame and agony. "But that—that, at least, is mine forever."

"But when I came across you both again," Pengarth went on eagerly, "I felt sure I'd been mistaken—mistaken."

"Sure you had been mistaken!"

She turned from him suddenly, covering her face with an action and tone of passionate anguish that went through the man like a shock.

"You cannot—cannot think better of me, an actress, after all you know; but," she faced him again deadly pale, "to the world my name is spotless as yet, and no word of yours will be lent to blast it, I know, unless the day should come when my lips should bid William Pengarth speak. Till then judge us both as kindly as you can."

"Child, child, it's not for me to judge ne'er a one of ye; but if he wronged you—deceived you—I would ——"

"No, no; hush! Not that," the actress broke in. "Never dream a thought that wrongs him so cruelly. Remember that, for the love of justice."

But the appeal of those large, sorrowful dark eyes, and that rich, pathetic voice went far nearer to the man's heart than any love of justice, and then, after she was gone, he stood there pained—utterly, sadly puzzled. Did she really stand in the relation which she had said—which every look and movement had borne out—to handsome Errol Ernescliffe?

How little he dreamed the corner-stone the actress had just laid.

TO BE CONTINUED.

THE LOVE THAT LIVED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

The love that lived in other times
Has never more grown cold;
The music of life's morning chimes
Has never yet grown old;
And still the numbers that we sung
Adown the distance float
As sweetly as when life was young,
Nor lose a single note.

What matter that the years have traced
Their furrows on the brow?
The friendships which our childhood graced
Are all the sweeter now.
What matters that at times a load
Of weariness we bear?
The flowers that blossom on our road
Grow whiter, blooming there.

We grow not older with the days,
The passage of the years,
For love has still its sweet old ways,
Unblotted by our tears.
And still the music of its chimes
Are glad upon each tongue;
The love that lived in other times
Still lives, forever young.

NAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

Good-mornin', sir. Come in, if you like. Mind the step—it's broke powerful bad; most likely your neck'll be broke, too, if you fall through. Yes; I lives here. My name is Nan. My husband, did you say? No, sir! Catch me tellin' whar he is; why, how do I know but you're a detective come arter him, with the bracelets in your pocket? No, *sir!* Joe (that's my old man) he is not to home.

Oh, you're a minister, be you? And you're out visitin' the poor in these here tennymint-houses. Humph! They need it bad enough; but, look a-here, sir—(I mean no disrespect), but the poor hereabouts needs somethin' else besides tracks ('specially as precious few on 'em can read) and fine advice. What they need is somethin' in the shape o' eatables, and likewise drinkables. A blanket or two for the cold weather wouldn't do any harm, and anythin' else that's handy. Mighty little help we gets in these times. Hard times! that's the cry—hard times for the poor; but the rich! Bah! No matter how hard times is, thar's just as many diminds and silks and satins and velvets on the streets as ever thar was. It's cur'ous how the same thing affects rich and poor.

Yes, sir, thar's a deal of sufferin' hereabouts. Now, I'm anythin' but good—Lord! I'm as bad as they make 'em, I reckon—but, for all that, I've got a soft spot in my breast where a heart used to be, and that spot is tetched mightily by the sufferin's o' some others, wuss off than I be, and, for instance, that poor young critter upstairs. Who is she? Wal, sir, if you wouldn't mind steppin' into my poor place here and takin' a cheer, I'll be powerful glad to tell you all about her. 'Taint a pleasant story, I warn ye aforehand; but perhaps, if you hear it, you'll draw a moral from it and bring it into your next sermon, as an example of the wickedness o' the poor and debased. That's the way them ministers genally do arter they've called on this here quarter o' the city.

Do I ever attend church, you ask? Ha! ha! Now, that's a good one. I'll tell you about the last time I attempted that. I was goin' along, one evenin', and, seein' a crowd all goin' one way, I fell in with 'em, and soon found they was all bound to one of them big churches. 'Twas near about Christmas-time, and somehow I'd got to feelin' blue that day, a-thinkin' o' times long past, when Christmas-time used to be so much—at home in the old farm-house, whar I was born—whar I growed up. Pshaw! I'm an old fool—most a-cryin'! Wal, I follered along; but just as I got inside the door a man with a high-falutin air, and a face as long as a motherless colt, come to me and told me thar want no room inside. I knowed 'twant the truth (curious how a Christian should lie, and right inside the church-wall too!), but I had to turn back. I knowed then as how my gown wan't fine enough, and I couldn't put on airs, like the gentry. If I wanted to worship God, and come to confess my sins in that Christmas-time, and, throwin' myself at the foot of the cross, try hard to get nearer Him who was born in jest such a time, I must go to a cheaper church! And so I turned away. The big organ was a-playin', and a lot of fine, high-toned voices was a-singin' "Peace on earth—good will to men." And thar, outside in the cold and darkness, was me, a poor, sorrowin' sinner—for, if ever anybody needed a kind word that would a-made 'em turn over a new, clean leaf, I believe I did that night—and thar I was turned away from the door of the house that was dedicated to His glory, and, with "Peace to all men" ringin' in my ears, I was told that thar wan't room inside for the likes o' me!

What did I do then, you ask? Wal, I'll tell ye. Ha! ha! I went home straight and pawned the last relic o' happier days—my little eight-day clock ('twas my dead father's gift)—and I took the money and bought gin, and afore mornin' I was drunk—oh, I tell ye, I was that drunk I couldn't see. And so I haint never troubled their fine churches since.

Wrong, was I? Lord bless ye, I know it; but 'pears like thar aint nothin' else for such as me. I wan't always so. I've seen the time when gin had no attraction for me, and the sight o' a drunken woman would turn me that sick I'd like to faint. I s'pose 'twas my troubles as brought me down, and—Joe—wal, yes, seein' Joe drunk so much took away the novelty and the disgust o' intemperance. Tell ye what it is, sir, if all the young women could see the dance he'd led me 'pears like 'twould discourage 'em against marryin'. Why don't I leave him, you say? Why, sir, he's my husband, is Joe. Don't you preach what God has jined together no man shan't never separate? I swore afore God and man to stand by him through everythin'—for richer, for poorer, through sickness and health, for better, for worse—and, though it's gen'ally for worse, still I aint the kind as gives a solemn oath and goes back on my word ag'in like that; no, sir.

But I declar' I'll never git to begin my story. It was one rainy night, about two year ago; I was all alone, the old man off on a spree, and the wind was a-blowin' and the rain was a-dashin' against the windows like an uneasy spirit, when, all of a sudden, thar came a rap at the door. My heart jumped up into my mouth, for I'll confess 'twas a little scary; but after a minute I said "Come in." The door opened, and thar stood a woman, the least mite o' a thing, with rain-drops on her hair, and eyes a-shinin' like stars, and in her arms a little baby.

"Madam," she says, right low and sweet—"madam, will you give me a shelter for the night?"

To my dyin' day I can't explain what made my heart go out to the little critter; but somehow it seemed as if the ghost of my own youth had ris up and was a-standin' right thar afore me. I brought her in and made her sit down by the fire, and gave her somethin' to warm her, and then she told me her story. She was the daughter o' a clergyman, and had run away from home to marry a worthless sort o' a scamp, all against her old father's will. Why, what's the matter, sir; are you faint? Here, take the bottle. I beg your pardon, sir; I forgot. Feel better, do you? Wal, as I was a-sayin', she'd had a hard time o' it—what with the scamp comin' home drunk and beatin', actually beating her, and she a born lady if ever thar was one. I 'clar to gracious, when I see a critter that calls hisself a *man* a-raisin' his hand against a little, tremblin', white-faced woman, I say to myself women are weak and men are strong, and the strong are to always protect the weak; thar's a big sum to be worked out in this generation!

Wal, she stayed with me that night, and the next day her husband found her out. He was a tall, handsome fellow, with one o' them devilish faces that always takes a woman's fancy. So, after he'd scolded her a bit for runnin' off and leavin' him, he began to flatter her up, and talk sweet to her; and I knowed in a minute how he'd have everythin' his own way ag'in, and she'd forgive him. Sure enough, she did; and then he goes and rents two rooms upstairs, and here they've been ever since. And all the time the little critter kept a-writin' to her father, the hard-hearted old brute! and she a-beggin' and entreatin' of him to forgive her, and take her back to him. 'Twas that pitiful 'twould melt a heart o' stone. But laws! minister o' the gospel, as he was, and a-preachin' the lovin' and tender doctrines o' Jesus, that thar man wasn't to be melted. And they say he's a big gun in the church, too, and does a heap o' good. Humph! In my opinion he'd better quit troublin' hisself about the mote in his brother's eye; for thar's a beam in his own big enough to blind him to all his own selfishness and cruelty and downright wickedness.

But I must make haste, or you'll git tired out and go away. Wal, the little gal she went about as pale as a ghost, a-nussin' of her baby; and it growed, and was the very image o' its mother. 'Twas a gal, too; and I used to see the poor mother cry over it, and hug it up to her as if she wanted to take it and crawl down under the green grass and hide herself in the ground, out o' everybody's way, and be still forever. Her husband, he was an actor. You've nothin' agin the profession, have ye? He was a bad man, to be sure; but he was one o' them brutes as would a-been bad under any circumstances. And to my mind, sir, please your honor, it's not always what a man does for a livin', and the name you calls it by, but the man himself, and what he amounts to, that's o' much account in the eyes o' God. And thar's them as disgraces every profession, even the ministry, you know.

Wal, 'twan't long afore he had *her* in the theatre, earnin' her bread by dancin' and singin'—dancin' and singin', sir—and her heart a-breakin'. Every night she'd go, and at midnight he'd fetch her home; then he'd cl'ar out till daylight, and come in drunk as a lord. More'n once the folks at the theatre threatened to discharge him; but somehow the poor little wife had tetched the heart o' the manager, and he'd overlook things, and keep the fellow on. It happened at last that thar come an actress to the theatre named Laure, whose business 'twas to ride a trained horse. She put him through all sorts o' tricks, and the horse—why, 'twas like a human, it knowed so much, and 'twas wuth while seein' Mademoiselle Laure on that black pony. Wal, one night, one never-to-be-forgotten night, thar was a new play put on the boards, that had been advertised and puffed, and the manager had put that much money into it that, if it failed, 'twas ruination to him. Laure was to ride her horse down a steep mountain-side to escape some ruffians in pursuit of her. They was to shoot at her, and—oh, 'twas what the newspapers call a "sensational drama," and everybody said 'twas a good one. You aint interested in plays and such things, you say, sir. No, likely not; scuse me, and I'll finish my story. Wal, the first night of the play come. The gal she had to go, for there was a little song-and-dance business for her to do. I'd heered so much talk o' the play that I'd coaxed the old man to go with me, and we had good gallery-seats. Now, when everythin' was ready, and the curtain just a-goin' to rise, up comes word to the manager that Laure was sick—too sick to ride her horse in the play that night. He was convinced that 'twas the truth, that she wan't shammin', but, poor man, he didn't know what to do. The whole piece would be spoiled, and the house was jammed full. 'Twas make or break with the manager that night. Wal, the gal's husband he'd been drinkin' pretty steep (most had the horrors), but that night he seemed right quiet, and he come to the manager, and says he:

"If you can git Laure's horse, I'll furnish a rider."

The manager says "Who?" and he answers "My wife."

"Can she do it?" asks the manager.

"She can do it, and she shall!" he says.

Wal, the manager was completely taken in; he believed what the fellow said, and was delighted to be helped out o' his scrape. He shook the brute's hand, and, says he:

"Old boy, if she consents, you two shall share the profits with me to-night."

"It's a bargain," says he, and off he goes to find his wife.

Imagine my surprise when the horse—a big, black beauty—come on the stage, a-riding over the mountain-top, and, instead o' blackeyed Laure, saucy and gay, perched on his back, thar was that poor gal, white and tremblin', fixed up in Laure's spangled fixin's, and tryin' hard to look brave. My heart lept right up; and the old man had to pull me back, for I made as if I'd go to stop it, for well I knowed the gal couldn't ride a bit.

On they come. The gal's husband was to take the part of the villain who fires at the heroine of the play; that was always his business on the stage—to play the villain, and I must say the part suited him well. On come the pretty, black horse; but his ears were pricked up, and the way he tossed his head and shook his mane I didn't like. 'Twas plain he knowed 'twas a stranger on his back, and not his own mistress. Just then, just as the horse come curveting and prancin' on, the very devil in his eye, crack, crack, goes the pistol of the ruffian *at the wrong time*. You see, the fellow was that drunk he didn't know what he was doin'. The horse just reared upwards, and snorted and pranced—then he give one mad bound clean across the stage. Over the footlights, down into the orchestra he fell—he fell, horse and rider. O God! 'twas a time to make men drop onto their knees and pray! * * * * I never knowed exactly how I got to her. The fust thing I was knowin' to I was kneelin' beside her; she was layin' on her own little bed upstairs, crushed and mangled, but not dead. The horse, poor critter, was killed, and one of the men in the orchestra; but this poor mite of a gal was spared—for something—God knows what! Her husband? Wal, he was frightened into the horrors—took 'em bad. They carried him to the hospital, and he died in a day or two. Poor gal! 'Tis a lucky thing for her. And there she lays day after day—she may linger so for years, the doctor says. The manager of the theatre is very kind to her, and I do what I can, which aint much; and she's that patient 'twould bring tears to your eyes. So she lays thar right quiet, and as pale and white as a dead corpse, but a smile in her eye, for she says she's going home. And her little baby is beside her; maybe they'll both be took at once—from the evil to come. I'm only rough old Nan, not fit for the likes o' you to talk to, but I declare my heart is wrung with pity. Poor little, heart-broken, forsaken critter—poor little Violet.

What's that you say, sir? Yes, sir; her name's Violet. What! You want to go upstairs and see her? Wal, 'taint exactly the thing; she's belonged to the profession that you preach against, and—eh! You *will* go! All right.

This way, sir—the passage is dark and narrow likewise dirty. Come on—here's the door; I'll open it, and we'll go in. Thar she is—poor, faded flower!

What, sir? You down on your knees beside the bed. What does it all mean?

Wal, I never! She—she is your daughter? You're her father? You're the minister o' the gospel that was so hard-hearted and cruel, and I've been a'busin' you to your own face! Wal, I don't take back no word I've said!

See her now, with her weak arms around your old neck, and she a-sobbin' fit to break her heart. I declar it does my old eyes good to see such a sight. * * * * And so you'll take her home with you, and her child too; and you'll give her doctors and nurses, and care and attention, you say! Oh, thank God! Yes, sir—bad as I am, I say thank God.

But, sir (beggin' your pardon for bein' so bold), with all the good things you give her, remember that her heart's been nearly broke, and don't forget to give her—love. The past's been a dark shadow on her life; blot it clean out, with kindness. And, if all this is brought about; poor Violet will be resigned to her crushed and helpless body, and Nan's story will not be told in vain!

OUR ENGRAVING.

During a bazaar held in Paris, France, recently for the relief of the sufferers by the great inundations in Szegedin, Mlle. Theo, the celebrated French actress and vocalist, sold perfumery and contributed largely to the pecuniary success of the affair. The title given our engraving (a sketch from the bazaar) is that of the opera-bouffe "La Jolie Parfumeuse."

Three French Graces.

During the period of Directorial Government in France, says a writer in *Belgravia*, three lovely women—the Three Graces, as they were styled by the madrigal writers of the times—enjoyed, and, according to the unanimous testimony of their contemporaries, fully merited, an exclusive prestige of incomparable beauty. These were Therese Cabarrus (Mme. Tallien), Josephine Beauharnais, and Mme. Recamier. Their celebrity dated from Thermidor, when Paris, exulting in the downfall of Robespierre and the conclusion of the Reign of Terror, forgot its past troubles in the delirious excitement of the hour, and hailed with feverish eagerness every opportunity of gratifying its thirst for pleasure and "effervescence of luxury." Then, like "three flowers springing from an extinct volcano," the trio of sirens emerged from the relative obscurity of private life into full-blaze notoriety, became the supreme arbiters of taste, and introduced that semi-classical costume which none but themselves could have ventured to adopt. Here is Mme. Tallien, sketched with his usual picturesque accuracy by Carlyle: "Her sweeping tresses snooded by glittering antique fillet, bright-dyed tunic of the Greek woman; her little feet naked as in antique statues, with mere sandals, and winding strings of ribbons, defying the frost!" Here is Josephine, described by herself in a letter addressed to the future Princess de Chimay, and inviting her to be present at a ball about to be given at the Hotel Thelusson: "Come in your peach-blossom skirt, for it is essential that our dresses should be the same; I shall wear a red handkerchief tied in the creole fashion—a bold attempt on my part, but admirably suited to you, whose complexion, if not prettier, is infinitely fresher than mine. Our rivals must be eclipsed and utterly routed!" This red handkerchief, tied in the peculiar manner alluded to, was subsequently discarded by both ladies, but constantly worn by Mme. Recamier, who considered it particularly becoming to her, even during the latter years of her life. In other respects similarity of costume was not uniformly adhered to. While Mme. Tallien set the fashion of diaphanous tunics, and Josephine collected the rarest onyxes, agates, and cameos wherewith to adorn her luxuriant hair, Mme. Recamier selected, as the most appropriate accompaniment to her surpassing loveliness, the graceful appendage of the veil. Nothing could have more deliciously harmonized with the perfect oval of her face and the slender but exquisitely moulded symmetry of her form: in Cosway's life-like portrait of her we see the effect of this simple but all-important adjunct, and comprehend the enthusiasm of the Duke of Mecklenburg-Strelitz, who, when asked what had pleased him most during his stay in Paris, replied: "Since I have seen Mme. Recamier, I can remember nothing else!" There must, indeed, have been something exceptionally attractive in a woman whose powers of fascination were so irresistible, and who to the very latest moment of her existence exercised so enduring an influence over all with whom she came in contact; and, as she does not appear to have been endowed with any extraordinary abilities, or even to have particularly shone in conversation, the devotion of such men as Chateaubriand, Benjamin Constant, and Ballanche may be regarded as perhaps the rarest and most significant homage ever offered at the shrine of beauty.

LAST YEAR the aggregate steel production of the world was somewhat over 2,000,000 tons. Of this quantity the United States made 732,226 tons, Great Britain 807,527, Germany 240,000, France 140,000, Belgium 75,000, Sweden 20,000, and Austria 25,000.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 6, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

C. F. W., Washington.—Having proceeded until it had to be called because of darkness, the game was played to its legitimate conclusion, and A loses. It was a draw as between the clubs, but it would not have been if the contract had been, as it was in the case of this bet, that one should beat the other two runs. Had fewer than five innings been played, it would have been a draw as between the clubs, even under such a contract, inasmuch as nothing short of five innings constitutes a game; and the bet between A and B would also have been a draw. As it is, it is unreasonable for A, having bet that his club would win by two runs or twenty, to claim a draw because his club was too feeble to win by even one run in a game not only of legal length, but also of four more innings than the minimum of legal length. Furthermore, his position is equivalent to setting up the claim that B was betting that the Nationals would win, whereas B was simply betting that they would not be beaten by two runs. Possibly A meant that the Holyokes would win by two or more runs, if they won at all. If so, he should have said that when he proposed the bet, and in all likelihood there would then have been no bet.

L. H. C., Waterloo.—You were unconsciously right in making the pile "nines," your argument condemning your own practice to the contrary notwithstanding. While a card from the board cannot be used for the purpose of building up an opponent's pile, it can be used for the purpose of duplicating that pile. When you added that nine-spot, you were not building. To hold that you were is to hold that a pile can never be called except in the singular number—that there can be a pile of "five," but not one of "fives." Suppose a player makes a pile of "five," and has two fives in his hand. It is in violation of rules for him to build up a pile of his own creation, and therefore, if duplicating is to be called building, he cannot put down one of his fives at his next play, and call "fives." In practice he can, however, because duplicating is not building. A player can duplicate either from his own hand or from the board.

THREE STARS, Cleveland.—"Two runs are in, no man out; Corey and Warner were on second and first respectively, and Glasscock at the bat. He popped up a short fly to Gerhardt, who made a feint to take it on a fly, but scooped it up on a short and threw it to Barnes, who was standing on second. Barnes then touched Corey and threw to McVey. The latter touched Warner and Glasscock, the latter as he was running to first base, and claims a triple-play. Was his decision correct?"......No; the moment Barnes held the ball while standing on the base, that moment Corey ceased to be forced off. The only men out were Warner and Glasscock, the first forced out at second, and the latter put out at first. Had Barnes touched Corey first, after taking the ball off the base before touching the base, and then touched second and thrown to first in time, a triple-play would have been made.

ALEX., New Orleans.—1. It is optional with his opponent to either take the deal himself or make him deal again. 2. If he makes a misdeal and then turns jack, jack will not count. 3. There is no underground railroad in this city. 4. See THE CLIPPER ALMANAC. 5. There never has been, and there never will be, a record of quarter-mile horse-racing. 6. The Hudson-river Rail road cars are brought into the Grand Central depot by neither steam-power nor horse-power. The engine is unhitched some blocks above the depot, and the cars go it alone thenceforth. 7. The open-cut and tunneled railroad, which possibly you refer to in speaking of an underground, is that which runs out of the Grand Central Depot. The cuts begins at about Fiftieth street, and ends at about 129th.

PAROLE, Emmittsburg.—1. Parole has been a first-class horse ever since he first started, when he won the July Stakes at Long Branch in one second quicker time than it was ever run in before. 2. We have no space to spare for his public record, which you should have seen in our turf columns when he first ran in England. 3. He had twice beaten Tom Ochiltree before the sweepstakes in which he and Ochiltree and Ten Broeck were engaged. 4. Sparling, Barbee, Hayward, Barrett, Archer, and probably others have ridden him, and we cannot go into the nationality of these mounts, nor is it policy to discuss the question whether Englishmen, Irishmen, Americans or negroes are the most successful of our riders. 5. Nationality has little or nothing to do with fitness to straddle anything but a mule.

G. AND B., Wheeling.—Weston was twice ahead of all other competitors before the third day (Wednesday) in the recent Astley-belt contest in London, Eng. At 6 A. M. on the first day Weston had secured second place. At 6.13:07 P. M. Brown completed 100 miles, and after going a mile further he retired for a rest. In his absence Weston assumed the lead, but when he quit the track, after doing 102 miles 1 lap, Brown again went to the front. At 12 P. M. the scores were: Brown, 125 miles 4 laps; Weston, 123 miles. Ten minutes later Brown left the track, and Weston, by continuing to speed along, regained the lead, as when he sought his dressing-room, shortly after one o'clock A. M. on the second day, he had placed 127 miles 3 laps to his credit.

R. J. S.—D cannot change his card, for the reason that when he played it he was supposed to be throwing away his worst because an opponent had seemingly won the trick; and as the trick really was his own partner's (as we understand it, D's partner had trumped), it was his duty to let the card remain as being still the worst. His only object in seeking to change it must have been, by exposing one more card, to show his partner how weak his hand was. It would have been different had D, being unable to beat the card C had played in reneg, let the trick go. Then he could have changed his play as soon as C had changed his.

J. S. F.—We have no space to spare to describe the fancy shots of anybody. If you mean to inquire as to the principle upon which they are made, the wine-glass trick is accomplished by hitting the cue-ball downward and forward at the same moment, thereby causing it to jump; while the other is accomplished by holding the cue perpendicularly and making what is called a *masse* stroke. Strike a hoop a sharp blow with a downward stroke of the hand, and you will produce the same effect—the hoop will at first run away from you, but, after its forward motion has died out, it will come back.

STAKEHOLDER, Salem.—1. The umpire had a right to reverse his decision. It was simply a question of prudence whether he should do it or not. 2. The decision here seems to have been as to a question of fact, and could be either wrong or right in theory. In practice, the only right decision on a question of fact must be that given by the umpire. No one else is a judge of fair or foul play, and the comments or opinions of others are breath wasted. The bets all stand, and are determined by the game as finished.

PINAFORE, Elgin.—1. The area of the United States is about 2,844,900 square miles. This is exclusive of Alaska, which has an area of about 394,000 square miles, or about that of Canada proper. 2. Ontario has 147,832, and Quebec 201,989, making 349,821 for the two; New Brunswick, 27,700; Nova Scotia, 18,746; Prince Edward's Island, 2,134; Newfoundland, 57,000; while British America has 1,800,000 square miles. Thus Great Britain's total claim in North America is to 2,255,401 square miles, not 500,000 of which can possibly be called Canada.

READER, Ogdensburg.—At the Barrie regatta, after the single-scull race on the first day, Kennedy was awarded third money, Riley and Hanlan were ordered to row again to decide the possession of first and second moneys, and the others were ordered to contend again for fourth, owing to a dispute. Hanlan declined to row again, which gave first prize to Riley, and Plaisted was awarded fourth money. We have not heard what disposition was made of second money.

M. J. D., Utica.—1. The Athletics of Philadelphia won the championship in 1871 with the following nine: McBride, pitcher; Malone, catcher; Fisler, Reach and Meyerle on the bases; Radcliff, short-stop; Cuthbert, left field; Sensenderfer, centre field; and Heubel and Bechtel alternating as right-fielder. 2. The Chicago's championship team of 1876 included Spalding, pitcher; J. White, catcher; McVey, Barnes and Anson on the bases; Peters, short-stop; and Glenn, Hines and Addy in the outfield.

JOHN H. KIRK, Philadelphia.—1. Tom Hickman and George Cooper fought 14½min. the first time they met in the ring, and only 5min. the second time. 2. Donnelly defeated Cooper in 22min. 3. Donnelly weighed 31lb more than Hickman. 4. Tom Cribb was champion of England at that time. Donnelly never fought the champion. 5. The sale of officers' commissions in the British Army has been abolished, but we believe the cat with nine tails still survives in her Majesty's navy. 6. It was not be.

W. McC., Ithaca.—There are at present no statistics to determine the bet. Next year there will be a census taken. But, while there are no statistics, the idea that there can possibly be 500,000 Irish inhabitants in an American city of but little more than a million residents is simply unreasonable. It is perfectly safe to decide the bet; but it is our rule not to give decisions as to a matter of figures unless we can show the figures.

G. AND B.—George Christy's last appearance on any stage was with Hooley's Minstrels, Brooklyn, L. I., May 2, 1868, he then closing a two weeks' engagement. We cannot undertake to decide where and when he last appeared in this city, as his engagements here during the latter part of his life were infrequent, and he may possibly have played a single night for some benefit after a considerable absence from the local stage.

E. S. B., Port Jervis.—Murphy and Morton, Irish song-and-dance men, who played with the San Francisco Minstrels from April 14, 1879, to May 3, appeared with uncorked faces. 2. Not having seen the performances of the troupe, we cannot say. 3. Cannot say. 4. We cannot give you his present whereabouts, as we keep no trace of performers when idle during the Summer vacation.

JAMES HANSE, Brooklyn.—The contest was decided by the distance accomplished, not by the length of time contestants remained on the track. If the man to whom you refer covered a greater number of miles than any of the others, except the winner of the race, then he was entitled to second prize, no matter if he had not stayed on the track fifteen minutes.

J. W. P., Brooklyn.—1. Too much space would be required to describe in full in this department the various duties of a manager and of an advance-agent. 2. He might, in a very small way. 3. You pay when you occupy it. 4. Yes; by well-known and responsible parties. 5. From $20 to $40 per week and traveling expenses, according to his experience.

P. M.—As there was nothing to be paid for the games, your friend's proposition to play off, after he had lost one game and you had lost one, shows that he had been playing the second for cigars, as well as the first. If not, then there was no occasion for his proposition, since there was nothing to be played off. He loses the cigars for both games, having lost the play-off one.

L. M., Columbus.—To begin with, jack-pot is not poker; and when it is agreed to play it it should also be agreed upon how to dispose of all possible complications resulting from a departure from the standard method of playing poker. This particular point is treated in many different ways by those who play jack-pots, and therefore we do not care to decide the bet.

SUBSCRIBER, Boston.—The Registrar-general in 1878 estimated the populations thus: England and Wales, 24,854,397; Scotland, 3,593,929; Ireland, 5,350,929; but he does not estimate the population of all the islands in British waters, nor the number of soldiers and sailors abroad. Others estimate the first at 145,000, and the second at 216,000. These make the grand total 34,160,276.

A. F. S., Allegheny.—1. The paragraph is not wholly correct. Dexter was foaled in 1858, not in 1857. 2. When General Butler made his fastest time, he was not trotting against Dexter in Chicago. 3. Butler's best time is 2:23¾, made in Rochester in 1866. 4. Dexter's best time, 2:17¼, was first beaten by Goldsmith Maid in 1872. 5. See our athletic columns recently.

PINOCHLE.—It is sometimes played as B claims; but there is no sense in it. A and B so play that a man can pick up his tricks, count them, and then call out; and there is no sense in that, either. The game has become badly mixed up through conflicting practices, and our advice is that disputes be avoided.

T. A. E., Albany.—There has been no such advertisement, and we have not even mentioned his name. Address him in care of this office, and he will probably send for the letter, which will be advertised gratuitously in our letter-list. We think he is at Bayside or Flushing, L. I., and not in this city.

A READER, Rome.—A wins. As matter of fact, neither letter was addressed as B claims. One of these letters was addressed to a man, and the other to a woman. There is considerable difference between O. O. Smith and Mr. O. O. Smith, and a greater difference between O. O. Smith and Mrs. O. O. Smith.

HUGHES, Topeka.—The salaries of letter carriers are $800, $900, and $1,000, according to their grade. A special act of Congress created the position of letter-carrier in all cities having a certain population and over. They are appointed from Washington. The law is general, and not for special localities.

RAILROAD, Georgetown.—1. See THE CLIPPER ALMANAC for 1879. 2. As a general thing, express-trains in Great Britain make faster time than express-trains here, for the reason that there are fewer trains there (to affect the "average" speed of all express-trains) and the routes are shorter.

STONEHAM, Mass.—We do not know whether A wins or not, for the very good reason that you have not told us what it was that he bet. The fact that one club played six innings and the other seven will not prevent his winning, nor will the fact that the game was stopped by rain.

BROCKTON, Mass.—If the bet was that the New Bedfords would beat the Brocktons "two to one on nine innings," then it is null and void. This is clearly an exparte statement, and seems an unfair one at that. It is not at all likely that there was any proviso about nine innings.

H. W. B., Selma.—1, 2. Write to Ed. James, 90 Centre street, for a copy of "Sporting Rules," price 50 cents. 3. No. 4. Born Jan. 20, 1843; about 5ft. 9in. 5. We do not require it. 6. Yes. They will be used if we have no fresher intelligence.

D. McC., Fort Logan.—Joe Start, now of the Providence Club, played nine seasons with the Atlantics of Brooklyn, six with the New York Mutuals, and one each with the Hartfords and Chicagos, always in the position of first base.

D. T., Guelph.—1. From $50,000 upwards would be necessary to put a good circus on the road, unless you could buy the outfit of one already in use. 2. An elephant would cost, say, from $10,000 to $30,000. Cannot tell the prices of the other animals.

C. P. A., Brooklyn.—Ethan Allen's time on the Fashion Course, June 21, 1867, was 2:15. It was not double-harness time, however, it having been accomplished through his having a running mate to pull him and the sulky along. Allen's best time in single harness was 2:25¼.

ASHER JOE, Binghamton.—It is stated that for more than a century the Earl Derby game fowl have been bred by the Derby family at Knowsley, Eng. You can obtain full particulars, with description of colors, etc., by addressing Ed. James, as per advertisement.

MUTUAL, Janesville.—1. His record as an effective pitcher is at least as good as any. 2. The third-baseman in question is inferior to many in point of playing skill. 3. A passed ball on which a base is run should be always charged as an error to the catcher.

H. B. O'C., North Seabright.—It was once the fashion, while it was never proper, to write "a dish of pease." In this country it is no longer the fashion to use that word. "Peas" answers all purposes, whether the number meant is two or ten thousand.

F. D. S., Hyde Park.—1. The Nationals would certainly not present their full nine if two of their players should be absent. 2. We think not, and cannot find a record of it. Perhaps Lyman Tremain and he have been confounded.

G. A. D., Buffalo.—1. Our correspondent stated that the Clevelands earned two runs in the seventh inning of their game with the Buffalos on July 4. 2. His best time, unless he has beaten it this season, is 2:19. 3. Not answered, for the simple reason that we never saw it before.

INQUIRER, Philadelphia.—Tommy Haywood began an engagement in Tony Pastor's Theatre, this city, Feb. 28, 1876, and, we believe, closed March 11. When he is playing you will find his whereabouts in our variety summary.

J. B., Pittsburg.—Three fives and a pair of aces will beat three aces and a pair of fives at poker-dice, except when there is a special agreement that deuces will beat sixes or that aces will beat sixes.

A SUBSCRIBER, Pottstown.—1, 2, 3, 4. Dimensions of boats, length of oars and sculls, and sliding distance vary according to the height, weight, length of reach, etc., of those ordering. 5. Round-bottomed.

M. McC., Derrick City.—1. The reason is that it was never received, if it was not answered. Postal-cards very often miscarry. 2. London, Eng., is the largest city in point of population.

A READER, Cheshire.—1. His time has never been beaten. 2. He was beaten, but it would take several days for us to find out the why and wherefore. 3. There is no string specially used for that purpose.

BARBER, Southington.—1. You can buy a copy of "Modern Hoyle," price 50 cents, from Ed. James, as per advertised address. 2. No. 148 Fleet street, London, Eng. 3. Weston was returned as covering exactly 550 miles.

CONST. METZ, Mahanoy City.—If the judges decline to render any decision, it remains with you to act as you think proper. We cannot advise any course different from that suggested last week.

W. G. SIBLEY, Marietta.—The best amateur jump on record is 23ft. 1½in., and the best in America is 21ft. 2½in. The distance you state that you cleared has been beaten a great many times.

DR. JAMES RORKE, Camp Halleck.—In their respective specialties—Bogardus as a shot-gun expert and Carver in short-distance rifle-shooting—they may each be said to excel all others.

CHAMPIONSHIP, Albany.—The bet was off the moment that, resuming play after rain had ceased, the clubs changed the game from a championship to an exhibition contest.

S. N. W., Port Jervis.—1, 2. It is appropriate for musical mokes to play any and all instruments upon which they excel, and such can be purchased of any dealer in musical instruments. 3. It is a matter of opinion.

C. DURANANE, Brooklyn.—You neglected to inclose the articles of agreement, which we would like to see before rendering a decision, as you do not clearly state the terms in the letter.

D. M. W., Indianapolis.—No answers by mail. A letter addressed to the person (putting on the envelope "with W. W. Cole's Circus") in care of this office will quickest reach the party.

CASS, Lynn.—1. The non-dealing side counts the game. 2. The jack counts. The presumption is that there was no misdeal when it was turned, the opponent not having claimed a misdeal until after the cards had been run.

W. S. O'T., Plattsburg.—1. He counts the two pocketed balls, the other is returned to or near the spot, and the player continues. 2. Two miles with a turn in sixteen minutes is good time for a working-boat.

C. A. S., Bath.—It is useless for us to answer that question. Those who get up races for green horses would of course make their own regulations. They might consider it a bar, where others would not.

HORSE, Salem.—B wins the bet, if there were more than two horses in the race. Betting that a horse will not get second place means that he will not do so well as that—will not get second place or better.

SONS OF LIBERTY ASSOCIATION.—A skunk at cribbage, like a skunk at almost any other game, has necessarily to be equal to just nothing. The question is of such a nature as to suggest that you are in a humorous mood.

ED. DAVIS, Reading.—1. Precious little attention is paid to feathering when a crew is rowing at that rate. 2. Not when they are going at their highest. 3. You can address him in care of this office.

B. B. S., Nashville.—Ten successive ten-strikes will entitle him to two spare balls, which, if also ten-strikes, will give him three hundred.

ADVANCE-AGENT.—We believe the society is defunct, having ceased to exist before it was fairly organized. It never represented prominent professionals.

F. P. E., Chicago.—1. The race was what is called one of four-mile heats. 2. They were playing for the professional championship. 3. There was no League then.

W. I. M., Greenbush.—If the ball strikes the ground outside of the foul line, it is a foul, even if it afterwards bounds fair.

B. B. C., Parkersburg.—The hand of the pitcher must be below his waist at the moment he delivers the ball to the batsman.

HENRY A. PEACE, Brooklyn.—Edwards and Collyer fought as opponents in the ring three times, the last being at Mill Creek, West Va.

CHESTER.—1. Any reader of the advertisement knows as much about it as we do. 2. Send the money to the advertiser.

GEORGIA.—State the dispute. We have no space for a virtual recital of the performances of Harry Bassett and Longfellow.

MIDDLEMAN, Salem.—The bet is a draw, under a special rule of the turf covering bets on a dead heat made at any time before the horses actually reach the finish.

IN DOUBT, Philadelphia.—It looks to us to be about 1,000ft. long from the entrance, and about 50ft. wide; but the width is not uniform.

C. F. C., Orange.—No answers by mail. Such bets go with the umpire's decision, which was 9 to 0 in favor of the home-club.

W. H. HALL, Markham.—If the pistol-firer declared it a start, the man who ran the course through and came in first was entitled to the money.

H. J. B., Gibsonville.—1. John Morrissey was born Feb. 5, 1831; John C. Heenan, May 2, 1834. 2. They fought Oct. 20, 1858.

E. R. M., Brockton.—1. Decide it by the score at the end of the last even innings. 2. For betting purposes it is not the same game.

G. F., Asbury Park.—They cannot be had, as they are the private property of E. E. Rice, who composed most of them.

B. AND D., Gallon.—It will require an Ohio lawyer to decide your bet. The law may be different in that State from what it is here.

C. L. J., San Francisco.—So far as you have stated the case, A loses. It might be, however, that neither party lost, it all depending upon how the tie resulted.

W. BLACKWELL, Tucan.—As Hanlan did not take first place, the man who bet that he would lost. The race was not finished when the dead heat was declared.

H. T., Auburn.—There are two amateurs at least who have records of 100-yards' run in 10s., standing start.

C. F. A., Leon.—The Chicagos lost nineteen championship games up to Aug. 18, inclusive.

"SEPARATE TROUPE A."—We have never seen him perform it.

FOX, Wheeling.—Address a letter to Prof. Hutchings, Lightning Calculator, in care of this office.

STREBELOW, Chicago.—The drama has not been published.

GEORGE MCDONALD, Troy.—Address Daniel O'Leary at the Narragansett Hotel, Providence, R. I.

J. A. D., Savannah.—You neglected to send photograph. See head of dramatic summary.

X. Y. Z., Leesburg.—Address a letter to the manager of Blind Tom, in care of this office.

AQUATIC, Cincinnati.—See CLIPPER ALMANAC for that information.

J. V. P. C., Marysville.—There is "The Game of Draw-poker." See the card of Ed. James, and address him.

A. G. H., Louisville.—No answers by mail. A letter addressed in care of this office will quickest reach him.

J. C., Chattanooga.—It is purely a matter of opinion who is the best tragedian on any stage.

READER, Brooklyn.—Sam Hurst sailed from this city for England Sept. 14, 1872.

BRYAN CONNORS, Waterloo.—Donnelly and Cooper fought on the Curragh of Kildare, Ireland, Dec. 13, 1815.

J. RISKEN, Shullsburg.—You will find the records in THE CLIPPER ALMANAC.

WILL HARRIS, Cincinnati.—The party mentioned can supply you with what you wish.

W. S.—He is living, and a few weeks ago was playing in the Far West.

E. F. W., Palestine.—It is customary for interlocutors of minstrel troupes to appear with corked faces.

CHAS. WAY, Sing Sing.—THE CLIPPER ALMANAC will post you on the record.

G. H., Fort Bowie.—Your copper piece was coined in Constantinople in the reign of Leo VI, about 870 A. D.

GEO. E. LAWTON, Denver.—1. Yes; 450 miles. 2. Yes, provided he had covered the stipulated 450 miles.

AN INMATE, National Military Home.—In queen, 5, 6, 4, 6, there is no run for the last 6.

A. M., Salem.—It will cost twenty cents for C to see the five-cent blind that B straddled.

IONIA MELROSE, Grand Rapids.—Mark Roylance & Co., 88 and 90 Centre street, New York.

BERT, Washington, D. C.—There is no authentic record of the best time made in running the bases.

KLEIN, Philadelphia.—The Female Baseballists were out West at last accounts.

R. E. BARKER.—The striker was out, and the fact that the foul ball hit the umpire did not make it a dead ball.

DICK DARBY, Philadelphia.—They are mostly imported. Address C. F. A. Hinrichs, 31 Park place, New York.

F. W., Herkimer.—Do not know where you can purchase one.

C. J., Marion.—If you mean magical tricks, W. J. Judd, 131 Henry street, New York.

C. S., San Francisco.—Address Benj. Woolf, musician and author, Boston.

T. A., Portsmouth.—No answers by mail. Address the person in care of this office.

B. F.—They are not to throw again. C loses, having failed to beat seven.

F. F., Columbus.—1. 690. 2. Held in this city. 3. Made it about May 15 last.

J. H.—We cannot undertake to make inquiries of that character.

J. K. J., Philadelphia.—Your card will cost 60 cents for each time.

M. O'B., Columbus.—Not filled. You may send photograph.

H. A. PEACE, Brooklyn.—Edwards and Collyer fought in the ring three times.

C. M. C., Greenville.—A can have two builds on the board at the same time.

E. A.—There are no statistics that, in our opinion, are sufficiently reliable to justify us in deciding away money.

GEO. G. EDMANS, Albion.—We cannot publish challenges that are not supported by money.

A READER, Chicago.—The word "impeached" is proper, and Andrew Johnson *was* impeached.

J. C. P., Portsmouth.—J. N. Goodall can be addressed at the Kirby House, Watertown, N. Y.

R. L. NEWSON, Cloverport.—We cannot give a decision before seeing a copy of the articles of agreement.

F. M. AND C. S., Troy.—A loses. It was three o'clock, and after. A did not bet that it was not *just* three o'clock.

WALTER MARTIN, Holly Springs.—Professionals usually jump with weights, but not always.

WILLIE TOWNSEND.—Cannot give his fastest time for a single mile.

TOMMY TUCKER, Yonkers.—1. We do not require a correspondent there. 2. He cannot.

D. B. R., Hampton.—They are well-known professionals.

J. O., Buffalo.—A letter so addressed should reach him.

W. A. G., Selma.—No answers by mail. He is not dead.

X. Y. Z., Brooklyn.—We have no knowledge of his death.

CONSTANT READER.—James Renforth died Aug. 23, 1871.

W. B., Fort Washarie.—Born in this city Nov. 7, 1847.

READER, Chicago.—Andrew Johnson *was* impeached.

K., Wichita.—Tom Allen stands 5ft. 10½in. in height.

EDDY WARE, Jersey City.—See reply to "Aquatic."

SUBSCRIBER.—C must mount B's trump if he can.

SUBSCRIBER.—The aces must be different.

AM. SPORT.—See THE CLIPPER ALMANAC.

F. H. CARR.—The letter is for you.

L. C.—He loses $45 and the hat.

DETROIT.—2:13¼.

IF WESTON the pedestrian is correctly reported by the daily papers, he has committed an error in his allusion to Americans and their alleged ill-treatment of him in former years. Mr. Weston is credited with saying that if it had rested altogether with him he should not have brought the Astley Belt to America, but would have taken it to Australia for competition; that he has met with no favors at the hands of the people of this country, while in England he has met with nothing but kindness and encouragement. It is probable that Mr. Weston *earned* those kindnesses in England, for his best performance took place there, while here his pedestrian exploits left him open to remark, if not to suspicion. It is altogether immaterial to us whether the Astley Belt is contended for here or in Kamschatka. We presume that the great financial success attending the Astley competition in this city last Spring has something to do with the reappearance of the belt in this city; and now that it is to be again competed for here, it is to be hoped that Mr. Weston's performance may fully equal that which carried him to the front in London, and by which he secured the trophy.

COUNTING the money in a box-office, and contemplating the receipts of the same box-office as they appear in the newspapers, are processes that arouse widely different feelings in the same managerial breast. In fact, the manager's feelings have often been so different when the question was simply one of count that he has been known to forget all about one of the Ten Commandments, whereas he has a smile that is childlike and bland whenever he hands a memorandum of his season's receipts to the newspaper-fiend who interviews him.

HENRY BERGH the Cruelty Man declares that he has no sympathy with pedestrian exhibitions. And now it is in order for our pedestrians to say whether they have any sympathy with the cruel one.

"YOUNG AMERICA" suffered a crushing defeat in their match with the Hamilton Cricket Club of Canada last week. What made the defeat the more distressing was the fact that the occasion was the opening of the new grounds of the Young Americas, at Philadelphia, on which the game was played. The Canadians made a very fine display, and, since all *winning* Canadians are claimed as Americans, we really can have nothing to grieve over in the discomfiture of the *Young* Americas.

Now that we have begun feeding England with beef, other nations are clamoring for American sirloins and tenderloins. The demand has become so strong that it is proposed to expend half a million dollars on the now useless steamship Great Eastern, convert her into a huge cattle-boat capable of carrying thirty-six thousand sheep and twenty-two hundred head of beeves, and run her between Liverpool and Texan ports.

MINISTERS of the Gospel now begin to look for the perquisites, the silken tie that binds two hearts in one once more coming into play. Marriageable maidens who have just returned from Summer resorts, without having accomplished the object of their mission, now exclaim with the lamented poet:

"Of all sad words of tongue or pen,
The saddest are these: We missed our men."

AND NOW the fat and juicy oyster comes up smiling from his little bed, and the hearts of men are made glad thereby.

Put away the clam and chowder,
That erstwhile we loved so well;
For eight months we shall not need 'em—
We've oysters fried, stewed, in the shell.

THE FEELING of self-preservation has always been strong in the West. The other day a sick man reached forth from his bed and shot his physician dead. The verdict will probably be justifiable homicide. It was only a question of time when the doctor would have killed the other man.

POUGHKEEPSIE held a coffin picnic on Coffin Summit last week. It was, however, not an excursion in phaetons and the like, nor is Coffin Summit the highest known graveyard. It was merely a pleasant reunion of the somewhat diffuse Coffin family.

THE MANAGERS thus far interviewed denounce the ticket-speculators, and deny all connection with them. And yet the speculators will be found in their accustomed place in front, and "reserves" will no doubt, as usual, be kept in reserve for them.

THE MAN who last week purchased the flyer Rarus says he bought him for a song. This is encouraging to song-writers, for the price said to have been paid for Rarus was thirty-six thousand dollars. There are banquets in store for our bards.

"I WON'T be Long after poor John," was her touching remark as she planted him in the narrow home in the city of the dead. And she wasn't; for in less than six weeks she married again, and this time the Widow Long's name is Smith.

A WELL-MEANING correspondent is desirous of ascertaining what becomes of the mud-turtle after its mud-pie dries up. We have not given the subject *much* study, but our opinion is that the turtle dries up *with* the pie.

WESTON is always putting his foot into it. He had no sooner stepped ashore last week than he made a mistake. His business is to walk, not talk. His tongue can never earn him the money that his feet may.

THE "SHOREYS"—otherwise the Sho-wae-cae-mettes—got there again on Thursday of last week, when they won the four-oared contention at Detroit.

THE COOPERS of Syracuse, N. Y., are on a strike; but this will not interfere with the trade of Peter Cooper of this city.

YELLOW JACK in Havana has given way to a disease less hurtful. They have got the baseball fever there now.

IT IS now generally admitted that *silent* partners do *all* the talking for the firm.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BAKER, Jacob—A pioneer of Athens, O.—there, Aug. 24.

BOISEAU, Richard F.—The Senate reporter of the Associated Press—Washington, D. C., Aug. 25, aged 38.

BELL, A. S.—A well-known lawyer of Pittsburg, Pa.—there, Aug. 27.

CREMONY, Col. John C.—A well-known journalist of San Francisco, Cal.—there, Aug. 24, aged 62.

CHAMBERLIN, B. E.—Principal for a number of years of the Buttonwood-street Grammar School, Philadelphia, Pa.—there, Aug. 27.

DUER, William—At one time a prominent lawyer of this city. He had served two terms in Congress, and was afterwards appointed Minister to Chili. On his return to this country he settled in San Francisco, where he had been elected County Clerk. For the last twenty years he had resided at New Brighton, S. I.—there, Aug. 24, aged 75.

DOBELBOWER, James—A printer of Philadelphia, Pa., where he had been engaged in business for many years—here, Aug. 23, aged 57.

FITCH, Thomas B.—One of the most prominent citizens of Syracuse, N. Y.—there, Aug. 27, aged 69.

FINCH, Rev. Henry O.—A Congregational minister of Guilford, Ct.—there, Aug. 27.

HYATT, Stephen—Formerly widely known as a merchant of this city—Yonkers, N. Y., Aug. 24, aged 66.

HINGSTON, John T.—An old resident of Buffalo, N. Y.—there, Aug. 26, aged 53.

HILL, Sir Rowland—The author of the English penny-postage system, and one who devoted himself for many years to the task of postal reform—London, Eng., Aug. 27, aged 84.

HARPER, Dr. J. B.—An old and well-known physician of Mansfield, O.—there, Aug. 24.

HOOD, Lieutenant-general John B.—One of the most prominent of the Confederate officers. He graduated from West Point in 1853, and at the outbreak of the Rebellion, in 1861, he offered his services to the South, and from the moment of their acceptance was one of the most ardent and energetic of the Confederate leaders. At the close of the war he took up his residence in New Orleans, where he had since dwelt—there, Aug. 29, aged 48.

HARDIE, Col. George W.—Law clerk in the office of the County Clerk of this city. He was a colonel in the Confederate Army during the late war—Long Branch, N. J., Aug. 30, aged 47.

HIGGINS, Capt. Asa—An old sea-captain, and one of the oldest and most widely-known of the citizens of Baltimore, Md.—there, Aug. 27, aged 87.

INGERSOLL, L. D.—Librarian of the War Department—Greeley, Col., Aug. 24.

JACKSON, John Adams—An eminent American sculptor long resident in Florence, Italy—there, cable-dispatch dated Sept. 1.

JAMES, Dr. Beverly W.—An old resident and pioneer of Clark County, Ind., where at one time he held the office of Associate Justice—there, Aug. 26, aged 89.

LONGSTREET, Dr. H.—A prominent homœopathic physician of Springfield, O.—there, Aug. 28.

LONGMAN, Thomas—The senior member of a well-known firm of London publishers—London, Eng., cable-dispatch dated Sept. 1.

MEDSKER, David—An undertaker of Xenia, O., for fifty years, and had buried more people than that city now contains—there, Aug. 23, aged 73.

McKENNA, Patrick—A well-known merchant of Baltimore, Md., where he had been in business for over fifty years—there, Aug. 25, aged 86.

MONCRIEFFE, Sir Thomas—A Scottish baronet, who was a prominent supporter of the games of golf and curling—Perthshire, Scotland, recently, aged 57.

NEVILLE, Harry—A well-known citizen of Philadelphia, Pa.—there, Aug. 28, aged 47.

RIEGEL, Joseph—For many years proprietor of hotels at Philadelphia and Cape May—Philadelphia, Pa., Aug. 23.

REED, William—A centenarian—Charlotte, N. C., recently, aged 101.

REESE, Gerard H.—A well-known merchant of Baltimore, Md.—there, Aug. 31.

ROBINSON, Roland F.—The earliest pioneer in the anti-slavery cause in Vermont—Ferrisburg, Vt., Aug. 25, aged 81.

SORIN, Rev. Matthew—Formerly a Methodist minister of Philadelphia, Pa., and afterwards engaged in the book-selling business in that city—Puebla, Col., recently, aged 78.

SMITH, Stephen—A respected resident of Providence, R. I., where he was prominent as an Oddfellow—there, Aug. 29.

THURBER, Rudolph—A prominent citizen of Jersey City, N. J.—there, Aug. 28.

TOWN, Rev. Edwin—A native of Philadelphia, Pa., and at one time a clergyman, but, withdrawing from the ministry, he devoted his time to the invention and manufacture of mechanical appliances—Wilmington, Del., Aug. 26, aged 64.

TEN EYCK, John C.—An ex-Senator from New Jersey from 1859 to 1865—Mount Holly, N. J., Aug. 24, aged 65.

THOMPSON, Capt. J. Grant—Founder and editor of *The Albany Law Journal*—Saratoga, N. Y., Aug. 29.

VOGEL, Ludwig—A noted Swiss historical painter—Cable-dispatch dated Aug. 27.

WARD, Col. Samuel—A well-known citizen of this city, and the father of Miss Genevieve Ward the actress—Milwaukee, Wis., Aug. 28.

WORTH, James Lawrence—President of the National Park Bank of this city—Islip, L. I., Aug. 29.

WILLIAM, Patience—Said to be 115 years of age—Lenox, Ct., recently.

WILLARD, Cephas—An old and respected resident of Petersham, Mass. He was a brother of the designer and constructor of Bunker Hill Monument—Petersham, Aug. 16, aged 93.

WARNER, Michael—A well-known citizen of Baltimore, Md., and a member of the State Legislature during the war—Baltimore, Aug. 29, aged 79.

YORK, Samuel—President of the First National Bank of Danville, Pa.—Washington, D. C., Aug. 27.

YOUNG, Mrs. Bella H.—For many years attached to the choir of Plymouth Church, Brooklyn—Brooklyn, N. Y., Aug. 28.

THE RING.

EDWARDS, CHAMBERS, McCLELLAN AND DONOVAN returned from California last week, Donovan leaving the others at Chicago, Ill., where he will remain some time, Chambers going to his home in Philadelphia, and Mac and Billy coming on to the metropolis, where they arrived on the night of Aug. 29. Their return so soon was a surprise, as they had not been expected back for some days yet, at least. From all we can hear, both Donovan and McClellan are pretty well satisfied with the insight they have had into each other's abilities as boxers, and it is questionable whether they will come together again, although there can be no doubt that each would be pleased to gain a decisive victory over the other. We do not believe that Mike would consent to fight again on the same conditions as those that governed the fight in California, and we are equally certain that McClellan will not consent to another tussle on any other terms.

ANOTHER MEETING has been arranged between Johnny Moore and Jack Cash, certain parties having agreed to put up a purse in the hands of Johnny Carman to be fought for, that being the stipulation made by Moore before consenting to become a party to a match, as in case he wins he wants to know that he will be sure of getting what he contends for.

JOHN REARDON and Frank McDermott engaged in an off-hand scrap in a vacant lot in Jersey City, N. J., on the morning of Aug. 31; but while they were enjoying themselves the police pounced upon them and conducted the fighters to the lock-up. Reardon was badly beaten, and the services of the police-surgeon were needed to bind up his wounds.

ANYONE desiring a copy of the large-sized colored lithograph of the Heenan and Sayers international fight at Farnborough, Eng., with framed key-plate, containing names of the celebrities who figured at that memorable encounter, can obtain it by addressing Mr. Riley, care of Ed. James, 88 and 90 Centre street, this city.

E. G. COTTON presented Billy Edwards and Arthur Chambers each with a costly gold-mounted cane at San Francisco, Cal., Aug. 18. A wealthy admirer of the manly art made a similar gift to Mike Donovan on the 23d.

DICK GOODWIN and Jack King of Troy are at Shelby's Adelphi Theatre, Buffalo, N. Y., this week, having commenced nightly boxing exhibitions on the 1st inst.

ATHLETIC.

BOSTON CALEDONIAN CLUB.

It was estimated that twelve thousand people were at Spy Pond, Boston, Mass., Aug. 28, on the occasion of the twenty-sixth annual celebration of the above organization. The weather was gloriously fine, and there was much enjoyment for all. The successful competitors in the different games are named below: Putting heavy-stone—George Davidson, 36ft. 11in.; D. C. Ross, 33ft. 1½in.; John McGilvery, 27ft. 11in. Standing long-jump—E. W. Johnson, 9ft. 11¼in.; A. W. Marshall, 9ft. 5¾in.; William Robertson, 8ft. 6in. Throwing heavy-hammer—D. C. Ross, 99ft. 11in.; George Davidson, 98ft. 9in.; William Robertson, 76ft. 1in. Race, 150 yards (members only)—A. W. Marshall, 1; Thomas Buchan, 2; Lewis Fettis, 3; no time taken. Standing high-jump—E. W. Johnson, 4ft. 11in.; D. C. Ross, 4ft. 3in.; Thomas Buchan, 4ft. 1in. Tossing the caber—George Davidson, 40ft. 6½in.; D. C. Ross, 40ft. 6in. Running long-jump—E. W. Johnston, 18ft. 5in.; D. C. Ross, 17ft. 10in.; T. Buchan, 16ft. 5in. Putting light-hammer—Wm. Robertson, 83ft. 5in.; Alexander Ogston of Boston, 82ft. 11in.; John McGilvery, 80ft. 2in. Boys' race—James Hampden, 1; Herbert Gordon, 2; James Martin, 3. Pole-vaulting—In this there was a tie between A. M. Donaldson and W. Robertson of New York, the distance being 9ft. 8in., and, consequently, the first and second prizes lay between them; Thos. Buchan, 8ft. 10in. Throwing light stone (members only)—John McGilvery, 36ft. 1in.; Jas. Faulkner, 32ft. 9in.; Wm. Robertson, 32ft. 3in. Running high-leap—Geo. Davidson, 5ft. 9in.; E. W. Johnston, 5ft. 7in.; A. W. Marshall, 4ft. 9in. Broadsword-dance, in costume—James West, 1; L. D. Robertson, 2; Wm. Robertson, 1. Four-hurdle race—E. W. Johnston, 1; A. W. Marshall, 2; Thos. Buchan, 3. Boys' hurdle race—Herbert Gordon, 1; James Hampden, 2; Geo. Hampden, 3. Highland fling, in costume—Alexander Ivell of Cambridge, 1; James Kennedy, 2; William Robertson, 3. Three-legged race—Wm. Robertson and George McClellan, 1; A. W. Marshall and Lewis Fettis, 2. Hop, step and jump—E. W. Johnston, 41ft.; James Newton, 40ft. 9½in. Hitch-and-kick—Alexander Donaldson, 9ft. 2in.; John West of New York, 9ft. 3in.; A. W. Marshall, 7ft. 9in. Old men's race (members only, over 50 years)—Joseph McIntosh Clark, 1; C. B. Owler, 2; Alexander Roland, 3. Sack race—James Claperton, 1; Thomas Buchan, 2; William Robertson, 3. Bagpipe competition—Angus Rankin, 1; Peter Bowman, 2. The following special games were open to the world: Throwing heavy-hammer—George Davidson, 98ft. 1in.; C. C. Ross, 97ft. 7in. Putting heavy-stone—George Davidson, 36ft. 6½in.; D. C. Ross, 34ft. 3in.; James Melrose, 33ft. 3in. Two-mile race—John Raine, 1, 10m. 44s.; M. McNulty, 2, 10m. 52s.; George Irvine, 3, 11m. 15s. Two-mile walking match, square heel-and-toe—C. P. Daniels came in first, but on account of some error was awarded the second prize, $20, which he refused, saying he was entitled to the first prize of $50, which was awarded to Frank Dole of Lawrence, who came in second; the third prize, $10, was won by F. J. Mott. Throwing 56lb weight—George Davidson, 25ft. 4in.; D. C. Ross, 23ft.; James Melrose, 22ft. 6in. Quoits—John Brown, 1; James McLaren, 2; A. Hiskop, 3.

SCOTTISH GAMES IN RHODE ISLAND.

The two Caledonian organizations of Providence, R. I., held their annual games on Wednesday, Aug. 27, the Caledonian Society having their festival at Park Garden, and the Caledonian Club going to Rocky Point. Both events brought together large crowds of people, who enjoyed the feats of strength and skill, and participated with zest in the dancing and other features of the festive occasion. The results of competitions are given below:

AT THE GARDEN.

Putting the stone, 19lb—George Davidson, 40ft. 8in.; E. W. Johnston, 35ft.; Wm. Robertson, 34ft. 10in. Throwing the hammer, 16lb—G. Davidson, 96ft. 3in.; Robertson, 81ft. 10in.; Johnston, 78ft. Hurdle race—E. W. Johnston, 1; George Howe, 2; Charles Little, 3. Running long-leap—E. W. Johnston, 18ft. 7in.; J. Newton, 18ft. 6in.; P. Smith, 18ft. 2in. Highland-fling—A. C. Joel, 1; Robertson, 2; James Atchison, 3. Hitch-and-kick—Allen, 8ft. 5in.; John West, 8ft. 2in.; Johnston, 8ft. Sack race—Robertson, 1; Jas. Lumsden, 2; Cook, 3. Running hop, step and jump—Smith, 43ft. 3½in.; Robertson, 41ft. 9¾in.; Newton, 41ft. 6in. Vaulting with the pole—Wm. Robertson, 9ft. 7in.; George Davidson, 9ft. 4in.; Allen, 9ft. 1in. Standing high-leap—E. W. Johnston, 4ft. 8in.; J. Allison, 4ft. 4½in.; McCaffry, 4ft. 3½in. Tossing the caber—George Davidson tossed it a distance of 21ft. 6in., when, as neither of his competitors could overturn it, the missile was reduced in length from twelve to nine feet, when E. W. Johnston tossed it 22ft. 10in., and W. Robertson 22ft. 6in. Running high-leap—E. W. Johnston, 5ft. 4½in.; W. Robertson, 5ft. 3½in.; John West, 5ft. ½in. Tug-of-war, teams of light men—U. T. A. beat Caledonians. Boys' race, under 13 years—John McKechnie, 1; N. Ralston, 2; Robert Colwell, 3. Tub-race—Patrick Collins, 1; John Mullen, 2; James Powers, 3. One-mile run—John Raine, 1; Geo. Irvine, 2; James Moore, 3. One-mile walk—F. F. Dole, 1; J. W. Goodwin, 2; E. C. Holske, 3. Quoits—Abel Bowers, 1; Ambrose Ward, 2; John Dean, 3. Four-hour go-as-you-please race—James Levery, 29 miles 4 laps; Henry Redding, 29 miles 3 laps; George Wood, 28 miles 5 laps.

AT ROCKY POINT.

Putting the stone—Duncan C. Ross, 40ft. 2in.; James Melrose, 39ft.; James Kennedy threw 30ft. and withdrew. Throwing the hammer—D. C. Ross, 91ft. 5in.; Jas. Melrose, 83ft. 6in.; Markey, 62ft. 1in. Highland-fling—James Kennedy, 1; T. F. Murray, 2. Sack-race—M. Lynskey, 1; J. F. Cochran, 2; R. B. Robertson, 3. Hitch-and-kick—A. M. Donaldson, 8ft. 5in.; J. D. Lawrence, 8ft. 4in. Hop, step and jump—P. Sullivan, 42ft. 3in.; M. Lynskey, 41ft. 6in. Broadsword-dance—James Kennedy, 1; T. T. Murray, 2. One-mile walk—James Alwell, 1; Fred Mott, 2; Henry Thompson, 3. Standing high-jump—M. Lynskey, D. C. Ross, and J. T. Maloney all failed at 4ft. 7in., and the prizes were divided among them. Half-mile run—P. Sullivan, 1; J. T. Maloney, 2; Ed. Lacy, 3. Tossing the caber—D. C. Ross, 30ft. 6in. Running high-jump—P. Sullivan, 5ft. 6in.; A. M. Donaldson, 5ft. 4in. Two-mile run—P. Sullivan, 1; Ed. Lacy, 2; Frank Sweeney, 3. Tug-of-war—Single beat married men two pulls in three. Quoits—James Stopford, 1; John Greggon, 2; William Lockwood, 3.

THE CLEVELAND FORESTERS.

One of the sporting events of the season in Cleveland, O., was witnessed on Aug. 21, being the ninth anniversary of the Ancient Order of Foresters. A correspondent sends us the following account of the affair: "Fully 12,000 people were present to witness the various games, which consisted of 100yds., 200yds. and a one-mile race, with other minor amusements; but the great sporting event was the six-hour go-as-you-please pedestrian contest, for which there were eleven entries, but only ten of them came to the scratch. At precisely five o'clock P. M. the word go was given by Mr. Hogg, the starter, when they got off in a bunch. Betting was 8 to 1 in the pools on Frazier against the field, composed of W. Crooks, Hall, Walker, Bell, O'Herron, Ridley, Taylor, Felix and Eme. Up to 8 P. M. no change occurred; but now several of the contestants were carried off the track, some of them in bad shape. At 9.30 only five men were still in the race, viz., Crooks, Hall, Walker, Frazier and Ridley. About this time Crooks, who is less than five feet in height and weighs less than 100lb, began to show to the front. He kept on until he had put fully two miles between himself and all other competitors, and kept steadily gaining. All hope of Frazier gaining a place was now over, on account of his leaving the track in a very bad condition, being cramped in the bowels. Ridley, who was a good second up till ten o'clock, followed Frazier, leaving the track to the first three named. Crooks here slackened his pace considerably, as Hall, who was now second, showed signs of fatigue, and Walker, third, was over four miles behind. The latter made a plucky effort to catch Hall, but failed, while Crooks jogged along unmindful of his competitors. At 10.45 he ran 200 yards at a 25sec. gait and left the track, having covered 40 miles 603 yards in a little less than 6 hours, having fully ten minutes to spare; Hall, second, covered 37 miles 980 yards; Walker, third, 36 miles 1,180 yards. Crooks is scarcely 21 years old, wiry, and was the only competitor in first-class condition. This was his first public exhibition. He also easily won the mile race on the same afternoon, on the same track, which was laid in an open amphitheatre, with regular sand bottom, well rolled, and was in good condition; each lap contained 140 yards. The referee was Geo. Lunt. The seating capacity of the Amphitheatre is 7,000, and it was crowded during the whole time. It may be of interest to know that Crooks is a Cleveland boy, and was trained by his uncles, the Horrocks Bros."

A LACROSSE MATCH was played at Newport, R. I., on the afternoon of Aug. 28, between the Union Club of Boston, Mass., and the Ravenswood (L. I.) Club, for the championship. The teams were made up as follows: Boston—S. McDonald, captain; P. F. Ferris, goal; A. H. A. Mortimer and G. D. White, home; H. G. Burton, J. C. Clancy, home-field; H. M. Howard, fielder; W. S. Hook, Frank Simpson, F. D. Woods, cover-points; R. Crosby, point. Ravenswood—Edward Cluff, captain; W. P. Ritchey, home; J. D. Murney, J. A. Nicholl, home-field; F. H. Cluff, George Whittaker, field; W. R. Journey, cover-field; N. A. Noble and A. G. Goldsmith, defensive field; J. R. Flannery, George R. Wilson, cover-points; A. D. Richey, goal. The trophy for which they contended was presented by the Westchester Polo Club, and consisted of a cup valued at $400. The playing was very good, but the Bostonians showed up superior to their opponents, winning in three straight games. Judges—For the Unions, Travis Van Buren and E. W. Davis; for the Ravenswoods, Hugo O. Fritsch and W. E. Rogers. Referee, J. G. Bennett.

W. C. WILMER, the celebrated American amateur sprint-runner, had the misfortune to break one of his legs at the games of the Putnam Athletic Club, Capitoline Grounds, Brooklyn, L. I., Aug 20. He took part in the one-hundred-yards race, and at the finish, being unable to check himself in time, went over a steep embankment, with the result stated. Wilmer had the best record in this country (amateur) for 100, 150, 220 and 440 yards runs and the running broad-jump, and at the amateur championship sports last year he won the 100 and 220 yards spins and the jump. This accident is especially unfortunate just at this time, when preparations are being made to receive and engage in friendly international competition with the representative athletes of England, as Wilmer was looked upon as the probable winner of one or more sprints, which it is now most likely will be carried off by our transatlantic cousins.

PEDESTRIANS IN LOWELL.—On Aug. 23 Thomas J. Donahue of Lowell and James O'Brien of Lawrence had a five-mile spin at the fair grounds, Lowell, Mass., for $100 a side. Donahue won easily by three hundred yards. Time, 29m. 38s. The fact must not be forgotten that this track is a short half mile. Aug. 27 Henry Willey and Michael McCarty (the oarsman) of Lowell had a ten-mile run on the same track for $25 a side. Willey was the favorite, and started away several feet to the front, but McCarty followed close behind till within one hundred and fifty yards from the finish, when he began to push his opponent for the lead, and at but a hundred yards from the line he put on a beautiful spurt. After a grand race for a hundred yards McCarty crossed the line seven feet in advance of Willey. Time, 1h. 2m. 15s. This was the best race seen in Lowell for some time.

WILLIAM CUMMINGS and T. C. Herbert, respectively one-mile and twenty-mile champions, ran four miles, for fifty pounds a side, at the Borough Grounds, Preston, Eng., Aug. 16. At the end of the first mile Cummings was ten yards ahead, and, although subsequently he allowed his opponent to get closer, he always had the race well in hand, at times opening a gap of fifty yards, and finally, when the Scotchman had gone eighty yards away, Herbert pulled up and left the track, Cummings completing the last lap without company, and passing the post the winner in 19m. 57¼s. The best recorded time for the distance is 19m. 36s. The first two miles were run in very fast time, and the performance may well be called great, especially as the winner was running above his distance.

TWO EVENTS came off at the Ravenswood Grounds, L. I., Aug. 31. The first was a two-mile walk, which was won by George Vandenhoff; Thos. Brown second. Time, 16m. 43¾s. The other contest was a four-hour go-as-you-please race, Patrick Fitzgerald winning with a score of 25 miles 6 laps; Thomas Atkinson second, 24 miles 2 laps. Three competitions are advertised to take place on Sept. 7, viz.: Ten-mile walk, open for all, for $15, $10 and $5; entrance-fee, $2. Tug-of-war, open to teams of five, average weight 150lb, fifteen-minute limit, for five gold badges. Two-hour go-as-you-please race, for amateurs, for three medals; entrance, fifty cents. Entries to be made on the grounds.

ROBERT SMITH, one of the most experienced and competent trainers and pedestrian attendants in this country, is open for engagements in that line. This is a good opportunity for intending competitors in the Astley-belt race who may be in need of the services of a man who knows his business and is a good worker. A letter addressed in care of this office will reach him.

ARRIVAL OF WESTON, ROWELL AND BROWN.

During the past week the steamers which ply between this port and Liverpool, Eng., have brought to our shores three men who have gained great distinction by reason of their exceptional powers of endurance and the ability with which they ply their feet. Early on the morning of Wednesday, Aug. 27, the sturdy, plucky little Charles Rowell arrived on board the Bothnia in quest of the trophy which he carried away from the States in April last, but forfeited in London, and later on the same day there landed from the Nevada the American pedestrian E. P. Weston, having in his possession the afore-mentioned belt, which he had clinched his title to by beating the record in England, and now brought back to this country, hoping to defend and retain it long enough to be able to call it his own. On the evening of the 28th the steamer California anchored in the North River, and next morning Henry (alias "Blower") Brown of Fulham, London, Eng., first set foot on American soil. There were two or three personal friends at the dock to welcome our English cousins, who proceeded without delay to the Ashland House, convenient to Madison-square Garden, within which structure each expects to achieve an astonishing pedestrian performance, and largely add to his stock of "the root of all evil" ere the season of snow and ice sets in. Weston, who returns in the character of the conquering hero, was received with greater honor, a party of friends, after waiting six mortal hours for the steamboat which had been chartered to take them down the harbor early in the morning, boarding a tug and meeting the Nevada in the upper bay, where Weston was greeted with a whole volley of cheers, and then, a ladder being let down the side of the big vessel, some of the small squad of receptionists clambered on board the Nevada, and greeted the spare, wiry, neatly-attired champion physically as well as vocally. Weston, who was surrounded by his family, consisting of his wife and three children, expressed himself as well pleased to return to America, but, as is his wont, allowed his too glib tongue to run away with him, and gave utterance to sentiments regarding the people of the Empire City which are not apt to prove of lasting benefit to him. He complained that he never received the treatment which he deserved, or the credit to which he was justly entitled, at the hands of New-Yorkers—just as, while in England, he in a speech in Agricultural Hall, London, charged that he had been badly treated by his countrymen generally, and never received fair treatment until he got it at the hands of Englishmen—and among other things said that, had it not been for the persuasive arguments brought to bear by his wife and Sir John Astley, he would not have brought the belt back here for competition, preferring Australia or some other place far removed from America. Such remarks as these were very impolitic, at this time, and that friends with more wisdom and foresight convinced him of the fact was attested by Weston's attempt to qualify and smooth them over at the public reception tendered him at the Garden on Friday evening, Aug. 29; but his alleged explanation of his real meaning was scarcely so satisfactory as his friends could have wished. The reception was not a very brilliant nor a very enthusiastic affair, and his rather lengthy speech contained sentences which were not prompted by modesty, and were better unuttered. Both Rowell and Brown were in the Garden, but they made themselves scarce when called upon by the spectators to "speak a piece." The following day Weston left for Providence, R. I. (?), where he was the recipient of a popular demonstration at the hands of his townsmen at the mammoth tent in the Park Garden on Saturday evening, 30th ult. It is understood that he will retire into the country, and absent himself as much as possible from the public gaze while earnestly preparing for the hard work which he will certainly be called upon to perform if he even approximates to winning the Astley belt a second time. Rowell and Brown both look well, barring the presence of too much flesh, which the former is already ridding himself of by indulging in sweaters daily at the Garden and taking plenty of leg-exercise out-of-doors. He has Charles Barnsley as his trainer this time, while Brown is accompanied by old Jack Smith, a noted man in this line of business. Brown is not entered for the Astley-belt race, for the reason that, prior to the making of arrangements for the coming contest, he had accepted of the invitation sent him to contest for the O'Leary belt, and he did not feel disposed to withdraw therefrom now, while the races were fixed to take place so close together that he could not enter for both.

There appears to be a possibility that, after all, the contest for the Astley belt may have to be postponed, or take place elsewhere than in Madison-square Garden, as Vanderbilt threatens legal proceedings to that end, and is evidently determined, if possible, to put those interested to considerable trouble. On Monday, Aug. 25, Mr. Skitt, who represents the New York and Harlem Railroad Company at the Garden, gave verbal notification to the lessees thereof that Mr. Vanderbilt did not wish the competition to take place there at the time mentioned, and that, if they persisted in an attempt to carry out their present plans in regard to the matter, measures would be taken at the proper time to prevent the contest. Mr. Skit has also exhibited a copy of the letter which he claims was sent to the lessees of the Garden in the latter part of June by Cornelius Vanderbilt, vice president, stating that the railroad company would not consent to have the premises used, during the period for which they leased it, for a pedestrian contest, nor would the company permit it to be so used. The lessees deny having received any such letter, and, having obtained legal advice in the matter, are going on with their preparations, and express a firm determination to start the race at the announced time, confident that the terms of their lease will protect and sustain them in the course of action taken. In case an injunction should be procured, and the contest by this means interfered with shortly after the opening of the doors, as has been supposed would be the course pursued by the opposition, they say they will be prepared to file bonds to any required amount, and thereby insure the continuance of the entertainment; also that they will be found ready to checkmate any other move that may be made with a similar object in view. Whatever may be the upshot of the matter, there is seemingly a nice little fight in prospect, and future proceedings will be watched with much interest. Weston has taken a stand against tobacco, and has repeatedly stated that if the burning of the weed is not prohibited in all parts of the building he will not take part in the contest. Although it would be conducive to the health and personal comfort of the contestants if smoking could be entirely done away with in the Garden during the progress of the competition, that is something exceedingly difficult of accomplishment, if indeed at all possible, where such vast and mixed assemblages have to be dealt with. The best that can well be done is to prohibit smoking on the floor of the house; and should the weather be favorable, this would be found all that is requisite to secure the pedestrians freedom from this annoyance, so excellent are the means provided for ventilating the Garden. This same question was broached in March last, when the third contest for the trophy took place here, and one of the principal reasons why it was allowed to drop was that the revenue from the sale of cigars was too much of an object to be cast aside, which reason will doubtless render the present lessees of the Garden indisposed to accede to Weston's demand, particularly as his fellow-pedestrians, knowing the trouble and loss which such an attempt would entail on the management, do not back up the champion. From the stand which Weston has taken in the matter, it might be supposed that in the contest in which he made 550 miles, and other similar competitions wherein he has engaged, smoking has not been allowed; such is not the case, however, spectators being quite as free to blow a cloud there as here, the only difference being that in Agricultural Hall one would see more common pipes in one evening than he would see in Madison-square Garden through the entire week; and Weston must admit that cigars are preferable to the lower order of pipes. When Geo. W. Atkinson, representative of Sir John Astley and the stakeholder, was here last Spring, he stated that efforts had been made to prevent smoking in London six-day contests; but it was found next to an impossibility, and so the attempt was not persisted in. From present indications it is probable that if Weston adheres to his expressed determination the contest will take place with him out of it; and we hear of offers to take two to one to a large amount that he will not start. The latest issue of *The Sporting Life* to hand acknowledges the reception of the additional entries of Norman Taylor, John Ennis and Hiram Jackson, the last mentioned hailing from New Bedford, Mass. Weston and Hazael had each put up but £25. Entries closed Sept. 1.

GLENWOOD ATHLETIC CLUB.

The annual field sports of this progressive club were enjoyed by a large crowd, who thronged the grounds of the Yonkers (N. Y.) Lyceum on Saturday, Aug. 30. The contests were very interesting, and, although nothing extraordinary was accomplished, good work was generally done. The only double-event winner was J. B. Clark, Eclipse A. C., who, going in fine style from scratch, took the one-mile and two-mile walks, the latter from ten others, the limit-man having a start of 75secs. J. F. Jenkins, after running second in the hundred-yards dash, won the 220 yards in the capital time of 23¼ seconds. In the running high-jump M. S. Bergstrasser of Greenpoint accomplished a very good performance, 5ft. 2in., which he was capable of improving upon, and the final of the "hundred" produced a fine race, although B. R. Value, the rapidly-improving New Jersey sprinter, had something up his sleeve after beating Jenkins and the Harvard crack, E. J. Wendell, in 10¼sec. We present a return of the games: 75-yards, handicap run—First heat: H. L. Rose, Columbia A. C. (1 yard), first; C. E. Schuyler, N. Y. (scratch), second; time, 8¼s. Second heat: R. Combes, N. Y. (5), first; A. T. Emrich, Harlem A. C. (1), second; time, 8¼s. Third heat: R. F. Harriott, Glenwood A. C. (7), first; G. Morisini, Yonkers (6), second; time, 8¾s. Fourth heat: S. Thompson, N. Y. A. C. (2), first; H. Daum, N. Y. (5), second; time, 9½s. Second trial heats—First heat—Rose, first; Schuyler, second; time, 8¼s. Second heat: Morisini, first; Harriott, second; time, 8s. Final heat: Harriott, first; Rose, second; Schuyler, third; time, 8s. 100-yard run—First heat: J. F. Jenkins, G. A. C., first; T. G. Landen, Princeton A. C., second. Second heat: B. R. Value, Elizabeth A. C., first; E. J. Wendell, Harvard A. C., second. Final heat: Value, first; Jenkins, second; Wendell, third; time, 10¼s. One-mile walk—J. B. Clark, Eclipse A. C., first; J. V. Williamson, G. A. C., second; J. Cameron, A. A. C., third; time, 7m. 28s. Half-mile run—D. Fiegenbaum, Harlem A. C., first; M. Percival, Mile-square A. C., second; J. A. Somerville, third. Time, 2m. 16s. 300yds. hurdle race—J. E. Haigh, S. A. A. C., first; Jackson McClellan, A. A. C., second. Time, 45¾s. Two-mile walk, handicap—J. B. Clark, Eclipse A. C. (scratch), first; J. Cameron, A. A. C. (fifteen seconds start), second; D. Lehane (scratch), third; time, 17m. 34s. Quarter-mile run—W. F. Suydam, American A. C., first; H. M. Moore, G. A. C., second; S. Thompson, N. Y. A. C., third; time, 57⅞s. Running high-jump—M. S. Bergstrasser, Greenpoint A. C., 5 feet 2 inches; John Frazier, Glenwood A. C., 5 feet; F. A. Hopkins, Inwood A. C., 4ft. 10in. 220-yard run—J. F. Jenkins, Gl. A. C., first; Geo. E. Payne, Astoria A. C., second; Joseph King, Empire City A. C., third; time, 23¼s. Referee, H. Montant. Judge of walking, James Irvine.

BROOKLYN ATHLETIC CLUB.

The Fall games of this club were held on Saturday, Aug. 30—a little in advance of the season—on their grounds, at Ninth avenue and Ninth street. The grounds are well arranged, and the eighth-of-a-mile track has been made under competent supervision. The sport attracted a large concourse, and, as there was a fresh breeze blowing, the ladies and gentlemen sat in comfort while witnessing the competitions, which, as a rule, were highly interesting, and some were uncommonly good. L. A. Stuart of the College of the City of New York distinguished himself by winning the hundred-yards run in the fast time of 10 1-5sec., defeating Joseph Lafon, who had beaten him in their trial heat, done in 10¼sec. W. H. Purdy gave another sample of his walking powers, going from first to last as square as a die, and winning the mile event easily in 7m. 3¼s., G. A. Vandenhoff's 7m. 14¼s. being likewise worthy of mention. The three-mile run was landed by P. J. McDonald, Greenpoint A. C., in first-rate time, considering that he has been over the unusual distance but seldom. W. J. Duffy and L. E. Myers were respectively completely at home in the mile and quarter-mile runs, each being capable of doing a good bit better, and T. Maloy won the 220 yards run by a fluke, F. R. Bourne falling within a half dozen yards of the tape and when he was winning nicely. A return follows: 100 yds. run—First heat: T. Maloy, Clinton A. C., 1; T. H. Holahan, Empire City A. C., 2; J. R. Wilmer Jr., P. A. C., 3; J. B. Value, Eclipse A. C., 0; time, 10¼s. Second heat: Jos. Lafon, Mystic B. C., 1; F. R. Bourne, Baltic A. C., and L. A. Stuart, Coll. City of N. Y., ran dead for second place; Geo. McNichol, Manhattan A. C., 0; time, 10¼s. Final heat: Stuart, 1; Lafon, 2; Bourne, 3; time, 10 1-5s. One-mile run—W. J. Duffy, Harlem A. C., 1; W. H. Robertson, Putnam A. C., 2. Won by a yard in 4m. 48s. One-mile walk—W. H. Purdy, Greenpoint A. C., 1; G. A. Vandenhoff, 2. Won by eleven seconds in 7m. 3¼s. Half-mile handicap run, for club members—Q. C. De Grove Jr. (15 yards start), 1; S. P. Wiley (15), 2; W. J. Fisher (15), 3; time, 2m. 14s. Quarter-mile run—L. E. Myers, M. A. C., 1; J. H. Voorhees, C. A. C., 2; time, 58s. Three-mile run—P. J. McDonald, Greenpoint A. C., 1; W. H. Robertson, P. A. C., 2; time, 16m. 53s. 220yds. run—T. Maloy, C. A. C., 1; L. E. Myers, M. A. C., 2; Joseph Lafon, M. B. C., 3; F. R. Bourne, Baltic A. C., while leading, fell within a score of feet of the tape, severely scraping himself; time, 25m. 15s. Tug-of-war—New York A. C. team—W. B. Curtis, H. E. Buermeyer, J. H. Walden, E. McNichol, C. H. Bruce, and Waldo Sprague defeated a scratch eight of the Brooklyn A. C., captained by S. G. Chapin; won by six inches in ten minutes. Referee, W. B. Curtis; judge of walking, W. I. K. Kendrick.

SPORT IN VERMONT.

At St. Albans, Vt., Aug. 26, a quarter-mile dash was run. It was for a purse of $15, the following starting: T. H. Simons of Boston, C. W. Reagan and S. Small of St. Albans, and Willie Hudson of Burlington, Vt. The track was hard and level as a floor. Simmons came in first, Small second, Reagan third, and Hudson fourth. Simons, the winner, is a Harvard man, and was well known as an amateur. Small is a negro, better known as "Black Sam the Wrestler." The latter was leading a few feet from the goal, when he turned his head to look for the rest, and Simons won by a few feet. Time, 52s. A 100-yard dash, for $10, was next. Reagan, Small, Simons and Sabrien of St. Albans entered. They got a flying start, and finished in the order named; time, 10¼sec. Not satisfied with the result of the race the day before, Hudson and Reagan ran a quarter on the 27th, which was won by Reagan by about 8ft. Same place, Aug. 27, hose race between four St. Albans companies for $100 to first, $60 to second, and 40 to third. Conditions: ran 300yds. to hydrant, drawing 500lb cart and carrying 350 feet of hose, lay 300, break couplings (catch), put on three-turn pipe. Bellavon Hook ran first, making a good run, but the hose caught on the reel and no time was taken. Frontier Hose ran next; time, 62sec.; Washington Hose third; time, 67sec. Washington ran the fastest race, but lost on the couplings.

COL. J. H. MCLAUGHLIN was declared the winner of the mixed wrestling match with Andre Christol at Detroit, Mich., Aug. 27.

FAIRMOUNT ATHLETIC ASSOCIATION.

The annual games of this club were witnessed by a goodly number of supporters of athletic sports at the West-side Driving Park, Jersey City, N. J., Aug. 30. Members of sister clubs joined with the Fairmount boys in the different competitions, a return of which is herewith presented: One-hundred-yard dash, handicap—First heat: G. D. Smith, Scottish-American A. C. (5 feet start), 1; J. W. Pace, Greenpoint A. C. (2), 2; F. E. Mullaine, Bayonne A. C. (11), 3. Time, 11s. Second heat: G. R. Smith, A. A. C. (9), 1; H. Dalrymple, S. A. A. C. (4), 2, by a yard; J. J. Griffith, Jersey City (15), 3. Time, 11s. Third heat: T. B. White, Essex A. C. (scratch), 1; W. Childs, S. A. A. C. (10), 2, by 4ft; J. R. Gilmore, Hudson A. C. (12), 3. Time, 11s. Final heat: G. R. Smith, 1; White, 2; Dalrymple, 3. Time, 10¾s. Three-mile bicycle race—J. Faley, Greenpoint A. C., 1; L. H. Johnson, E. A. C., 2. Time, 13m. 4s. Putting the shot—J. Fitzpatrick, Boston A. C., 34ft. 10in.; G. C. Grundy, Elizabeth A. C., 33ft. 3in.; A. T. Moore, Stevens Institute, 33ft. 1½in. Quarter-mile run—H. H. Moritz, S. A. A. C., 1; H. P. McMahon, J. C. A. C., 2; G. Angevine, Gr. A. C., 3. Time, 55¼s. Won by a yard. One mile walk—W. F. Sauer, A. A. C., 1; V. M. Ritschey, 2; W. Bogert, Baltic A. C., 3. Time, 7m. 36¾s. Throwing the hammer—J. McDermott, S. A. A. C., 79ft. 3in.; C. A. J. Queckberner, S. A. A. C., 78ft. 3in.; R. W. Blackwell, N. Y., 74ft. 2in. Seventy-five-yard run, for fat men—A. Thompson, S. A. A. C., 1; W. Bieler, Gr. A. C., 2. Time, 10s. Boys' race, quarter of a mile—T. P. Dempsey, 1. Half-mile run, handicap—G. McCaffrey, Montgomery A. C. (60 yards' start), 1; J. Steele, S. A. A. C. (50), 2; W. Burt, Z. M. C. A. (65), 3. Time, 2m. 50s. Three-mile walk, handicap—F. Lautz, S. A. A. C. (90 seconds), 1; J. H. Hocking, S. A. A. C. (scratch), 2; T. Smith, Montgomery A. C. (15), 3. Time, 25m. 22¼s. One-mile run—M. G. Dunn, Empire City A. C., 1; G. Doyle, S. A. A. C., 2; J. Fitzpatrick, B. A. C., 3. Time, 5m. 8¼s. Teams from the Scottish-American Athletic Club gave an exhibition of tug-of-war. One-mile walk, for those who never beat 8:30—G. Wall, Jersey City, 1; S. Williams, N. Y., 2; E. Perrin, Fairmount A. C., 3. Won by nine feet in 8m. 11¼s.

PROF. MILLER'S CHALLENGE to the athletes of England has been copied into *The Sporting Life* of London, but no response has yet been made. We hold $250 of Miller's money on account of this challenge, and he would be greatly pleased to have someone cover it without waste of time. If the terms he proposes don't suit, he may entertain such others as athletes beyond "the streak" may feel disposed to offer. By the way, Miller informs us that that legacy report was a true bill, and he expects to soon receive tangible evidence of the fact in the form of crisp notes.

LACROSSE IN CANADA.—Elora, Ont., Aug. 25.—Elora vs. Brampton. Match unfinished; Elora 1 game, Brampton 1 game. Woodstock, Ont., Aug. 25.—Beaver vs. Simcoe. Beaver 3 games, Simcoe 1 game. Kincardine, Ont., Aug. 25.—Acme of Goderich vs. Hanlan Juniors of Kincardine. Acme won 3 games to 0. Magog, Quebec, Aug. 26.—Sherbrooke (Ont.) vs. St. Johns (Que.) Lacrosse Club. Sherbrooke won 3 games to 0. The Winnepeg (Manitoba) Lacrosse Club defeated the Selkirk Club for the championship of Manitoba recently.

A QUOIT MATCH, England vs. Scotland, for fifty pounds a side, was contested at the North Woolwich Gardens, London, Aug. 18, George Graham and William Macgregor representing England and James Amour and Robert Walkinham attending to the interests of Scotland. The conditions were forty-one shots up, quoits not to exceed eight and a half inches in diameter, and the result was the success of the Englishmen, who scored game to their opponents' 29. The contest occupied 3h. 35m.

MME. ANDERSON continues her task (begun Aug. 23) of walking 2,052 quarter miles in 2,052 quarter hours, in St. James Hall, Buffalo, N. Y., and at noon Aug. 30 had covered 665 quarter-miles. Her condition then was far from satisfactory. A cold contracted on the 28th settled in her left cheek and resulted in neuralgia, from which she suffered much pain. Saturday afternoon one of her teeth was extracted, and almost immediate relief from pain followed. The attendance is fair.

THE O'LEARY six-day go-as-you-please race, contestants limited to twelve and a half hours of work daily, commences at the Park Garden, Providence, R., on Monday morning, Sept. 8. The entries closed on Aug. 30, and the list numbers thirty, the better known among them being Peter Crossland, Charles P. Daniels, James L. Downey, J. Albert, Frank H. Hart, George J. Law, Alfred Elson, John P. Colston, Frank H. Hart and Dennis F. Butler.

A NEW CANDIDATE for pedestrian honors has sprung up at Burlington, Vt., in John O'Meara, a peddler, who has tramped over Maine, New Hampshire, Vermont and Canada, and has long wanted sporting men to give him a chance. He was given a fifty-mile trial recently, and is stated to have made remarkably good time. It was done in the open air. He now challenges Reagan of St. Albans, the reputed champion of the State.

A 25-MILE WALK came off at the Rink at New Rochelle, N. Y., Aug. 30. The contestants were Thos. H. Noonen of the Harlem Athletic Club and Frank Bloome of New Rochelle. Noonen was off the track twenty minutes, but still he won as he liked, covering the distance in 5h. 7m. 50s., beating Bloome 2½ miles. C. H. Coe of that place presented the winner with a valuable gold medal.

MMES. LEVINE AND FERRALTO began a six-day pedestrian exhibition at Denver, Col., Aug. 18. On the evening of 23, when they announced their intention of completing the contest, anxious creditors turned off the lights, and the match (?) came to a sudden and premature close. The score, which was clearly unreliable, credited Ferralto with 286 miles, and Levine with 281.

THE SEVENTY-FIVE-HOUR go-as-you-please race, under the supervision of John Ennis, is to commence at Music Hall, Boston, Mass., at 7.30 P. M., on Wednesday, Sept. 3, and close on the evening of the 6th. The entries include C. A. Harriman, George J. Law, Sam Collyer, John Colston and W. H. Johnson.

THE CALEDONIANS.—The annual celebration of the N. Y. Caledonian Club eventuates at Jones' Wood Coliseum and Washington Park, this city, on Sept. 4, commencing at 10 A. M. A day chockful of sport is promised, and nobody who can go ought to miss this yearly treat.

INTERESTED PARTIES and speculators in 'Frisco are endeavoring to arrange a six-day walking-match between Bertha Von Berg and Madame La Chappelle. Owing to the impossibility of hiring a hall, it is probable the match will not be made.

A NOVEL COMPETITION in the shape of a contest between one-legged pedestrians, for the championship belt, is advertised to take place at the grounds of the Huron County Agricultural Society, Norwalk, O., on Oct. 2.

A HALF-MILE RACE for $20 a side came off on Moosepath Park, St. John, N. B., Aug. 28, the contestants being Wm. Hannah and Thomas Givan, and the former winning by about twenty-five yards in 2m. 28s.

AT WALKERTON, ONT., a lacrosse match took place Aug. 22 between the Kincardine and Walkerton Clubs, which resulted in a hollow victory for the former, who took three straight games in 17m. 30s.

WE HAVE LETTERS for John Ennis (2).

CRICKET.

STATEN ISLAND vs. HAMILTON.

The Hamilton Club of Canada closed their series of matches with the American cricket clubs of New York and Philadelphia on Aug. 30, the occasion being the second day's play of their contest with the Staten Island Club, the result of the match being a victory for Canada by eight wickets. The Canadians began play at Hoboken, N. J., on Monday, putting out the St. George eleven for 47, and scoring 99, with two wickets down in their inning in the first day's play, rain preventing the completion of the match. On Wednesday and Thursday they played in Philadelphia. At Staten Island, on Friday and Saturday they put out the Staten Island eleven for 47 and 43, scoring 66 in their first inning, and 25 in their second, with the loss of but two wickets. They won a practical victory at Hoboken, achieved a noteworthy success at Philadelphia, and won without difficulty at Staten Island, thereby bearing off the championship honors as a club eleven, of both the United States and Canada, for 1879. This is the story in brief of the results of the trip of the Hamilton Club to the United States; but they did more than this, in one respect, as they gave our American clubs an example of how a cricket club should act on the field to earn the reputation of thoroughly gentlemanly cricketers, and that was by their *silent acquiescence in every decision of the umpire in a match*. Not a dissenting voice was heard from any member of the team at any decision rendered by the umpires in the three games. They played cricket for all it was worth throughout the series of games, and in a manner that made it a pleasure to play with them, besides robbing defeat at their hands of half its sting. They leave the United States with golden opinions, won from all who saw them play, not only as a party of skillful exemplars of the game in all its departments, but as a model team, who have done more in one week to promote cordiality, respect and friendship between the clubs of the two nationalities than had been previously done in the past five years.

The contest at Staten Island proved to be the best match of the series, for it was neither a "walkover," like that at Hoboken, nor a Waterloo affair, like the contest at Germantown, but a tough fight and a creditably-earned triumph for the victors. The match began on Friday morning under very favorable auspices, as the weather was all that could have been desired, a good wicket was pitched, and there was a large and fashionable assemblage of spectators present to watch the proceedings. The Island Club presented nearly their strongest team, though two of the eleven could have been replaced with advantage. Messrs. Lee and Eyre being absentees. But they had a team which was considered good for a hundred runs, even against the conquerors of the Young Americas. The first inning, however, had not been played before this idea was completely dispelled, the effective bowling that was brought to bear against them, admirably supported as it was in the field, being found too great a barrier to anything like a century score. As wicket after wicket fell for small scores—only one or two of the eleven making anything like an effectual stand against the bowling—the idea of making a large score was replaced by a desire to bring the total up to at least as large a figure as their local rivals of the St. George Club had made in their first inning against the same team, and this, after considerable effort, they managed to do, the last wicket falling for exactly the same number of runs—47. Of this Mylie's contribution of 12 was the only double-figure score made, the other noteworthy scores being Moore's 9 and Harvey's 8. All the rest were disposed of for small single figures, as the score shows. In the bowling in this inning the veteran captain of the Canadian team, Kennedy, bore off the palm, he taking 6 wickets for 17 runs only, 12 maidens marking his score. The excellent long stopping of Adam Hope prevented a single bye being scored, and the fielding generally was up to a very high mark; besides which, the field was generaled in a very able manner.

Though the Islanders could not get a long score, they went in the field to prevent their opponents from doing so, and they succeeded in limiting the Canadian total in the latter's first inning to 66—a smaller score than they had made either at Hoboken or in Philadelphia. This was some consolation for their disappointment in not getting the expected century. They presented a strong battery against the Canadians in Lane and Sprague, the latter making the best score, he taking six wickets for 20 runs, while Lane took but four wickets for 34 runs. Jones, the swift bowler of the club, was easily punished, 9 runs being scored from the 15 balls he bowled. On Friday the Islanders went in to their second inning, and they had scored 25, with the loss of three wickets—three of their strongest bats, by the way—when the day's play ended. On Saturday play was resumed, and the remainder of the eleven were quickly put out for small scores, Moore bearing off the palm at the bat and getting the top-score not only of his side, but of the match. No other player of the eleven scored even average figures. The bowling of Ferrie and Kennedy was again finely supported in the field, and it proved even more effective than the day before, for the Islanders could secure only 43 runs as their total, making 90 runs in all for the two innings. This left the Canadians with almost an assured victory, as they had but 25 runs to get to win. This they did with the loss of but two wickets, Waud and Simonds running the game out by careful play at the bat, against the—to them—novel bowling of Sprague and the generally effective delivery of Lane, winning the game with eight wickets to fall.

The following is the score of the match in full:

STATEN ISLAND. First Inning.		Second Inning.	
Moore b. Ferrie	9	b. Ferrie	22
Bance, run out	0	b. Kennedy	0
Harvey c. Ray b. Kennedy	8	c. and b. Ferrie	0
Lane b. Kennedy	1	c. and b. Ferrie	0
Mylie b. Kennedy	12	c. A. Hope b. Ferrie	4
Ronaldson b. Kennedy	2	b. Kennedy	3
Stevens b. Ferrie	0	l. b. w. b. Ferrie	1
Jones b. Kennedy	2	not out	5
Donald b. Kennedy	0	b. Ferrie	0
Allen b. Ferrie	4	b. Kennedy	0
Sprague, not out	2	c. A. Hope b. Kennedy	3
Leg-byes	2	Leg-byes, 4; wide, 1	5
Total	47	Total	43

HAMILTON. First Inning.		Second Inning.	
A. Hope c. Harvey b. Sprague	5	b. Sprague	3
Ray c. Ronaldson b. Lane	5	b. Lane	0
Hyman b. Sprague	0		
Simonds b. Lane	16	not out	9
Waud b. Sprague	0	not out	11
R. Hope b. Lane	15		
Kennedy l. b. w. b. Sprague	7		
Park b. Lane	6		
Simpson c. and b. Sprague	4		
Harvey b. Sprague	5		
Ferrie, not out	0		
Bye, 1; leg-bye, 1	2	Extras	2
Total	66	Total	25

FALL OF WICKETS.—STATEN ISLAND.

First Inning	1	16	18	18	30	31	36	38	45	47	—47
Second Inning	5	6	24	32	32	35	36	38	38	43	—43

HAMILTON.

First Inning	7	7	12	14	35	48	49	56	62	66	—66
Second Inning	0	6									25

Umpires, Messrs. Allworth and Jas. Smith. Time, 5h. 45m. Mr. Allworth umpired all the games for the Canadians, and gave entire satisfaction. He is a member of the New York Club.

BOWLING SCORE.

HAMILTON—First Inning.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Kennedy	105	17	12	6	0
Ferrie	101	24	8	3	0
Second Inning.					
Kennedy	85	21	7	4	0
Ferrie	89	16	10	6	0
Simpson	5	1	0	0	1
STATEN ISLAND—First Inning.					
Lane	116	34	9	4	0
Sprague	95	20	10	6	0
Jones	15	9	0	0	0
Second Inning.					
Lane	62	18	4	1	0
Sprague	60	5	9	1	0

Below we give an analysis of the batting and bowling in the three games played:

BATTING SCORE.

	Total Innings.	Times Not Out.	St. George Score.	Y. Amer. Score.	Y. Amer. Score.	S. Island Score.	S. Island Score.	Total Score.	Average.
Simonds	4	1	21	22	—	16	9	68	20-8
R. Hope	3	0	21	1	—	15	—	37	18-1
Ray	5	1	28	8	5no	5	0	46	10-6
A. Hope	5	1	8	24	0no	5	3	40	10-0
Park	2	0	—	5	—	6	—	11	5-1
Waud	3	1	—	2	—	1	11no	14	4-2
Kennedy	2	0	—	2	—	7	—	9	4-1
Simpson	2	0	—	3	—	4	—	7	3-1
Harvey	2	0	—	1	—	5	—	6	3-0
Ferrie	2	2	—	0no	—	0no	—	0	0
Hyman	2	0	—	0	—	0	—	0	0

These scores were made against the best bowling and fielding of New York and Philadelphia:

BOWLING SCORE.

Bowlers.	Balls.	Runs.	Maidens.	Wkts.	Wides.
Ferrie	449	84	48	27	6
Kennedy	405	95	38	24	3
Simpson	51	23	4	4	1

The Staten Island Club entertained their guests right royally during their brief sojourn on Staten Island, and the Canadians were also hospitably welcomed by a former resident of Hamilton, Mr. Wiman of Staten Island, a fashionable hop at the Pavilion Hotel closing the week's cricketing of the visitors. They one and all expressed themselves as highly gratified with their trip, their kind reception everywhere, and their success.

CRICKET NOTES.

The Young America second eleven visits the metropolis this week, playing at Hoboken, N. J., Sept. 4, Orange 5, and 6 at Staten Island, where they will meet a second eleven of the Staten Island Club......Daft's team left England Aug. 25 for Quebec, and the Irish Gentlemen team left Queenstown 30 for New York..... At Halifax, N. B., on Aug. 25 the St. John Club had a match on the Garrison grounds with the Incognito Club of Halifax, and were defeated in one inning, much to the surprise of Halifax cricketers....The Newark Club visited Paterson Aug. 28, and succeeded in playing a two-inning game, which resulted in a decided victory for the Patersons by the following score: Paterson, 67 and 74—141; Newark, 37 and 14—51. The New York Club also journeyed to Paterson on the 23d, and after a close and well-played game of two innings each were vanquished by the home-club. New York being ahead on the first inning, it was necessary for the Patersons to dispose of them in fifty minutes to win, which they did, with only three minutes to spare. Score: Paterson, 84 and 93—177; New York, 89 and 35—124.........At Chatham, Canada, on the 28th, the first eleven of the Chatham Club beat twenty-two of the town by a score of 128 in one inning to 132 in two innings of the twenty-two.........At St. Catherines, Canada, on the 27th, the Buffalo Club were defeated by the home-eleven by a score of 111 to 110, the St. Catherines eleven having nine wickets to fall. Corrigan led the score for Buffalo in the first inning, and Taller in the second, both getting 19 runs. Cumberland's 22 and Borndale's 21 were the best scores on the other side. ...... The St. Timothy eleven got away with the Chester team on the 30th, with nine wickets to fall. The highest score of the match was Walsh's 11, not out. The scores were: Chester City, 24 and 32—56; St. Timothy, 37 and 23—60.....The same day the Girard Club defeated the Unions by 54 to 11, Walker leading the Girard score with 13...... John Wharton, an old cricketer, formerly of the New York Club of this city, died recently in California. He was the brother of the cricketer better known as "Byron."

AQUATIC.

GRAMERCY BOAT CLUB REGATTA.

The tenth annual regatta of this club was held on the Harlem River on Wednesday afternoon, Aug. 27, when the weather was clear and the air bracing. The first race was for junior single sculls, one mile, starting from opposite the lumber-dock and finishing at McComb's Dam Bridge. It was participated in by J. M. O'Connell, J. B. Gibson Jr. and D. Cunningham, and the race resulted in an easy victory for O'Connell, who won just as he pleased in 9m. 23s., Gibson second. This was succeeded by a pair-oared gig race over the same course, the following crews taking part: No. 1—Percival Nagle, Wm. Appe (stroke), Edward Starke (coxswain). No. 2—H. J. Mahr, P. E. Dolan (stroke), Gus Winters (coxswain). No. 3—E. M. Featherstone, Charles Hazleton (stroke), John Neville (coxswain). The Winters crew were first to take the water, but their slight lead was speedily overcome by the Stark pair, who had a commanding position at the end of the first quarter of a mile, and were not afterwards approached, while Crew No. 3 overhauled the Winters pair and assumed second place, the latter having pulled themselves to pieces by their exertions at the start, and not finishing the course. The time of the winning crew was 9m. 11s. Now came the principal race of the regatta, that for the single-scull championship of the club and a challenge belt and medal, the distance being two miles straightaway, starting at the same point. The contestants were George Gaisel and J. M. O'Connell, and the race was highly interesting, Gaisel, who was the favorite, going off with the lead and holding it for more than a mile and a quarter, when O'Connell drew alongside, and after a sharp brush secured first place; but bad steering lost him about all he had gained, and in the final struggle he proved unequal to the task set him, and Gaisel won by a second in 16m. 28s. The affair closed with a six-oared gig race, one mile, for which the following crews started: No. 1—George Gaisel (bow), H. P. Gibson, P. E. Dolan, E. M. Featherstone, Wm. Appe, Charles Earwicker (stroke), Gus Winters (coxswain). No. 2—C. F. Krapp (bow), E. J. Atkinson, M. L. Sutton, H. F. Spitzka, W. C. Taggard, John Rieffel (stroke), John Neville (coxswain). The former crew had the worst of the start, but quickly made up for it, and won an easy race in 5m. 45s., seven seconds ahead of their opponents. Referee, Joseph Roberts, Nassau Club.

VALENCIA PLEASURE CLUB.

This Hoboken boating organization held their fifth annual regatta at Pleasant Valley, N. J., on Saturday afternoon, Aug. 30, and, favored as they were by delightful weather and good rowing water, the affair was in all respects successful. The distance rowed was one mile, with a turn, and the different races resulted as follow: Junior sculls—E. Offerman, 1; Max Schneider, 2; won easily, in 11m. 18s. Senior sculls—E. W. Wagner, 1; Ferd. Hopke, 2; E. Hanger, 3. The first named was nearly four lengths to the good at the turn, and, had he so desired, could have won by more than the half length he was ahead at the finish. Time, 11m. 33s. Pair-oared gigs—First heat: H. Sagendorf, J. H. Gercken, W. Witte (coxswain), 1; F. Gretzinger, C. Bagel, E. Hanger (coxswain), 2. Won by six lengths in 11m. 12s. Second heat: F. Hopke, F. Frommell, C. J. Schneider (cox.), 1; M. Borchardt, H. Dummert, J. Siebold (cox.), 2, a good race all the way; won by a length and a half in 10m. 50s. Final heat: Sagendorf and Gercken, 1; Hopke and Frommel, 2; time, 10m. 16s. Sagendorf and mate were four lengths ahead at the turn, and won by twice that distance. Four-oared barges, two miles with a turn—C. Bugel (bow), E. Offermann, L. Legien, F. Hopke (stroke), C. J. Schneider (cox.), 1; F. Gretzinger (bow), O. Frommel, M. Borchardt, F. Frommel (stroke), E. Rubsam (cox.), 2. After rowing a quarter of a mile one of the latter crew broke a stretcher, and they gave up the race, their opponents rowing over the course in 17m. 35s. Eight-oared barges, one mile with a turn—C. Bugel (bow), Geo. Lancon, E. W. Wagner, H. Dummert, W. Rubsam, E. Offermann, L. Legien, F. Hopke (stroke), C. J. Schneider (cox.), 1; F. Gretzinger (bow), A. Hanger, E. Hanger, H. Sagendorf, Max Schneider, O. Frommel, M. Borchardt, F. Frommel (stroke), E. Rubsam (cox.), 2. A very good race was won by a length and a half in 9m. 23s. Referee, Joseph E. Russell.

THE WAVERLY BOAT CLUB

held their reception and regatta at Pleasant Valley, N. J., Aug. 28. Socially it was a very pleasant affair, but as a regatta it was not a brilliant success, for the reason that the management was execrable, the time of starting the races being long deferred, and there being no order or system observable in the arrangements. The long delays prevented the carrying-out of the programme, owing to darkness overtaking the not very earnest workers. The course measured about a mile, guesswork, rowing up stream and finishing at the Pleasant Valley dock, and weather and water were all that were wanted. The four races worked off during the afternoon were not of a character to warrant extended description, and we will confine ourselves to a statement of results: Senior sculls—Daniel Lynch, 1; George Ferguson, 2; V. McGregor, 3. Time, 6m. 11¼s. Junior sculls—V. Pelin, 1; E. W. Knapp, 2; D. Dougherty, 3. Time, 5m. 45¼s. Knapp was the favorite, but couldn't hold Pelin after the first quarter, and was beaten seventeen seconds. Four-oared gigs—M. McDonnell, D. J. Stewart, D. Lynch, J. Magin (stroke) and W. McDonnell (coxswain) won.

WILLIAM H. DAILY, champion swimmer of the Pacific Coast, arrived in the metropolis Aug. 27, having come from California for the express purpose of arranging a genuine match with Captain Webb, according to the terms of a challenge which appeared over the latter's signature and was telegraphed to the Pacific Slope, where Daily has numerous friends, some of whom are willing to back him for as much as $3,000 in a race with the English champion or anybody else. He was authorized by them, he informs us, to effect such a match, if possible, and he lost no time in hunting up Webb, whom, however, he did not succeed in finding until the 30th ult. He then had an interview with the latter and Captain Hartley, but was unable to make arrangements for a match upon the terms stated or any other, the Captain having decided not to enter into a match with anyone at present. Daily will, however, have an opportunity to meet and test the powers of Webb in the tournament which is to be held at Coney Island shortly, as the Californian says that he shall enter therein. He left for Boston, Mass., on Monday, Sept. 1, and purposes remaining there for a week or more, during which time he will take some practice in salt water.

THE MISSISSIPPI CHAMPIONSHIP.—We learn by telegraph that the annual contest for the amateur championship of the Mississippi River was rowed at St. Louis, Mo., Aug. 30, by crews representing the Mississippi, Western and Modoc Clubs. The course was from the bridge to the old United States arsenal—about three miles—down stream. The race was fast from the start. The Western crew dropped out at the foot of Chowteau avenue, about a mile from the bridge. From this point the struggle was desperate and very exciting, and in fact the whole race was the best and most hotly contested ever rowed here. The Mississippi crew led the Modocs two open lengths at the finish. Time, 16m. 30s. The Modocs entered a protest, claiming that two of the Mississippi crew—Hamley and Parker—are professionals. A large crowd witnessed the race from the bridge and along the shore.

WEBB AND BOYTON have been matched again. They are to swim over a mile-course off Nantasket Beach, Mass., Boyton undertaking to cover twelve miles and a half while Webb does ten miles, the former attired in his Merriam suit and the latter minus all covering except his swimming-trunks. The day set for the exhibition is Thursday, Sept. 4, and the principals are supposed to wager some money on the result, while a big purse is advertised to be at issue. We are informed by Capt. Hartley that Webb will not engage in any more matches here this year, which will be a disappointment to those who have come to the front and made overtures for a bona-fide contest upon even terms with the Captain, while people will be apt to form opinions regarding his motives not creditable to him as the champion swimmer of England.

ROSS VS. SMITH.—The sculling match between Wallace Ross of St. John, N. B., and Warren Smith of Halifax, N. S., which was to have been decided at the latter place Aug. 26, on account of bad weather and water was postponed from day to day until Monday, Sept. 1; and it may have been further postponed on that date, as we have not heard anything from the scene of action since Aug. 30. The memory of this and the Hanlan-Ross match of last season ought to kill the British maritime provinces as a theatre for aquatic warfare. The outlook is bad for the Morris-Smith race, fixed for decision at Halifax, probably on Sept. 16.

A SWIMMING TOURNAMENT is in prospective off Coney Island. Captains Webb and Hartley have projected the affair, and we understand that R. Cornell White and others have subscribed to the prize-money. It is proposed to offer several tempting money-prizes, the winning of which will depend more upon endurance than speed, the tournament being conducted on the same principle as the long-distance pedestrian tourneys. It is safe to say that this arrangement will suit Webb better than it will any of the other swimmers who are mentioned as probable contestants.

THE YACHTS Unique of Cleveland, O., and Hummingbird of Locust Point, near Port Clinton, O., had a race for "glory" at Cleveland Aug. 30, which the Unique won, beating the Hummingbird about an hour. Distance, about fifteen miles.

EPH MORRIS and his brother Martin arrived at Halifax, N. S., Aug. 31, per steamer Hibernian, from Baltimore, Md. We guess Eph was surprised to find that he was in time to witness the oft-postponed race between Smith and Ross.

E. A. TRICKETT defeated Laycock in a match over the championship course on the Paramatta River at Sydney, N. S. W., Aug. 29. The distance was about 3½ miles, straightaway, and he won by nine lengths in 22m. 36s.

A SKIFF RACE was rowed on the Allegheny River, at Mittsburg, Pa., Aug. 30, H. P. Coff and W. H. Taylor defeating W. J. Bridge and R. L. Parker easily.

HANLAN AND COURTNEY are reported to have been matched to row at Chautauqua Lake, N. Y., Oct. 3.

A FIREMEN'S TOURNAMENT, open to the States and Canada, is announced to be held at the Chester Driving Park, Cincinnati, O., Oct. 1, 2, 3. Valuable prizes will be given, and entries can be made to the secretary of the Industrial Exposition, W. Lewis Gilbert.

COL. GATES of Cambridge will play Hyzer of Randolph at Burlington, Vt., this month, for chequer championship of the State. Barker of Boston will be present.

A CHESS and chequer club has been formed at Rutland, Vt.

BASEBALL.

GAMES TO BE PLAYED.

NATIONAL.

Sept. 2, Worcester vs. Holyoke, at Holyoke.
Sept. 2 and 5, Albany vs. Springfield, at Albany.
Sept. 4 and 6, National vs. Worcester, at Washington.
Sept. 6 and 8, Holyoke vs. New Bedford, at Holyoke.

LEAGUE.

Sept. 3, 4 and 6, Providence vs. Chicago, at Providence.
Sept. 3, 4 and 6, Boston vs. Buffalo, at Boston.
Sept. 3, 4 and 6, Syracuse vs. Cincinnati, at Syracuse.
Sept. 3, 4 and 6, Troy vs. Cleveland, at Troy.
Sept. 8, Providence vs. Buffalo, at Providence.
Sept. 8, Boston vs. Chicago, at Boston.
Sept. 8, Troy vs. Cincinnati, at Troy.
Sept. 8, Syracuse vs. Cleveland, at Syracuse.

LOCAL.

Sept. 3, Jersey City vs. National of Washington, at Jersey City.
Sept. 3, New York vs. Montgomery, at Union Ground, Brooklyn.
Sept. 6, Jersey City vs. Athletic, at Jersey City.

OTHER GAMES.

Sept. 2, Brockton vs. Boston, at Brockton.
Sept. 2, Forest City vs. Rochester, at Cleveland.
Sept. 2 and 3, Athletic vs. Easton, at Philadelphia.
Sept. 3 and 4, Campello vs. Holyoke, at Campello.
Sept. 3 and 5, Baltimore vs. Worcester, at Worcester.
Sept. 4, Athletic vs. Mutual, at Philadelphia.
Sept. 4, Philadelphia vs. Mutual of Norristown, at Philadelphia.
Sept. 5, Brockton vs. Holyoke, at Brockton.
Sept. 5, Athletic vs. Mutual of Norristown, at Philadelphia.
Sept. 8, Baltimore vs. National, at Baltimore.

CRICKET.

Sept. 2, New York vs. Manhattan, at Prospect Park.
Sept. 4, Young America vs. St. George (2d eleven), at Hoboken.
Sept. 5, Young America vs. Newark (2d eleven vs. 1st eleven), at Orange.
Sept. 6, Young America vs. Staten Island (2d eleven), at Staten Island.

GAMES BY TELEGRAPH.

The following are the results by telegraph of the games played on Sept. 1:

Albany vs. Worcester, at Albany .... 5 to 3
Cincinnati vs. Cleveland, at Cleveland 4 2
Chicago vs. Buffalo, at Buffalo 4 1
Jersey City vs. New Bedford, at New Bedford 7 5

THE LEAGUE RECORD.

Providence still retains a slight lead in the race for the League championship, being followed closely, however, by Chicago and Boston, and it will be readily seen from the following table that it is yet anybody's prize with the three leading clubs. The record to Sept. 1, inclusive, is as follows:

	Providence	Boston	Chicago	Buffalo	Cincinnati	Cleveland	Syracuse	Troy	Won
Providence	..	4	4	4	7	6	10	10	45
Boston	2	..	1	7	7	6	9	11	43
Chicago	5	8	..	5	3	6	8	8	43
Buffalo	5	2	3	..	5	8	5	7	35
Cincinnati	2	3	8	1	..	5	5	7	31
Cleveland	3	2	3	4	3	..	3	3	21
Syracuse	2	3	1	3	4	6	..	2	21
Troy	2	1	1	1	1	4	4	..	14
Lost	21	23	21	25	29	42	44	48	253

THE NATIONAL CAMPAIGN.

The recent change of management in the Albany Club is one promising anything but a successful closing of the campaign. The falling-off in play by the Albanys is easily traceable by those posted in the inner working of things, and a change of managers—especially the one made—is not going to mend matters. The Nationals are now almost even with the Albanys, and before the month is out they will very likely take the lead. In the National arena at present things are not so satisfactory as the best friends of the Association could wish. The record is as follows up to Sept. 1, inclusive:

	Albany	National	Holyoke	Spr'g'd	W'cest'r	New Bed.	Manche'r	Rochest'r	Utica	Won
Albany	..	2	2	5	5	5	1	2	1	23
National	4	..	3	4	3	4	1	1	1	21
Holyoke	2	4	..	2	5	4	0	2	1	20
Springfield	3	1	6	..	3	3	2	1	1	20
Worcester	3	3	1	4	..	5	1	2	0	19
New Bedford	1	1	2	4	3	..	1	0	0	12
Manchester	1	2	2	0	1	1	..	0	1	7
Rochester	0	1	0	1	0	2	2	..	0	6
Utica	0	0	0	1	1	0	1	..	..	3
Games lost	14	13	16	20	21	25	8	9	5	131

THE CALIFORNIA LEAGUE.

The record up to Aug. 25 places the Californias far ahead in the race for the championship of the California League, and the Knickerbockers in the Pacific. The Californias will have to lose four games out of seven to be played, and the Athletics win every game they play, for the latter to win the championship. The record is as follows:

California.	Athletic	California	Mutual	Oakland	Won	Pacific.	Eagle	Knick'b'r	Reno	Star	Won
Athletic	..	2	4	2	8	Eagle	..	0	1	2	3
California	3	..	4	4	11	Knickerbocker	3	..	3	3	9
Mutual	1	1	..	2	4	Reno	4	1	..	1	6
Oakland	3	0	3	..	6	Star	3	1	2	..	6
Lost	7	3	11	8	29	Lost	10	2	6	5	23

BOSTON vs. TROY.

The Bostons beat the Troys at Boston, Mass., on Aug. 29. For seven innings the game was closely contested, the Bostons by superior fielding keeping their opponents from scoring and having the lead by one unearned run. In the eighth the Bostons got in a streak of batting, Houck and Bond making three-basers, O'Rourke twice hitting for two-basers, which, with four singles, a base on called balls and two errors, yielded nine runs, four earned. Three safe hits, including a two-baser by Taylor, then earned a run for the Troys.

Boston.	T.	R.	1B.	PO.	A.	E.	Troy.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	5	2	3	3	0	0	Hall, c. f.	4	0	2	4	1	2
Jones, l. f.	5	2	1	1	0	0	Caskins, c.	4	1	1	5	0	4
O'Rourke, c.f.	5	0	3	2	0	1	Ferguson, 3b	4	0	3	2	1	1
Burdock, 2b.	5	0	0	4	2	0	Taylor, l. f.	4	0	1	3	0	1
Morrill, 3d b	5	1	0	1	3	0	Nelson, s. s.	4	0	1	2	1	3
Houck, r. f.	5	1	1	3	1	0	Brouthers, 1b	4	0	0	5	1	1
Snyder, c.	5	2	2	9	3	1	Evans, r. f.	4	0	0	2	1	0
Bond, p.	5	1	1	0	5	3	Hawkes, 2d b	3	0	0	3	6	2
Sutton, s. s.	5	2	0	2	2	1	Salisbury, p.	3	0	0	1	5	1
Totals	45	11	12	27	15	6	Totals	34	1	8	27	16	15

Boston .... 0 1 0 0 0 0 0 9 1—11
Troy .... 0 0 0 0 0 0 0 1 0—1

Runs earned—Boston, 4; Troy, 1. Two-base hits—O'Rourke (2), Taylor. Three-base hits—Houck, Bond. First base on balls—Boston, 2. First base on errors—Boston, 7; Troy, 2. Struck out—Boston, 3; Troy, 5. Double-plays—Boston, 1; Troy, 1. Passed balls—Snyder, 1; Caskins, 1. Wild pitch—Salisbury, 1. Umpire, Daniels. Time, 2h. 15m.

After beating the Troys eleven successive times the Bostons were on Aug. 30, at Boston, Mass., defeated in the final game. In the third inning Hall got in a three-baser and scored on Caskins' out, and the Troys added three more runs in the sixth (after two were out) on a muff of Sutton's. Nelson's wild throw gave the Bostons their only run. The Troys left the field without playing their half of the ninth inning, the score consequently reverts back to the eighth, the Bostons thus losing the benefit of one run and three safe hits.

Troy.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Hall, c. f.	4	1	1	1	0	1	Cogswell, 1b.	4	0	1	13	0	0
Caskins, c.	4	0	1	4	1	1	Jones, l. f.	4	0	1	1	0	0
Ferguson, 3b	4	1	0	2	3	1	O'Rourke, c. f	4	0	0	1	0	1
Taylor, l. f.	4	1	1	0	0	0	Burdock, 2b.	3	0	1	1	1	0
Nelson, s. s.	3	1	1	1	3	1	Morrill, 3d b.	3	0	0	3	4	0
Reilley, 1b	3	0	1	10	0	1	Houck, r. f.	3	1	0	1	0	0
Evans, r. f.	3	0	0	1	0	0	Snyder, c.	3	0	0	3	1	1
Hawkes, 2b.	3	0	1	4	3	0	Bond, p.	3	0	1	1	4	0
Salisbury, p.	3	0	0	1	5	1	Sutton, s. s.	3	0	1	0	3	2
Totals	31	4	6	24	15	4	Totals	30	1	5	24	13	4

Troy .... 0 0 1 0 0 3 0 0—4
Boston .... 0 0 0 0 0 0 1 0—1

Earned run—Troy, 1. Three-base hit—Hall. First base on balls—Boston, 1; Troy, 1. First base on errors—Boston, 2; Troy, 2. Struck out—Boston, 4; Troy, 1. Double-plays—Troy, 1; Boston, 1. Passed balls—Caskins, 1; Snyder, 1. Wild pitch—Salisbury, 1. Umpire, Mr. Daniels. Time, 2h. 30m.

CINCINNATI vs. CLEVELAND.

The game at Cleveland, O., on Aug. 29, between the above clubs was characterized by a large number of fielding errors, especially by the Clevelands. The home team did the best batting, but their hits were scattered.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.f	5	2	2	1	1	0	Phillips, 1b.	5	2	1	12	1	1
Kelley, 3b.	5	0	0	2	3	2	Eden, r. f.	5	1	3	0	1	0
McVey, 1b.	5	3	2	10	0	2	Carey, s. s.	5	0	1	1	3	3
Dicker'n, l.f.	5	2	1	1	0	0	Warner, 3b.	5	0	2	4	7	4
J. White, c.	5	1	2	5	0	0	Glassco'k, 2b	5	0	0	2	2	1
Barnes, s. s.	4	1	2	3	4	2	Kennedy, c.	5	0	2	4	1	1
Gerhardt, 2b	4	0	1	2	4	2	Gilligan, l. f.	5	0	0	3	1	0
Foley, r. f.	4	0	0	1	0	0	Strief, c. f.	5	0	2	1	0	0
W. White, p.	4	0	0	1	3	0	McCor'ick, p	4	0	1	0	2	0
Totals	41	9	10	27	15	8	Totals	44	3	12	27	18	10

Cincinnati .... 2 0 2 0 0 3 2 0 0—9
Cleveland .... 1 0 0 0 0 0 2 0 0—3

Runs earned—Cincinnati, 5; Cleveland, 2. Two-base hits—Hotaling, McVey, Dickerson, Barnes, Eden, Kennedy. Three-base hits—J. White, Gerhardt. First base on errors—Cincinnati, 9; Cleveland, 7. First base on balls—Hotaling, W. White, McCormick. Double-plays—Gerhardt, Barnes and McVey; Carey, Glasscock and Phillips. Struck out—Foley, Phillips and Eden. Left on bases—Cincinnati, 6; Cleveland, 14. Balls called—on White, 95; McCormick, 114. Strikes called—off White, 19; McCormick, 23. Umpire, A. G. Pratt. Time, 2h. 15m.

The game on the 30th was a repetition of the muffing of the day before, except that the visitors did the most of it, and also lost the game. The batting was very hard on the Cleveland side, and this won. Barnes made some wonderful stops. The outfielders all had plenty to do. J. White's two errors were excusable, he missing two difficult running catches. Hotaling caught and J. White played centre field for the Cincinnatis.

Cleveland.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Phillips, 1b.	5	0	1	4	0	1	Hotaling, c.	4	0	0	4	0	0
Eden, r. f.	5	0	1	1	0	0	Kelly, 3b.	4	1	1	1	4	2
Carey, s. s.	5	0	0	0	3	1	McVey, 1b	4	0	1	11	0	2
Warner, 3d b	5	2	2	1	1	0	Dickerson, l.f	4	0	2	4	0	0
Glasscock, 2b	5	2	2	4	2	1	J. White, c.f.	4	1	0	2	0	2
Kennedy, c.	5	1	1	7	1	3	Barnes, s. s.	4	1	2	2	6	1
Gilligan, l. f.	5	1	1	5	0	0	Gerhardt, 2b	4	0	1	1	1	1
Strief, c. f.	5	2	3	4	0	0	Foley, r. f.	4	0	0	2	0	1
McCor'ick, p.	5	2	1	1	6	0	W. White, p.	4	0	0	0	5	0
Totals	45	10	12	27	13	6	Totals	36	3	7	27	16	9

Cleveland .... 0 0 0 2 0 0 2 3 3—10
Cincinnati .... 1 0 0 2 0 0 0 0 0—3

Runs earned—Cleveland, 2. Three-base hit—Eden. Two-base hits—Warner, Glasscock, Kennedy, Gilligan, Strief, McCormick, Barnes and Gerhardt. First base on errors—Cleveland, 6; Cincinnati, 3. Struck out—Cleveland, 2; Cincinnati, 6. Passed ball—Hotaling, 1. Wild pitch—McCormick, 1. Umpire, A. G. Pratt. Time, 2h. 10m.

BALTIMORE vs. EASTON.

Five hundred persons witnessed the second game between the above-named nines at Baltimore, Md., on Aug. 29, when, by playing a perfect fielding game, the home team Chicagoed the visitors. The batting of the Baltimores was an improvement on the day before, but the Eastons found Dailey just as hard to hit. Smith, Myers, Shetzline and Deasley again carried off the honors of the day. Hayes distinguished himself by a hard-running catch back of third base, and Dixon won deserved applause by catching two hard-hit line-balls in the third inning. Previous to the game, Reville, while practicing, was struck unawares on the right elbow by a batted ball, and Smith was substituted. Caperoon pitched the first inning for the Eastons, but had to retire owing to a split hand.

Baltimore.	T.	R.	1B.	PO.	A.	E.	Easton.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	1	0	1	3	0	Fusselb'h, r.f	4	0	0	1	2	0
Phillips, l. f.	5	1	1	0	0	0	Goodman, 1b	4	0	0	14	0	1
Shetzline, 2b	5	1	2	2	4	0	Fouser, 2b	3	0	1	2	4	0
Hayes, 3d b.	4	2	2	1	1	0	Barber, s. s.	3	0	0	3	2	1
Dailey, p.	4	0	0	0	11	0	Dixon, s. s.	3	0	0	2	5	1
Waitt, r. f.	4	0	2	1	0	0	Creamer, r.f	2	0	1	1	0	1
Deasley, c.	4	0	1	8	1	0	Burt, l. f.	3	0	0	0	0	1
Smith, 1st b.	4	0	0	14	0	0	Reynolds, p.	3	0	0	0	5	0
Kelly, c. f.	4	0	1	0	0	0	O'Neil, c.	3	0	0	4	1	1
Totals	39	5	9	27	20	0	Totals	20	0	2	27	19	6

Baltimore .... 2 0 0 0 0 0 3 0 0—5
Easton .... 0 0 0 0 0 0 0 0 0—0

Base on balls—Creamer. Struck out—Baltimore, 4; Easton, 8. Umpire, Charles Tucker. Time, 2h. 15m.

BUFFALO vs. CHICAGO.

An exciting twelve-inning game was played at Buffalo, N. Y., on Aug. 30, between the Buffalos and Chicagos, and ended in a draw, owing to darkness. The Chicagos commenced hitting hard, and held the lead until the ninth inning, when the Buffalos tied the score, and neither nine were able to get in the winning run in the three additional innings that were played before darkness caused its conclusion.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Crowley, l. f.	6	0	3	2	0	0	Dalrymple, lf.	6	0	0	1	0	0
Richard'n, 3b	6	1	3	1	5	2	Peters, s.s.	6	1	2	1	1	2
Clapp, c.	6	1	1	4	3	1	William'n, 3b	6	1	1	3	1	2
Galvin, p.	6	1	0	1	7	0	Shaffer, r. f.	6	1	1	2	1	0
Walker, 1b.	6	1	4	17	1	1	Gore, 1b.	6	0	1	12	1	0
Fulmer, 2b.	6	0	2	5	7	3	Flint, c.	6	1	3	10	2	2
Force, s.s.	5	0	1	4	5	0	Quest, 2b.	6	1	2	5	5	1
Eggler, c. f.	5	1	1	1	0	0	Hankinson, p	5	0	1	1	0	1
M'Gun'igle, lf	5	0	0	1	0	1	Remsen, c. f.	5	0	3	1	0	1
Totals	51	5	15	36	28	8	Totals	52	5	14	36	11	9

Chicago .... 1 1 0 1 2 0 0 0 0 0 0 0—5
Buffalo .... 0 0 1 0 3 0 0 0 1 0 0 0—5

Earned runs—Buffalo, 2. Two-base hits—Hankinson, Peters, Richardson, Walker. Three-base hits—Williamson, Crowley. First base on errors—Buffalo, 2; Chicago, 4. Struck out—Buffalo, 5; Chicago 5. Double-plays—Gore and Quest; Force, Fulmer and Walker. Passed ball—Clapp, 1. Time, 3h.

PROVIDENCE vs. SYRACUSE.

The Providence team by terrific batting and fine fielding gave the Syracuse Stars a bad beating on Aug. 28 at Providence R. I. The home-nine punished McCormick badly the first two innings, and Purcell, who pitched the remainder of the game, was hit equally hard. Hines, Gross and O'Rourke led in batting, the last-named making a clean home-run. Creamer took Macullar's place at centre field with the Stars, and made the finest catch of the game. Ward fairly outdid himself as a pitcher, two lucky singles being all that were made off him, and in one inning he retired the side on strikes. The only run made by the Stars was in the ninth inning, through a base on called balls and two errors by Gross.

Providen'e.	T.	R.	1B.	PO.	A.	E.	Star.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	6	3	3	3	4	0	Farrell, 2b.	4	0	1	7	7	1
Start, 1st b.	6	2	3	10	0	0	Richm'd, s.s	4	0	0	0	0	1
Hines, c. f.	6	4	4	1	0	0	Purcell, r.f,p	4	0	1	0	2	1
Gross, c.	6	1	4	7	2	3	M'Cor'k,p,r.f	4	0	0	0	0	2
Ward, p.	6	1	2	0	7	0	Carpent'r, 1b	3	0	0	9	1	1
York, l. f.	5	1	2	2	0	0	Holbert, c.	3	0	0	2	1	0
O'Rourke, r.f	5	2	3	0	0	0	Woodh'd, 3b	3	0	0	1	2	2
McGeary, 2b.	5	2	1	4	4	0	Creamer, c.f	3	0	0	2	3	1
Sullivan, 3b.	5	1	2	0	0	1	Mansell, l.f.	3	1	0	6	1	1
Totals	50	17	24	27	17	4	Totals	31	1	2	27	17	10

Providence .... 2 7 0 0 0 3 0 1 4—17
Star .... 0 0 0 0 0 0 0 0 1—1

Earned runs—Providence, 7. Two-base hits—Hines, Gross, Ward, York (2), Sullivan (2). Home-run—O'Rourke. First base on errors—Providence, 5; Star, 3. Double-plays—Creamer and Farrell, Farrell and Carpenter, Mansell and Farrell. Passed ball—Gross. Wild pitches—McCormick, 2; Purcell, 1. Umpire, G. H. Bradley. Time, 2h. 25m.

CINCINNATI vs. BUFFALO.

The Cincinnatis, after five unsuccessful trials, won a game from the Buffalos at Cincinnati, O., on Aug. 27, and then concluded the League season in that city. Easy catches missed by Dickerson and Barnes gave the Buffalos their two runs off three safe hits. Errors by Fulmer, (two), Clapp and Crowley allowed the Cincinnatis to score three runs in the fourth inning, and they earned two more runs by a three-baser and a two-baser by Kelly, who was helped home by McVey's and Dickerson's single. The features of the game were Kelly's batting, and the work of both pitchers and catchers.

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.f	5	1	1	3	0	0	Crowley, r.f.	4	0	0	2	0	1
Kelly, 3d b.	4	3	3	1	4	1	Richar'n, 3b.	4	0	0	1	1	0
McVey, 1b.	4	1	2	9	0	0	Clapp, c.	4	1	1	6	2	2
Dick'son, l.f.	4	0	1	3	0	1	Hornung, l.f	4	0	1	3	0	0
J. White, c.	4	0	0	5	1	0	Galvin, p.	4	1	2	0	6	0
Barnes, s. s.	4	0	0	1	3	2	Walker, 1b.	4	0	0	10	0	0
Gerhardt, 2b	4	0	0	4	3	1	Fulmer, 2b.	4	0	0	3	7	2
Foley, r. f.	4	0	1	1	0	0	Force, s. s.	3	0	1	0	1	1
W. White, p.	4	0	0	0	6	0	Eggler, c. f.	3	0	0	2	0	0
Totals	37	5	8	27	17	5	Totals	34	2	5	27	17	6

Cincinnati .... 0 0 0 3 0 1 0 1 0—5
Buffalo .... 0 0 0 1 0 1 0 0 0—2

Earned runs—Cincinnati, 2. Two-base hits—Kelly, Clapp. Three-base hit—Kelly. First base on balls—W. White. First base on errors—Buffalo, 5; Cincinnati, 3. Double-plays—Gerhardt and McVey; Barnes, Gerhardt and McVey. Passed ball—Clapp, 1. Umpire, Gillian.

CLEVELAND vs. CINCINNATI.

The sixth championship game between the Clevelands and Cincinnatis was played on Aug. 28 at Cleveland, O., the home-nine winning by their hard hitting. Each nine alternately led until the ninth inning, when the score was a tie, and the Clevelands finally won in the eleventh. Both fielded poorly throughout, and the Cincinnatis, with the exception of Jim White and McVey, were very weak at the bat.

Cleveland.	T.	R.	1B.	PO.	A.	E.	Cincinnati.	T.	R.	1B.	PO.	A.	E.
Phillips, 1b.	6	1	1	14	1	2	Hotaling, c.f	5	0	1	4	1	2
Eden, r. f.	6	0	3	3	1	0	Kelley, 3d b.	5	1	1	4	3	2
Carey, s. s.	6	0	2	2	4	1	McVey, 1st b	5	1	2	8	0	0
Warner, 3d b	6	0	1	0	5	2	Dick'son, l.f.	5	1	0	2	1	0
Glasscock, 2b	6	1	2	4	4	1	J. White, c.	5	1	3	6	0	2
Kennedy, c.	5	0	1	8	2	3	Barnes, s. s.	5	1	0	3	3	2
Gilligan, l. f.	5	1	2	0	0	0	Gerhardt, 2b	5	0	0	4	3	0
Strief, c. f.	5	1	0	2	0	0	Foley, r. f.	4	0	0	2	2	1
McCormick, p	5	3	2	0	9	2	W. White, p.	4	1	0	0	4	1
Totals	50	7	14	33	26	11	Totals	43	6	7	33	17	10

Cleveland .... 0 1 0 3 0 0 0 0 1 0 2—7
Cincinnati .... 0 0 2 0 3 0 0 0 0 1 0—6

Earned runs—Cleveland, 3; Cincinnati, 2. Two-base hits—Eden, Carey, Gilligan (2), McVey, J. White (2). Three-base hit—Hotaling. First base on balls—Cleveland, 1; Cincinnati, 2. First base on errors—Cleveland, 6; Cincinnati, 6. Double-plays—Barnes, Gerhardt and McVey. Passed balls—Kennedy, 2; White, 2. Umpire, Pratt. Time, 2h. 45m.

PROVIDENCE vs. SYRACUSE.

These nines played again at Providence, R. I., Aug. 29, when the visitors secured an unexpected victory. Ward was hit hard the first two innings by the Stars for eight safe hits, then earning five runs, which proved to be a winning lead, the Providences scoring but four, and those being made in one inning on four base hits and Farrell's error. Sullivan played very poorly at third base, giving the Stars two runs in the seventh. The pitching of McCormick and Ward, after the second inning, was very effective. Dorgan was injured and unable to play with the Stars.

Providence.	T.	R.	1B.	PO.	A.	E.	Star.	T.	R.	1B.	PO.	A.	E.
Wright, s.s.	5	1	2	1	5	0	Farrell, 2b.	5	2	3	3	3	1
Start, 1b.	5	0	0	10	2	0	Richmond, ss	5	1	1	2	5	0
Hines, c.f.	4	1	1	3	1	0	Purcell, r. f.	5	2	3	3	0	0
Gross, c.	4	1	2	2	3	1	McCormick, p	4	0	1	0	0	0
Ward, p.	4	1	1	1	2	0	Carpenter, 1b	4	0	2	8	0	0
York, l. f.	4	1	0	0	0	0	Holbert, c.	4	0	0	2	0	0
O'Rourke, r.f	4	0	2	4	0	1	Woodhead, 3b	4	0	1	3	0	0
McGeary, 2b.	4	0	0	5	5	0	Macullar, c.f.	4	1	1	3	0	0
Sullivan, 3d.	4	0	0	1	1	3	Mansell, l. f.	4	1	2	3	1	1
Totals	38	4	9	27	19	5	Totals	39	7	13	27	9	2

Star .... 2 3 0 0 0 0 2 0 0—7
Providence .... 0 0 0 4 0 0 0 0 0—4

Earned runs—Syracuse, 5; Providence, 3. Two-base hits—Purcell, Macullar, Ward, York. Three-base hit—Mansell. First base on balls—Sullivan. First base on errors—Syracuse, 2; Providence, 3. Passed ball—Gross. Umpire, Bradley, Ontario. Time, 2h. 15m.

The twelfth and last championship game between these clubs was played 30 at Providence, R. I., and the home-team won through their hard hitting in the first inning, which earned four of the five runs scored. O'Rourke and Sullivan exchanged positions on the home-nine. The Stars earned their two runs by Farrell's two-baser and Purcell and McCormick's singles.

Providence.	T.	R.	1B.	PO.	A.	E.	Star.	T.	R.	1B.	PO.	A.	E.
Wright, s.s.	5	1	1	0	3	0	Farrell, 2d b.	4	1	2	5	3	0
Start, 1st b.	5	1	1	8	0	0	Richmond, ss	4	0	0	1	4	0
Hines, c. f.	5	1	0	4	0	0	Purcell, r. f.	4	1	1	0	0	1
Gross, c.	4	0	0	5	0	0	M'C'rmick, p	4	0	2	0	0	1
Ward, p.	4	2	2	0	7	0	Carp'nter, 1b	4	0	1	9	0	0
York, l. f.	4	1	2	2	0	0	Holbert, c.	4	0	0	4	3	0
O'Rourke, 3b	4	0	0	0	4	1	Woodh'd, 3b.	4	0	0	4	4	1
McGeary, 2b	4	0	3	8	2	1	Macullar, c.f	3	0	0	2	0	0
Sullivan, r.f.	4	0	2	0	0	0	Mansell, l. f.	3	0	1	0	2	2
Totals	39	6	11	27	16	2	Totals	34	2	7	27	13	8

Providence .... 5 0 1 0 0 0 0 0 0—6
Star .... 2 0 0 0 0 0 0 0 0—2

Earned runs—Providence, 4; Star, 2. Two-base hit—Farrell. First base on balls—Gross. First base on errors—Providence, 2; Star, 2. Double-play—Wright, McGeary and Start. Passed balls—Holbert, 3. Wild pitch—McCormick, 1. Umpire, Bradley. Time, 2h.

HOLYOKE vs. SPRINGFIELD.

The Holyokes and Springfields played an exhibition game at Springfield, Mass., on Aug. 29. The Holyokes played miserably in the field, while their score, in spite of their free hitting, was small, owing to the strong playing of the home-nine. Corcoran made the catch of the season in taking a short fly just back of second base after a hard run from right field. He caught the ball so low that he lost his balance, turning a complete somersault. Gaining his feet, however, he made a lightning throw to Latham, cutting off Valentine before he could regain his base. The Springfields won by their superior fielding.

Spring'ld.	T.	R.	1B.	PO.	A.	E.	Holyoke.	T.	R.	1B.	PO.	A.	E.
Cassidy, 2d b	5	0	1	3	1	0	Dorgan, r. f.	5	0	0	2	0	2
Pike, c. f.	5	1	0	1	0	0	Powell, 1b.	4	1	1	9	0	1
Smith, 3d b.	4	1	0	3	3	0	Connor, s. s.	4	2	3	2	4	1
Harbidge, l f.	4	1	2	1	0	0	Winc'ster, 2b	4	1	1	4	5	0
Dunnigan, c.	4	0	0	2	2	2	Gillespie, l f.	4	0	4	2	0	0
Mack, s. s.	4	2	1	1	6	1	Welch, c. f.	4	0	1	0	0	2
Goldsmith, p	4	1	2	1	4	1	Valentine, p.	4	0	1	0	8	0
Latham, 1b.	4	1	0	12	1	0	Roche, c.	4	0	0	7	2	5
Corcoran, r.f	4	1	0	3	1	0	Turbidy, s. s.	4	0	0	3	4	1
Totals	38	7	6	27	18	5	Totals	37	4	10	27	18	13

Springfield .... 0 0 4 0 0 0 2 1 0—7
Holyoke .... 0 0 0 2 0 0 1 0 1—4

First base by errors—Springfield, 5; Holyoke, 3. Earned runs—Springfield, 1; Holyoke, 1. Umpire, Mr. Philip Powers. Time, 2h. 40m.

At Holyoke, Mass., on Aug. 30, the Holyokes' hard hitting gained them an easy victory over the Springfields in another exhibition game. The Springfields played loosely in the field, while the fielding and base-running of the Holyokes was brilliant in the extreme. The batting of Powell was the chief feature, he making five of the eighteen hits credited to the Holyokes. The score by innings follows:

Holyoke .... 0 1 0 0 3 2 0 6 2—14
Springfield .... 0 0 0 1 0 0 0 2 0—3

GAME AT PROSPECT PARK.

On Aug. 30 two of the silver-ball championship games were played at Prospect Park, Brooklyn, the Polytechnic nine winning one and the Nameless the other. The scores:

Putnam.	R.	1B.	PO.	A.	E.	Polytechnic.	R.	1B.	PO.	A.	E.
A. Seward, 2b.	1	0	1	1	1	West, 1st b.	1	1	11	0	0
McGlone, 3d b	0	0	1	4	2	Walden, 2d b.	1	1	1	3	2
Edwards, r.f.	1	0	0	0	0	McNamee, c.	3	3	5	1	2
Cox, c. f.	0	2	6	0	0	Mallett, p.	1	2	1	2	0
Farrell, c.	1	1	5	0	2	Riggs, r. f.	0	1	1	0	0
Extance, 1st b.	0	1	10	0	1	Chauncey, 3b.	1	0	3	3	1
Wilson, l. f.	0	1	2	0	0	Polhemus, c. f.	1	1	1	1	0
C. Seward, p.	0	0	1	0	3	McKee, l. f.	0	0	3	0	0
Carter, s. s.	0	0	1	3	1	Flynn, s. s.	2	0	1	2	0
Totals	3	5	27	8	10	Totals	10	9	27	12	5

Putnam .... 0 0 0 0 1 0 0 2—3
Polytechnic .... 1 0 2 1 2 2 0 2—10

Runs earned—Putnam, 1; Polytechnic, 2. First base by errors—each 2. Umpire, Mr. Fox. Time, 1h. 54m.

Dauntless.	R.	1B.	PO.	A.	E.	Nameless.	R.	1B.	PO.	A.	E.
Cammeyer, l. f.	0	0	2	0	0	Bunce, s. s.	1	1	0	1	0
Johnson, c.	1	0	5	1	0	Smith, c.	0	1	11	1	0
G. Halstead, p.	0	0	0	2	2	Nelson, c. f.	1	1	1	1	0
H. Halstead, rf.	0	1	0	1	0	Jackson, p.	0	0	0	1	0
Gray, 1st b.	0	0	12	1	0	Grierson, 3d b.	1	0	1	2	0
Stevenson, 3d b	0	0	4	2	1	H. Smith, 1st b	0	0	7	0	0
Cook, 2d b	0	0	3	0	0	Benner, r. f.	1	0	0	1	0
W. Halste'd, s.s	0	0	1	2	1	Spencer, l. f.	0	0	3	0	0
Mann, c. f.	1	0	0	1	0	Lee, 2d b.	0	1	4	1	1
Totals	2	1	27	10	4	Totals	4	4	27	8	1

Nameless .... 1 0 0 0 0 0 0 0 3—4
Dauntless .... 0 0 1 0 0 0 0 0 1—2

Runs earned—Dauntless, 1; Nameless, 3. Umpire, Mr. Bright. Time, 1h. 40m.

The other games were: Welcome vs. Starlight, on ground No. 3, 10 to 9; Park vs. Clermont, on ground No. 4, 7 to 5.

CHICAGO vs. ROCHESTER.

The Chicagos played at Rochester, N. Y., on Aug. 29, defeating the home team by superior batting. Hankinson and Flint laid off in this game, Larkin and Brown taking their places, the latter player, late of the Providences, making his first appearance with the Chicagos. The Rochesters hit hard the first two innings and led until the sixth, when the Chicagos got in a streak of heavy batting that resulted in five runs, and the lead thus gained was maintained throughout by the visitors.

Chicago.	T.	R.	1B.	PO.	A.	E.	Rochester.	T.	R.	1B.	PO.	A.	E.
Dalry'ple, l.f	5	2	2	3	0	1	Higham, r.f.	5	1	1	0	0	0
Peters, s. s.	5	2	2	0	7	0	Manning, l.f.	5	1	2	4	1	1
Will'ms'n, 3b	5	2	3	1	1	0	Leonard, s.s.	5	2	2	1	5	0
Shaffer, r. f.	5	1	1	0	0	1	Lewis, c. f.	5	1	1	0	1	1
Gore, 1st b.	5	0	1	15	0	3	Murnan, 1b.	5	1	1	14	0	0
Brown, c.	5	2	2	3	3	6	McClure, c.	5	1	1	5	2	2
Quest, 2d b.	5	1	2	4	2	0	Leary, p.	4	0	2	1	4	3
Larkin, p.	5	1	1	1	3	2	Morrissey, 3b	4	1	3	1	3	0
Remsen, c.f.	4	1	2	0	1	0	Smiley, 2d b.	4	0	1	1	2	1
Totals	44	12	16	27	17	13	Totals	42	8	14	27	18	8

Chicago .... 2 1 0 0 2 5 0 0 2—12
Rochester .... 4 3 0 0 0 0 0 1 0—8

Earned runs—Chicago, 5. Two-base hits—Rochester, 2; Chicago, 7. Three base hits—Chicago, 2. First base on ball—Chicago, 1. Struck out—Rochester, 1; Chicago, 3. Double-play—Rochester, 1. Passed balls—McClure, 1; Brown, 2. Wild pitches—Leary, 1; Larkin, 2. Time, 2h. 40m.

WORCESTER vs. ALBANY.

The seventh championship game between the Worcesters and Albanys was played on Aug. 30 at Albany, N. Y., and resulted in a victory for the former. The Albanys at first took the lead, but in the sixth and seventh innings the Worcesters bunched their hits, and made eight runs, five earned.

W'rcester.	T.	R.	1B.	PO.	A.	E.	Albany.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	3	1	0	1	Burns, 3d b.	5	1	1	2	1	0
Knight, r. f.	5	1	0	0	0	0	Thomas, l. f.	5	0	0	0	0	0
Richmond, p.	5	2	3	0	10	3	Dunlap, 2d b	5	0	1	3	3	2
Bennett, c.	5	1	0	1	0	1	Say, s. s.	4	0	1	4	1	3
Whitney, 3b.	5	2	2	0	0	0	Keenan, c.	4	2	2	10	1	3
Sullivan, 1b.	5	3	2	13	2	0	Clapp, 1st b.	4	1	2	4	1	0
Brady, 2d b.	5	0	3	1	5	1	Driscoll, c. f.	4	0	2	0	0	0
Irwin, s. s.	4	0	2	1	5	1	Rocap, r. f.	4	0	0	4	0	0
Bushong, c.	4	0	1	10	2	2	Critchley, p.	4	0	1	0	8	2
Totals	43	9	15	27	24	9	Totals	39	4	10	27	15	10

Worcester .... 0 0 0 0 1 4 4 0 0—9
Albany .... 0 1 0 2 0 0 1 0 0—4

Earned runs—Worcester, 5; Albany, 1. Two-base hit—Burns. Three-base hits—Sullivan, Brady. Base on balls—Worcester, 2; Albany, 3. First base on errors—Worcester, 6; Albany, 5. Struck out—Worcester, 6; Albany, 9. Passed balls—Bushong, 2; Keenan, 3. Double-plays—Brady, Sullivan and Irwin; Dunlap, Clapp and Say. Umpire, C. H. Field. Time, 2h. 40m.

THE NEW BEDFORD CLUB easily defeated the Jersey City Browns on Aug. 30 at New Bedford, Mass. The visitors were unable to bat Keefe, securing but three singles, while the New Bedfords made eleven hits in six innings off Kent, who then changed places with Poorman. Stovey's batting and base play, Reipschlager's catching, and a running catch by Kennedy were the finest points of the game. Score by innings:

New Bedford .... 0 0 0 1 1 4 1 1 0—8
Jersey City .... 0 0 0 0 0 0 0 1 0—1

THE GAME IN CALIFORNIA.

At Oakland, Cal., on Aug. 23, the Mutuals and Oaklands played their fifth championship game, in the presence of about a thousand people. Cullen caught a hot liner in the first inning and made a brilliant triple play. The Oaklands were short four of their regular nine.

Mutual.	T.	R.	1B.	PO.	A.	E.	Oakland.	T.	R.	1B.	PO.	A.	E.
Sweeny, c.	5	2	2	8	2	1	Piercy, c., p.	4	0	0	7	3	1
Beals, 2d b.	5	1	0	3	0	0	Carroll, 1b, c.	4	0	1	8	0	2
Cullen, s. s.	5	0	1	4	2	0	Dallas, 2d b.	4	1	1	2	2	2
Fisher, 3d b.	4	2	0	2	1	2	Lacy, r. f.	4	0	0	1	0	1
Denny, p.	4	1	2	1	3	2	Preble, c. f.	3	0	1	0	0	1
Booth, r. f.	4	0	0	0	0	1	Haines, s. s.	3	0	0	2	2	1
Stewart, l. f.	4	1	1	2	0	0	Mast, p., 1b.	3	0	0	4	4	3
Beck, c. f.	4	0	1	2	1	0	Andrews, l f.	3	0	0	2	1	0
Monson, 1b.	4	2	1	5	0	1	Hamilton, 3b	3	0	0	2	0	2
Totals	39	9	8	27	9	7	Totals	31	1	5	27	11	14

Mutual .... 1 2 2 1 1 0 1 0 1—9
Oakland .... 0 0 0 1 0 0 0 0 0—1

Earned run—Oakland. Two-base hits—Cullen, 1; Denny, 1. First base on errors—Mutual, 3; Oakland, 3. Struck out—Mutual, 6; Oakland, 2. Triple-play—Cullen, Beals, and Fisher. Double play—Sweeny, Cullen, and Monson. Passed balls—Piercy, 2. Wild pitches—Mast, 2; Piercy, 1. Umpire, D. Ashley, Athletic Club. Time, 2h.

About 4,000 spectators witnessed the game between the Knickerbockers and Omahas at the Oakland Cricket Park 24, it being one of the sharpest games ever played on that coast. Special praise is due Foran, "Jim's" display at second being the finest of the season, his stopping being exceedingly neat, while a catch of a very hot "liner," he jumping for it, elicited great applause. The Knickerbockers, although without the services of Nolan, won, as follows:

Knicker'r.	T.	R.	1B.	PO.	A.	E.	Omaha.	T.	R.	1B.	PO.	A.	E.
Corpstein, c.f	4	0	0	0	0	0	Willigrod, 1b	4	1	1	14	0	1
J. Smith, 1b.	4	0	0	17	1	1	J Whitney, p	4	0	0	0	11	0
Han'berry, 3b	4	0	0	2	1	0	C Whitn'y, 2b	4	0	2	1	4	1
Barnie, c.	4	0	0	3	3	0	Bohn, 3d b.	3	0	0	0	0	1
H. Smith, s.s.	4	0	0	1	3	1	Cantillon, c f	3	0	0	0	0	0
Angus, l. f.	4	2	1	1	0	0	Bailey, r. f.	3	0	0	0	1	0
Hack, p.	3	0	0	0	6	0	Dolan, c.	3	0	0	8	2	2
Foran, 2d b.	3	0	1	3	7	0	Hibben, s. s.	3	0	0	3	4	1
Brown, r. f.	3	0	0	0	0	0	Quill, l. f.	3	0	0	1	1	0
Totals	33	2	2	27	21	2	Totals	30	1	3	27	23	6

Knickerbocker .... 0 1 0 0 0 0 1 0 0—2
Omaha .... 0 0 0 1 0 0 0 0 0—1

Earned runs—none. Two-base hit—Angus. First base on errors—Knickerbocker, 5; Omaha, 2. Struck out—Knickerbocker 5, Omaha 1. Umpire, C. Carroll, Oakland Club. Time, 1h. 35m.

At the Oakland baseball grounds, 24, the Californias and Athletics met for the fifth time. In a close contest of ten innings the excitement was intense throughout, especially so when Benton, by his fumbles during the first part of the ninth inning, gave the Californias the three runs required to tie. Bolander made a beautiful one-handed catch, which saved the game for the Californias. O'Brien in the last two innings redeemed his errors by making some magnificent stops, which were much applauded. Burton batted well, making three out of the five base-hits for the Athletics.

C'lif'rnia.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
W. Sweeny, p	5	0	1	0	18	2	Burton, c. f.	5	0	3	2	0	0
Graham, 1b.	5	0	0	21	0	1	Williams, r.f	5	0	0	1	0	0
Magendie, 2b	5	0	0	0	8	3	McD'nald, 3b	5	0	0	3	0	1
Ford, l. f.	5	1	1	0	0	0	Sharkey, 1b.	5	0	0	9	0	1
Rice, s. s.	5	2	2	0	1	0	Keating, 2b.	5	0	0	4	6	0
French, r. f.	5	2	2	0	0	2	Daniels, c.	5	1	0	10	1	5
Blakiston, 3b	5	1	2	1	4	0	Benton, s. s.	5	2	1	0	6	3
Bolander, c.f	5	0	1	1	0	0	Crawford, l.f	4	1	0	0	0	0
O'Brien, c.	4	0	1	7	5	5	Buckley, p.	4	1	1	1	6	1
Totals	44	6	10	30	36	14	Totals	43	5	5	30	19	11

California .... 0 2 0 0 0 0 0 0 3 1—6
Athletic .... 0 1 0 0 1 0 3 0 0 0—5

First base on errors—California, 7; Athletic, 10. Struck out—California, 4; Athletic, 9. Double-plays—Benson, Keating and Sharkey; Sweeny, O'Brien and Graham. Passed balls—O'Brien, 3; Daniels, 1. Wild pitches—Sweeny, 3. Umpire, J. Denny of the Mutuals. Time, 2h. 35m.

THE LEAGUE RECORD FOR AUGUST.

The following is the record of League championship games played to a close during August:

Aug. 2, Chicago vs. Cleveland, at Chicago .... 7 to 0
Aug. 2, Buffalo vs. Cincinnati, at Cincinnati 9 5
Aug. 2, Boston vs. Troy, at Troy 9 0
Aug. 2, Providence vs. Syracuse, at Syracuse 8 4
Aug. 5, Buffalo vs. Chicago, at Chicago (10 innings) 2 1
Aug. 5, Providence vs. Troy, at Troy 7 6
Aug. 5, Boston vs. Syracuse, at Syracuse 8 2
Aug. 6, Buffalo vs. Chicago, at Chicago 9 3
Aug. 6, Boston vs. Syracuse, at Syracuse 7 0
Aug. 6, Providence vs. Troy, at Troy 5 3
Aug. 7, Chicago vs. Buffalo, at Chicago 3 2
Aug. 7, Providence vs. Troy, at Troy (11 innings) 13 9
Aug. 7, Syracuse vs. Boston, at Syracuse 6 5
Aug. 9, Boston vs. Troy, at Troy 5 1
Aug. 9, Cincinnati vs. Chicago, at Cincinnati 11 6
Aug. 9, Providence vs. Syracuse, at Syr'se (13inn.) 6 3
Aug. 9, Cleveland vs. Buffalo, at Cleveland 6 5
Aug. 11, Boston vs. Troy, at Troy 7 4
Aug. 11, Buffalo vs. Cleveland, at Cleveland 2 0
Aug. 11, Cincinnati vs. Chicago, at Cincinnati 5 1
Aug. 11, Providence vs. Syracuse, at Syrac'e (12 inn.) 3 2
Aug. 12, Boston vs. Troy, at Troy (10 innings) 8 7
Aug. 12, Cincinnati vs. Chicago, at Cincinnati 5 0
Aug. 12, Providence vs. Syracuse, at Syracuse 2 1
Aug. 12, Buffalo vs. Cleveland, at Cleveland 2 0
Aug. 13, Providence vs. Troy, at Troy 11 3
Aug. 14, Chicago vs. Cleveland, at Cleveland 5 4
Aug. 14, Troy vs. Providence, at Troy 6 2
Aug. 14, Syracuse vs. Boston, at Boston 4 0
Aug. 15, Cleveland vs. Chicago, at Cleveland 2 0
Aug. 15, Buffalo vs. Cincinnati, at Cincinnati 10 9
Aug. 15, Providence vs. Troy, at Troy 16 7
Aug. 15, Boston vs. Syracuse, at Boston 23 2
Aug. 18, Cleveland vs. Chicago, at Cleveland 11 2
Aug. 19, Buffalo vs. Chicago, at Chicago 8 3
Aug. 19, Boston vs. Troy, at Boston 9 3
Aug. 19, Providence vs. Syracuse, at Providence 12 2
Aug. 19, Cincinnati vs. Cleveland, at Cincinnati 12 1
Aug. 20, Providence vs. Syracuse, at Providence 13 3
Aug. 20, Boston vs. Troy, at Boston 15 3
Aug. 20, Cincinnati vs. Cleveland, at Cincinnati 5 1
Aug. 20, Chicago vs. Buffalo, at Chicago 8 1
Aug. 21, Cleveland vs. Cincinnati, at Cincinnati 7 3
Aug. 21, Syracuse vs. Providence, at Providence 6 0
Aug. 21, Boston vs. Troy, at Boston 16 0
Aug. 21, Chicago vs. Buffalo, at Chicago 10 1
Aug. 22, Boston vs. Syracuse, at Boston 12 4
Aug. 22, Cincinnati vs. Cleveland, at Cincinnati 15 1
Aug. 23, Boston vs. Syracuse, at Boston 11 2
Aug. 23, Chicago vs. Cleveland, at Chicago 6 1
Aug. 23, Providence vs. Troy, at Providence 12 3
Aug. 25, Cleveland vs. Chicago, at Chicago 5 1
Aug. 25, Providence vs. Troy, at Providence (5inn.) 9 1
Aug. 26, Buffalo vs. Cincinnati, at Cincinnati 4 0
Aug. 26, Chicago vs. Cleveland, at Chicago 6 3
Aug. 26, Boston vs. Syracuse, at Boston 10 3
Aug. 26, Providence vs. Troy, at Providence 6 4
Aug. 27, Boston vs. Syracuse, at Boston 6 2
Aug. 27, Cincinnati vs. Buffalo, at Cincinnati 4 1
Aug. 28, Boston vs. Troy, at Boston 15 1
Aug. 28, Clevel'd vs. Cincinn'ti, at Cincinn'ti (11inn) 7 6
Aug. 28, Chicago vs. Buffalo, at Buffalo 6 5
Aug. 28, Providence vs. Syracuse, at Providence 17 1
Aug. 29, Syracuse vs. Providence, at Providence 7 4
Aug. 29, Boston vs. Troy, at Boston 11 1
Aug. 29, Cincinnati vs. Cleveland, at Cleveland 9 3
Aug. 30, Troy vs. Boston, at Boston (8 innings) 4 1
Aug. 30, Providence vs. Syracuse, at Syracuse 6 2
Aug. 30, Cleveland vs. Cincinnati, at Cincinnati 10 3
Aug. 30, Buffalo vs. Chicago, at Buffalo (12 innings) 5 5

Total runs 555 179

Average of winning nines, 7.65; average of losing nines, 2.39.

MISCELLANEOUS GAMES.

Aug. 23, at Orange, New Home—R., 9—vs. Turner Falls, R., 0.
Aug. 23, at Trenton, Trenton—R., 12—vs. Keystone of Bristol, R., 9
Aug. 25, at Menier, Star—R., 8; B. H., 13—vs. Snide of Mackinaw, R., 7; B. H., 11.
Aug. 26, at Poughkeepsie, Poughkeepsie—R., 8—vs. Worcester, R., 7.
Aug. 26, at Holyoke, Holyoke—R., 8—vs. New Bedford, R., 4. Exhibition game.
Aug. 26, at Brockton, Brockton—R., 19—vs. Gen. Worth, R., 5.
Aug. 26, at Springfield, Jersey City—R., 15—vs. Springfield, R., 12.
Aug. 26, at Brooklyn, Montgomery—R., 8; B. H., 11; E. R., 2—vs. New York—R., 5; B. H., 4; E. R., 0.
Aug. 27, at Holyoke, Holyoke—R., 9—vs. Jersey City, R. 3.
Aug. 27, at Baltimore, Baltimore—R., 35—vs. York Juniors, R., 1.
Aug. 26, at Louisville, Eclipse—R., 7; B. H., 11; E. R., 3—vs. Deaf Mutes, R., 2; B. H., 3; E. R., 0.
Aug. 28, at Pittsfield, Holyoke—R., 6—vs. Albany, R., 0; Exhibition game
Aug. 28, at Brooklyn, Border—R., 4; B. H., 9; E. R., 2—vs. Polytechnic—R., 1; B. H., 1; E. R., 0.
Aug. 29, at Philadelphia, Philadelphia—R., 6; B. H., 9—vs. Athletic, R., 3; B. H., 10.
Aug. 29, at Cincinnati, Deaf Mutes—R., 12; B. H., 10; E. R., 3—vs. Star—R., 4; B. H., 10; E. R., 3.
Aug. 30, at Stoneham, Brockton—R., 23; B. H., 25; E. R., 11—vs. Gen. Worth—R., 9; B. H., 12; E. R., 3.
Aug. 30, at Boston, Beacon—R., 14—vs. Nahant—R., 5.
Aug. 30, at Brooklyn, Bedford—R., 7; B. H., 9; E. R., 2—vs. Witoka—R., 6; B. H., 15; E. R. 4.
Aug. 30, at Brooklyn—Montgomery—R., 7; B. H., 10; E. R., 3—vs. Domestic of Newark—R., 1; B. H., 6; E. R., 0.

LATER BASEBALL NOTES.

J. H. Gifford, who has so successfully managed the Albanys this season, tendered his resignation as manager on Aug. 29, for good and sufficient reasons. Mr. Gifford enjoys the confidence and respect of the players and directors of the Albany Club and the people of Albany, and has been tendered a complimentary benefit-game. W. S. Arnold, formerly of the New Havens and Auburns, succeeds Gifford as manager......O'Leary, left-fielder of the Springfields, was released on Aug. 30. Geo. F. Fayerweather, who has been chosen manager of the Springfields, formerly occupied that position with the New Bedfords ......Hall was caught napping at first base by Cogswell's concealing the ball in a recent game at Boston, and some critics condemn Cogswell for playing a legitimate and sharp point ......Sullivan has proved a failure as the third-baseman of the Providence nine, and it is said he will be superseded by a very fine player whom Wright is now negotiating with......Asa Brainard, the veteran pitcher, was a spectator of the cricket match at Staten Island on Aug. 30 ......Al Reach and John Radcliff, veterans of the Athletics, have given up baseball entirely, and now devote all their spare time to cricket...... The first-baseman of a club generally puts out one-third of his opponents, or about an average of nine men, yet in the last Troy-Boston game but eight men on both sides were retired at that point ......The Rochesters, after their return from California, will play in all the principal cities of the South and Cuba, where they propose to spend the Winter......Sam Kelly has been released from the Baltimores at his own request, and returns to Philadelphia. The Baltimores would like to hear from Stevens of Hudson, Doscher and Piggot......In the Star-Boston game of Aug. 27, Cogswell came into collision with Dorgan and injured the latter player so badly that he had to return home to Syracuse......Gerhardt was fined $20 for too much "chin-music" in a game at Cleveland on Aug. 28 ......Richmond, pitcher of the Worcesters, resumes his college studies on Sept. 15. He has agreed to play with the Worcesters next year......The League clubs are scheduled to play seventy-two games in all this month, without making any allowances for rainy days; and as eighty-five games now remain unplayed, it will readily be seen that some of the series will be unfinished when the season ends, Oct. 1.

THE TRIGGER.

THE LONG BRANCH GUN CLUB held their inaugural meeting at the grounds at Deal Beach, N. J., Aug. 25. The weather was most unfavorable, rain falling without intermission during the time the shooting was in progress, and, considering this fact, the attendance of spectators was quite large. The principal event was a contest for a silver cup presented by the proprietors of the West-end Hotel, the shoot being open to all members of the club, ten birds each, handicap rise, two misses and out, club rules to govern. The trophy was won by Carroll Livingston, the scores being: Carroll Livingston (30yds. rise), 10; E. S. Sanford Jr. (27), E. Chapin (28), and J. L. Logan (28), 9 each; B. West (30) and J. A. Jameson (28), 8; E. G. Murphy (30), 7; P. Thebaud (28), 5. Referee, J. S. Lamphear. This was followed by a handicap sweepstakes, five dollars entrance, ten birds each, which resulted thus: C. Livingston (30) and V. L. Kirkman (28), 10 each; J. B. Kenney (29), E. C. Murphy (30), and W. Green (29), 9; E. Chapin (28) and R. C. Townsend (27), 8; E. P. Huyler (27) and J. L. Bright (28), 7; Count Monzelly (28), W. C. Murphy (30), and T. C. Clark (28), 5. Four others contended. In shooting off for first and second money Livingston killed two straight and Kirkman missed his second bird. Third money was won by E. C. Murphy, who killed five more birds to Kenney's four and Green's two. Referees, B. West and E. S. Sanford Jr.

A MATCH AT PIGEONS, one hundred birds a side, for $1,000, was shot at the new grounds of the Narragansett Gun Club, Newport, R. I., on Thursday, Aug. 28, the principals being Donnel Swann of Baltimore, Md., and Travis Van Buren of New York. The birds were supplied by Miles Johnson, and were not as strong, swift flyers as that veteran usually provides, although fairly good. The match resulted in a victory for Swann, whose total was 76 to Van Buren's 64.

A TEAM PIGEON MATCH was shot at Elizabeth, N. J., Aug. 26, three members of the Jersey Gun Club being pitted against a like number from the Bergen Club, each man firing at ten birds, and the prize at issue consisting of a set of Bogardus traps. The distance was twenty-eight yards, and the result as follows: Jersey—Dard, 9; Green, 7; Slocum, 7; total, 23. Bergen—Sample, 10; Jacques, 7; Thompson, 5; total, 22.

THE NINETEENTH COMPETITION for *The Spirit of the Times* medal took place at Walnut-hill Range, Boston, Mass., Aug. 27, with the result herewith shown: J. S. Sumner, 71, 73, 72—216; W. Howard, 73, 73, 71—216; J. F. Brown, 73, 68, 63—204; Salem Wilder, 71, 73, 58—202.

SHADE DE LONG defeated James Sanford in a pigeon match, fifty birds each, 30 yards rise, 80 yards fall, five traps, at Bayonne, N. J., Aug. 30. Score, 48 to 43. De Long killed twenty-five and eighteen straight.

MEMBERS of the Medford (Mass.) Rifle Association shot for a Sharp's rifle, 200yds., ten rounds, Aug. 27. Result: A. B. Archer, 44; E. Whittier and F. Hollis, 43; J. Barker, 41; R. Abbott, 40; A. J. Greene, 37.

AT EATON, O., the Buckeye Club had a shoot Aug. 28, John Motter taking first prize ($25), killing ten straight birds, George Dougan second ($15), killing nine.

THE TURF.

LONG BRANCH RACES.

The second meeting of the Monmouth Park Racing Association closed on Saturday, Aug. 30, with six races, contested on a splendid track and in presence of a good-sized assembly. A selling race, purse $300, three-quarters of a mile, opened proceedings, and had a half-dozen competitors, Milan (103lb) taking the lead in the first furlong, being three lengths away at the end of a quarter and winning by four from Anna Augusta (95), lapped by Lillian (85). Time, 1:18¼. Another dash of the same distance followed, $300, for two-year-olds, winner to be sold by auction. Rosalie (107) had the call, and she was in front at the fall of the flag, but she was passed in turn by the King-Ernest-Tattoo colt (98), Lucia (95) and Turenne (98), the last named winning by a length from Rosalie, Lucia third. Time, 1:21. The Atlantic Handicap, a sweep for three-year-olds, $25 each, $1,000 added, a mile and a half, was run for by Monitor (111), Dan Sparling (109), Volturno (108), Bonnie Carrie (103), Claudia (101), and Farley (98). Bonnie Carrie and Monitor (the favorite) were in front at the three-quarter pole; but at the stand, a half mile from the start, Dan Sparling was the leader, lapped by Volturno, the latter of whom soon after went in front and never came back, winning by two lengths from Bonnie Carrie; Monitor third, Sparling next, Claudia fourth, and Farley bringing up the rear. Time, 2:43. A free handicap sweepstakes, $25 each, $700 added, a mile and a quarter, followed, and was raced for by Virgilian (108), Withers' br. f. (102), Vagrant (104), Checkmate (117), Nipper (100), Duchess (106), and Una (74). At the stand Virgilian led, and he was still to the fore at the quarter-pole; but as they ran along the backstretch Checkmate, who had been held in, was freed, and he shot to the front at once, remaining there to the wire, which he reached five lengths before Virgilian; Una third and Duchess fourth. Time, 2:13¼. A free handicap sweepstakes, $25 each, $700 added, a mile and three-quarters, was next, and had seven starters. Pilot (98) dashed ahead at the signal, but was passed in a trice by Jericho (101), closely pressed by Ferida (99), Gen. Phillips (110), Loulanier (105) and Glenmore (110), the lot having a hot fight until the lower turn was reached, when Ferida came away and won by a length, Glenmore finishing second and Jericho third. Owing to a foul between the two latter, however, second place was given to Jericho, Glenmore being distanced. Time, 3:10. A handicap steeplechase, $700, about two and three-quarter miles, brought the meeting to a close, only two running—Coronet (155) and Redding (144). The former was the favorite, and he made the running, Redding going under a pull several lengths behind until the finish was neared, when the latter was sent along, quickly closed upon and lapped Coronet, the pair taking the last hurdle together, and Redding beating the favorite to the wire by a little less than a length. Time, 5:52.

TROTTING IN INDIANA.—On the second day of the Marion Co Colored Fair, held at the Exposition Grounds in Indianapolis, Ind., commencing Aug. 26, the races were the feature of the day and a goodly crowd was present. The half-mile track has been recently widened and put in excellent condition. The trot for $300 had the following starters: Fred Douglass, John B., Nellie K., Elise Wood and Polly Wishard. John B. took three heats and the race; Douglass second, Elsie Wood third. Time, 2:33½, 2:30½, 2:30½. Immediately after passing the judges' stand Nellie K. became exhausted, partially wrecking in her fall her sulky. She recovered shortly after, and was not seriously injured. Sandwiched between the heats of the trot was a half-mile running-race, best two in three, between Lilly B. and Polly Fox. Lilly B. took two first heats. Time, one minute for each.

TWENTY-MILE RACE.—An exciting riding match was witnessed at Bedford Park, Evansville, Ind., Aug. 30. The conditions were that John Janes, using ten horses, should ride twenty miles, remounting at every half mile, against Bedford's ten horses, Bedford to be allowed two riders, one already mounted and ready for the start as his predecessor came under the string. Bedford's riders weighed 96 and 125lb respectively, while Janes' weight was 161lb. The race was intensely exciting, the contest being very close until the last half of the nineteenth mile, when Janes' horse flew the track and threw him heavily. He was up in a moment, however, and again speeding away; but the time lost gave his opponent an advantage which Janes could not overcome. He came under the string, however, only fifty yards behind in the twenty-mile dash. Time, 46 minutes.

THE GREAT YORKSHIRE STAKES were run for in England Aug. 28, and the result was the defeat of the favorite, Wheel of Fortune, who finished second to Ruperra, Rycerski being third. In the betting before the start Wheel of Fortune was an immense favorite, as the public backed her at 3 to 1 against the field; 14 to 1 was to be had against Ruperra and 30 to 1 against Rycerski. A field of five came to the post, and when the flag dropped Ruperra went at once to the front, with the favorite lying close to his saddle-girth to the distance-stand, when Wood drew away on Ruperra and won by a length, Rycerski finished a bad third.

ROBERT BONNER having purchased Rarus from Z. E. Simmons, according to previous arrangement, and withdrawn him from the turf, the Quincy (Ill.) Association announce a trot, free to all, for $2,000, in lieu of the contest which was to have taken place there between Rarus and Hopeful, entries to close Sept. 6.

FALSETTO and the yearlings Santee, Iroquois, Passaic, Dakota, Wyandotte, Pawpaw, Mohawk, and Seneca were shipped to England on Saturday, Aug. 30, on the steamship Erin. They are the property of Pierre Lorillard, and will join the racers belonging to that gentleman already at Newmarket.

A SWEEPSTAKES of $300, mile heats, three in five, was trotted at Prospect Park Fair Grounds, L. I., Aug. 30, Chauncey M. Beadle winning the first, third and fourth heats, and Sailor Boy the second, Dr. Lush being third. Time, 2:34, 2:36, 2:32¾, 2:32.

BILLIARDS.

STRAY SHOTS.

On the night of the 28th, Jacob Schaefer, having reached this city last week, was announced to play a game of 400 points at Sexton's room, with the proprietor......Under date of Aug. 25, a correspondent writes from Quincy, Ill : "I had the pleasure of witnessing a rare game of billiards last Saturday night at Ernst's saloon, between Charles Parker, winner of the first prize at Springfield, Mass., two years ago; Harry B. Strickland of your city; P. Harris, advertising agent of Cooper & Baily's Circus; and the terrible 'Yank' Adams. They played four-handed, 50 points up, for a keg of beer; and, while Parker and Harris were stringing for the lead, Adams ordered the keg to be brought near. Therefore the game was the longest on record. It was won by the keg [Probably Adam is meant. — Ed.] in the 108th inning."......Ed. Haskell of Chicago on the 27th ult. gave an exhibition of finger-billiards at "Fred's" room, Middletown, Ct......On the 27th George F. Slosson issued his challenge to Schaefer. We gave it last week in advance......At Hannibal, Mo., on the 26th ult., "Yank" Adams gave an impromptu exhibition for the edification of the Chicago Church-choir "Pinafore" Company, with Stage-manager Con T. Murphy at its head......Matthew Dennis has been for several weeks a sufferer like unto one Job of scriptural renown......George E. Phelan having given up his place in Vesey street, Hiram Henlin is now a billiard-table manufacturer, in a modest way, in Ann street. ... The steamboat War Eagle, on which "Yank" Adams was a passenger from Quincy, Ill., struck a snag on the 25th ult., and bored a big hole in her bottom. Adams writes that he was not at all scared; but his traveling companion will make affidavit that "Yank" buckled on a 150lb Babcock Fire-extinguisher in mistake for a life-preserver. Adams was to have reached St. Louis on the 28th......There is to be an exhibition at Geary & Lenahan's room, 384 Third avenue, on the night of Sept. 4. Among the players announced are Deery, Rudolphe, Schaefer, Knight and Daly.

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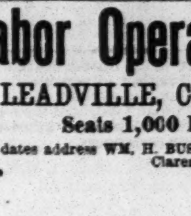
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OFF TO THE FISHING-BANKS.

WRITTEN FOR THE NEW YORK CLIPPER.

Fair girls, bold boys, our shipmates are!
 Brace up, my hearties! off we go!
Away, away, to the fishing-banks,
Then bait your hooks,
 With a yo heave yo!

The steamboat's off, the anchor drops,
 The crew turns in below—ye ho!
But *we!* We hear the *cat*-fish mew,
The *dog*-fish bark,
 With a yo heave yo!

Some ladies show they're quite *weak* fish,
 Some gents that they are *blue*,
While others show they *flat* fish are—
A *scaly* set, I trow,
 With a yo heave yo!

May all our gay tarpaulin lads
 Use all good arts they wish—ye ho!
And never hook a Nau-ti-*las!*
But catch an *angel*-fish,
 With a yo heave ho! H. L. W.

THE TRAGEDY AT ARNO POINT.

CONTINUED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

II.—AFTER A WEEK.

A week had passed, and almost every trace of the storm had passed away with it. The Mississippi flowed on placidly now; the bruised and broken flowers held up their heads and smiled once more; the shattered limbs and uprooted trees were hidden by the luxuriant foliage; and the sun, peering over the swaying, hymning forest stretches at the little patches of nearly ripened grain between, smiled upon them, until they seemed to ripple over with gladness, and return him smile for smile.

The sun had not seen many changes during the week in that little settlement in the backwoods, but he had seen some. He had seen a new log-hut built, and a new clearing commenced. It belonged to the stranger, whose name was Ralph Atwood, who had come to the settlement on the night of William Weston's marriage—and death. He had seen this same stranger take the place of him who was drowned. No, not quite take his place, but he stayed at Old Hugaby's while his own cabin was being prepared, helping to harvest the grain, attend to the cattle and do everything William Weston had ever done. Helped whom? Not the old man, for Mr. Johnson had clearly defined his peculiar idiosyncrasy, and the man who would rest contented under a roof, when he had nothing to eat, sooner than work for it, would not be likely to begin to work when he had plenty to eat and the probability of getting more. No; it was his daughter, Nellie, who had been a bride for a few hours, and was now a widow.

She had not burst into a wild tempest of grief when she heard of her husband's death. She sat motionless, with her fingers convulsively interlacing and unfolding, while a few tears trickled slowly down her cheeks. It was more the action and attitude of one awestruck at some terrible doom impending which she was powerless to avert, than the shock of news of calamity past. The rough but kind-hearted women could not understand it; it was so utterly different from anything they had ever seen before. They tried to soothe and comfort her, but she listened to their words with apathy, and kept whispering slowly to herself:

"Gone, come—one and one."

Had it been one like themselves who was in sorrow, or had she behaved as they would have done under the circumstances, or had she given way to a fierce outburst of grief, they would have stayed and talked condolingly with her, and it would have both soothed her and given satisfaction to themselves; but, seeing plainly that it would do neither, they went to their homes and left her to herself.

"I do believe the poor critter will go clean off the hooks," they said. "Poor William, he war a peart lad and a likely," and more than one wiped tears from their eyes.

Old Hugaby did not, however. He fortified himself with a copious draught, and then felt himself ready for business.

"Ne-ne-ne-ne-Nellie," he began, "do yer know the poor ceows hev hed no drink"—here he took another swig—"this morning? Do yer know the hosses haint, neither? Do yer know thet laziness is a mor-mor-mortal sin? When William was here I indulged yer too much. Now he's gone—and he s got the hosses soaked through the very skin—yer must not do so no more. Do yer chr-chr-chr-christian dooty and yer will be happy. And the hosses must be rubbed down."

Ralph Atwood sprang from his seat, his eyes aflame.

"You infernal old brute!" he cried. "Do you not see that your daughter is too ill to do anything? I will go and do *your* work—*your* work, mark you—not for your sake, but for hers."

Going up to the girl, he laid his hand softly on her arm; but she shrank from his touch as if it had been an adder's.

"Nellie," he said in a voice wonderfully gentle and compassionate, "you had better sleep."

She rose quietly, still whispering to herself, and, entering the bedroom, closed the door.

Old Hugaby, on his knees before a spirit-keg, began to laugh immoderately when Ralph had gone out.

"Ha! ha! ho! ho! he!" he roared, "he haint a-goin' ter cut his throat, but he's a-goin' ter clean the stable. Hoo! hoo! hoo! I ain't a-goin' ter clean the stable, but I'm a-goin' ter cut my throat! ha! ha! he!"

When Ralph re-entered he stalked straight up to where the old man sat.

"Mr. Hugaby," he said, "I am going to settle in this vicinity, and I wish to stay here until my own house is ready. I will pay you what is fair for my board, but no more, and here I am going to stop."

"Yer ve-ve-very independent. Cur-cur-cur-cut yer throat?"

"No, but I will cut yours if you irritate me too much. You had better be cautious. I am going now to get myself some breakfast."

Old Hugaby began to laugh, seemingly somewhere away down in his stomach, and muttered something about throats being cut and stables cleaned and paid for in the bargain, and so it was settled.

That evening, when Nellie had risen again and her father slept the sleep of the just, Ralph addressed her.

"Nellie," he said, "may I speak to you?"

"No," she said, shivering, "not now."

"When, then, Nellie? When? O God, Nellie!" he went on, and as he spoke he sank on his knees beside her, and looked up into her face with a pleading gaze. "Oh, my darling, if you knew how I have thought of you, and prayed for you, and wept for you all these three weary years, and searched half the continent to find you for the last twelve months, you would pity me. If you knew how my heart leaped with joy and the earth seemed too small to contain me in my ecstacy when I heard and was sure I had found you at last, you would pity me. If you knew how my heart sank within me heavier than lead when I heard you were married and mine no longer, you would pity me. If you knew all my despair when I found you mated with a boor—no, not that, pardon me; he was a noble heart, but not your equal—you would pity me from the bottom of your heart. If you knew how, for the moment, I forced it from me, and laughed and jested coarsely with the women here, you would pity me all the more, for my agony was driving me mad. If you knew how, when I saw him last—saw them all—go forth on their errand of mercy, men whom I had despised as though they were of inferior earth—if you knew how within myself I said: 'This man is a thousand times more worthy of the prize than I,' you would not pity me quite so much, but still you would shed sweet tears of compassion. If you knew when I went into that room last night all the fierce angels of darkness I battled with—if you knew how I overcame and trampled on them—if you knew how I determined to leave you unmolested with the man you had chosen, and never let my shadow darken either of your paths again, you would be proud of me, but still you would weep for my broken heart. If you knew the fierce joy I felt when I heard he was dead, you would still weep for me, but you could not despise me more than I do myself. If you knew the struggle going on within me, even now, you would pity me, you would weep for me, but you could hardly love me."

The passionate, yearning agony of his voice—the pleading light in his eyes, which were full of tears—made him seem almost on the verge of madness. He seized her hand, and kissed it almost savagely over and over again.

"Ralph! Ralph!" she cried, "you will drive me mad. I do pity you. I am proud of you. I do weep for you. I love you. I have never loved as I have loved—as I love you now. But, Ralph, I loved him too. I loved him as a sister might a brother, as a child a parent, but never as I loved—as I do love—you. He was so kind and gentle. I owe all to him. I cannot tell you how low we were when he found us—how I had to beg our bread. But I *can* tell how for three years he gave all he had—the labor of his willing hands and the love of his large, loving heart—for us, never asking reward, never wanting any, so tender always, so noble, so loving and true. And when he asked for the only thing he ever had asked for—when he asked me to be his wife—I, whom he had fed and lodged and clothed—I, who might still have been begging my bread, or dead of starvation, but for him—could I say no? Could I know—you but a boy and I a girl when we parted—could I know you would be faithful to me? Could I know that you were even still alive? Could I, not knowing these things, and remembering all that he had done for me, could I do less than I did?"

"No, no, my darling!" he cried, "I never dreamed of blaming you. It was not your fault, nor mine. It was fate—cruel, relentless fate! But, darling, darling, I cannot give you up—not even to fate itself."

She rose, her eyes streaming with tears and her hands pressed to her forehead, in agony.

"Leave me, Ralph, oh! leave me, or you will break my heart," she moaned. "I have told you how I love you. I have acknowledged it all. But I cannot, will not, be false to the memory of him who was kinder to me than ever Heaven was."

III.—THE DEPARTURE.

Another week had passed, and all traces of the storm were completely effaced, and the herbage and foliage were beginning to droop for want of moisture. The sun, now peeping over the forest stockades, still saw the golden grain below, but it no longer rippled over with smiles as before. All reaped, bound in sheaves, and stooked, it hung its tasseled heads despondingly, but the sun still smiled on the same as ever. He smiled as he looked down on a patch of about an acre of newly-felled trees, with all their leaves withering, ready to be burnt, around the new log cabin of Ralph Atwood. He still smiled, and seemed almost to wink jocularly as he shone upon old Hugaby's clearing, and saw Ralph and Nellie standing together by the bars opening from the clearing—he with a stout stick in his hand, and evidently attired for a journey, she in her usual dress, and still in her hand the rake with which she had been gathering together any loose heads of grain overlooked before into supplementary sheaves.

"You know, Nellie," he said, "that since the second day I came here I have not spoken a word to you on the subject nearest my heart. Now I must speak. I am going away, and I must know my fate."

He spoke in slow, measured tones, as if it were a premeditated speech that he had rehearsed again and again until he said it by rote. He strove to appear calm; yet he did not look so as he spoke, but kept nervously marking lines in the soft mould with the toe of his boot.

With her eyes also cast down, and her fingers tying and untying the strings of her sun-bonnet, she answered so low that he could hardly catch her words.

"You must remember," she said. "*I* cannot forget. I wonder to God that I could!"

He raised his eyes suddenly, and all the repressed passion blazed out fiercely as he answered her.

"Remember!" he repeated wildly. "Yes, I remember, and, like you, can never forget. I remember too well. I remember when I was a boy of eighteen, and you, little more than a child, three years younger. I remember the pitiful story of your dead mother—how your father broke her gentle heart, after she had given up her place in the world, and lost her caste by marrying one so far below her in social position. I remember how he—as he always was—a heartless scoundrel, too indolent to work for his own living, made your mother slave from morning to night keeping a boarding-house, and then clutching all her earnings for his own vile uses until he had quite ground the life out of her feeble frame. I remember when I entered college, and went to board at your mother's house. I remember the first time I saw you; when, you not pleasing him in some trivial particular, he raised a heavy riding-whip and struck you—brute that he was, and is—across the face; and I remember how I would gladly have given ten years of my life to have been allowed to crush the life out of him, like some noxious reptile, as he lay groaning at the foot of the staircase, begging me for mercy. I remember how your gentle face haunted me all that afternoon, how it would come between me and every book I opened, and how I was punished for inattention. I remember how I saw you after that, and how day by day you grew more dear to me, until at last I vowed to love you only. I remember the night I sailed for Europe, and I feel your parting kiss thrilling my whole frame still. I remember all my hopes and plans for making you happy, and how I wrote sheet after sheet of protestations of my unalterable love. I remember when my uncle died, leaving me a small competence, and, quitting Europe, I sailed for home again. I remember the day I landed, and the glad hopes with which I hastened to your old home to clasp you in my arms and call you forever my very own. I remember all my despair when I found you were gone, no one knew whither, and all the agonized doubts and fears of the year that elapsed before I found you. I remember it all too well. But, Nellie, I cannot forget that I have found you at last, and that you are free once more. I cannot forget it, and I cannot pray that I may."

With silent tears running down her cheeks, and her hands clasped as if in entreaty, she stood and listened, but did not speak.

"I am poor, Nellie," he went on rapidly. "What little I possess would make me a nabob here in this backwoods settlement; but in the world where I have lived, where we both have lived, I would be comparatively poor. I am going away, as you know. Will you come with me, Nellie? Come with me, my darling, and I will work for you, I will love you—not better than ever, for that cannot be—but as I do now. I cannot utter what I feel. The words rush from my full heart in a torrent, yet they choke me with their irresistible force. But I shall love you while my soul has aught of power over my earthly clay. O Nellie, Nellie, darling, will you come?"

No word—nothing but the sobs that almost seemed to rend her frame, as, crouching on the ground, with her hands outspread before her face, she rocked herself to and fro.

"I will come back, then, Nellie. I will come back and pass my life here, if you will only give me one word of hope that some time you will share my hut with me and make it an Eden. Give me but one word of hope, and I will wait patiently for years. Give me but a crumb of hope, and I shall never want for bread. Speak, Nellie! Say no. Anything, rather than keep me in this agony of suspense!"

With a bound, like some wild, wounded thing driven forth again by the hunters when it had laid itself down to die, she sprang to her feet and threw her arms around his neck.

"Oh, it is cruel, cruel, to torture me thus," she cried. "You know I cannot bear it. I have told you I love you as I have never loved anything that breathed before. It is wrong. It is a sin. But I cannot hear you talk like that."

"My darling! my darling! you have given me a new lease of life. I am not selfish. I must come back, for I cannot live without seeing you and hearing your gentle voice, but I will never vex you again, until you ——"

"Ralph! Ralph!" she moaned. "I was false to you, and now I am false to him. Do not speak to me again now, for I cannot bear it. Good-bye, good-bye. May God bless and protect you! Good-bye."

She kissed his lips passionately, yearningly, and then, tearing herself from his embrace, fled from his side.

"Only for two weeks, love," he cried, "and then I will return."

He kissed his hand to her again, and, springing over the fence, struck into the forest-path and seated himself on a fallen tree.

"I love her, I love her!" he cried, as if in self-justification. "I love her, and cannot give her up. Were I in Heaven and she in the deepest pit of Hell, I would go smilingly down and abide with her there forever. If the dead can see us mortals and know what we feel, he will know that my passion is pure yet all-consuming, and, remembering his own, he will justify me and her. Oh! I love her! I love her!"

He started up, and, walking rapidly away, was soon lost to sight in the thicket.

While a spruce little coxcomb of a bird, swinging on a bough overhead, adjusted his shirt-collar with his glittering little beak, and winked knowingly to a lady friend opposite, as much as to say: "Just my own opinion, my dear;" and then, jolly little reprobate that he was, broke into an airy *chanson*, the burden of which seemed to be:

"Happy to-day, and wise to-morrow—mor-mor-morrow-oro-oro-oro!"

TO BE CONTINUED.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Mulligan's Daughter Nell.

DEDICATED TO PAT ROONEY, BY VINCENT J. HATTERY.

There's a man lives in the alley with me—
 He's an Irishman from France—
He's got a dizzy daughter, yes,
 That takes in every dance;
She bleaches her hair just once a year,
 She is the reigning belle—
She aint to blame, this giddy dame,
 For she's Mulligan's daughter Nell.
Chorus.—She bangs her hair, and her mother besides—
 A blow from her fist would tell;
 At night she will roar, and rap at the door,
 Mr. Mulligan's daughter Nell.

She's mashing a feller named Tommy Flynn;
 He's one of the gang, you bet;
He's in our alley most every night,
 A-whistling for his pet;
He whistles "Baby Mine" and "Nancy Lee,"
 His name he couldn't spell;
While puffing his cheroot, this gay galoot
 Is waiting for Mulligan's Nell.

I wish she'd marry this feller named Flynn—
 The alley would be ours once more;
We'd not hear him serenading then,
 Nor rapping at the tenement-door;
The landlord says, and the tenants also,
 They n'er saw a girl like Nell:
She'd spoil every place where she'd put her face—
 She was always raising—Cain!

After Church on Sunday Night.

BY ARTHUR W. FRENCH.

I do not fancy love's happy dream
 In the green and shady bowers,
Or ling'ring down by some rippling stream
 Through the daylight's sunny hours;
Though this is the way the poets sing,
 They are not exactly right,
For sweetest joys from a true love spring
 After church on Sunday night.
Chorus.—After church on Sunday night
 Is the time of sweet delight.
Ask the girls and boys what they think of love's joys,
 After church on Sunday night.

Love has all seasons, so it is said,
 And its path is strewn with flow'rs;
By Cupid's chains hearts are better led
 In the spell of starry hours;
The time for love, you will all agree,
 Would we earn its full delight,
Is sitting up until about "three"
 After church on Sunday night.

No place can equal the old front-gate,
 Or the cosy sitting-room,
Where two hearts linger so long and late,
 With no care for dark or gloom;
Then give to me a true-hearted lass,
 Who is witty, sweet and bright;
I could willingly let my whole life pass
 After church on Sunday night.

Bridgeport, Ct.

In the Dell My Love is Sleeping.

BY NEPPERT AND BRAUNLEIN.

In the dell my love is sleeping,
 Where the zephyrs gently sigh;
All alone my watch I'm keeping,
 While the night glides slowly by.
Here in bygone days we sauntered,
 Told our ardent tales of love;
But her spirit now has wandered
 To the glorious land above.
Chorus.—In the dell my love is sleeping
 'Neath the cold and silent sod,
 And alone my watch I'm keeping
 'Neath the starry dome of God.

'Round her grave the flowers cluster
 In abundant magnitude,
And o'erspread their brightest lustre
 In this scene of quietude;
But to me they bring no pleasure,
 For the one I loved so long—
My only joy, my treasure—
 Is forever lost and gone.

If I could see her sweet face smiling
 Down upon me as of yore,
And her fair blue eyes, beguiling,
 Beaming bright on me once more,
The joy would be past measure,
 And all shadowy clouds depart;
But I'll see no more the treasure
 Of my poor and aching heart.

A FLESH-AND-BLOOD NYMPH.



We have all grown familiar with the proverbial young lady who is found at the fashionable seaside resorts. Invariably she is depicted as beautiful, but with malicious persistency we are told that this beauty is due largely, if not altogether, to the metamorphosing power of the toilet art. Her hair thrived once on somebody else's scalp; her teeth are a monument to the dentist's skill; her cheeks owe their peachy bloom to red paint; her eyes steal their unnatural brilliancy from belladonna; and even her rounded form gets its Venus-like curves from a judicious use of pads. This is the picture with which we all are familiar. Now, in lieu thereof, let us introduce you to a flesh-and-blood nymph who cannot fail to afford a delightful contrast to the orthodox belle. We can positively assure you that *our* nymph is in no way indebted to the hair-dealer, the dentist, the paint-brush, the belladonna-bottle or the pad-maker. As she trips gayly down the beach she is pleasantly conscious that the rough embrace of Old Ocean will not turn into angles any of the rounded lines of her shapely form. She does not in the least dread meeting her manly admirers, and she is even reconciled to submit to the ordeal of an opera-glass examination. Such is the self-confidence of recognized beauty! We may add that at the seaside resort to which we all go the nymphs are of this nature. When you discover that resort, you will surely discover the nymphs—a fact to which we would respectfully call the attention of newspaper correspondents.

FROM THE report to the British Board of Trade it appears that the number of persons returned as having been killed in the working of the railways during the year 1878 was 1,053, and the number injured 4,007. Of these, 125 persons killed and 1,752 persons injured were passengers.

STATE, COUNTY, AND OTHER FAIRS.

In accordance with our usual custom, we present our readers with a list of the fairs to be held in 1879 (omitting those that have taken place), which have kindly been furnished us by the publishers of *The American Agriculturist:*

STATE FAIRS.

Arkansas, Little Rock, Oct. 20; California, Sacramento, Sept. 8, 13; Colorado, Denver, 23, 27; Connecticut, Hartford, Oct. 14, 17; Delaware, Dover, Sept. 22, 27; Georgia, Macon, Oct. 27, Nov. 1; Illinois, Springfield, Sept. 29, Oct. 4; Indiana, Indianapolis, Sept. 29, Oct. 4; Iowa, Des Moines, Sept. 1, 5; Kentucky, Frankfort, 2, 7; Maine, Portland, 16, 19; Michigan, Detroit, 15, 19; Minnesota, St. Paul, 1, 6; Montana, Helena, 29, Oct. 4; Nebraska, Lincoln, Sept. 8, 12; New Jersey, Waverly, 15, 20; New York, Utica, 8, 12; North Carolina, Raleigh, Oct. 13, 18; Nevada, Reno, 7, 12; Pennsylvania, Philadelphia, Sept. 8, 20; Rhode Island, Cranston, 9, 11; South Carolina, Columbia, Nov. 11, 14; Tennessee, Nashville, Sept. 30, Oct. 4; Vermont, Montpelier, Sept. 9, 11; Virginia, Richmond, Oct. 28, 31; Wisconsin, Madison, Sept. 8, 12.

INDUSTRIAL AND DISTRICT FAIRS.

American Institute, New York, Sept. 17, Nov. 22; American Pomological Society, Rochester, Sept. 17, 19; American Beekeepers, Chicago, Oct. 21, 23; Canada, Central, Guelph, Sept. 15, 21; Cincinnati Industrial Exhibition, Cincinnati, 10, Oct. 11; Illinois Fat Stock, Chicago, Nov. 10, 15; Interstate, Chicago, Sept. 3, Oct. 18; Kansas City Exhibition, Kansas City, Mo., Sept. 15, 20; New England, Worcester, Mass., 2, 5; Nova Scotia, Provincial, Halifax, 29, Oct. 3; Ontario, Provincial, Ottawa, Sept. 22, 27; St. Louis Industrial Exhibition, St. Louis, Mo., 22, Oct. 5; Tri-state, Toledo, O., Sept. 8, 13; Northwestern Agricultural Association, Dubuque, 8, 12; Georgia North, Atlanta, Oct. 20, 26; Indiana, Northeastern, Waterloo, 6, 10; Indiana, Northern, Fort Wayne, Sept. 22, 26; Iowa, Northern, Postville, 16, 19; Kansas, Central, Junction City, 30, Oct. 3; Kentucky, Southern, Glasgow, 7, 10; Massachusetts Horticultural, Boston, Sept. 9, 13; Mechanics', San Francisco, Aug. 5, Sept. 5; Michigan, Central, Lansing, 29, Oct. 3; Michigan, Eastern, Ypsilanti, Sept. 23, 26; Michigan Horticultural, Detroit, 15, 19; Michigan, Western, Grand Rapids, 22, 27; Minnesota A. and M., Minneapolis, 1, 6; Montreal Horticultural, Montreal, 16, 18; Nebraska, Northern, Fremont, 23, 27; Ohio, Central, Mechanicsburg, 2, 5; Ohio, Northern, Cleveland, 1, 5; Ohio, Southern, Dayton, 22, 26; Pennsylvania, Western, Mercer, 9, 11; Wisconsin, Northern, Oshkosh, 15, 20.

COUNTY FAIRS.

Maine.—Androscoggin, Lewiston, Oct. 7, 9; Cumberland, Cumberland, Sept. 24, 25; Franklin, Strong, 24, 25; Knox, Thomaston, 23, 25; Knox, North, Union, 30, Oct. 2; Ossipee Valley, Cornish, Sept. 30, Oct. 2; Oxford, West, Freyburg, 14, 16; Penobscot, Patten, Sept. 17, 18; Penobscot, West, Exeter, 30, Oct. 1; Piscataquis, Central, Foxcroft, 1, 2; Piscataquis, East, Milo, Sept. 30, Oct. 1; Sagadahoc, Topsham, 14, 16; Somerset, Central, Skowhegan, Sept. 23, 25; Somerset, Western, North Anson, Oct. 1, 2; York, Berwick, Sept. 23, 25.

New Hampshire.—Belknap, Cranston, Sept. 9, 11; Bradford, Newberry, 24, 25; Cheshire, Keene, 23, 25; Kearsarge, Warner, 24, 25; Upper Coos, Colebrook, Oct. 1, 2.

Vermont.—Caledonian, St. Johnsbury, Sept. 16, 18; Franklin, Sheldon, 10, 12; Rutland, Rutland, 3, 5; Union, Turnbridge, 30, Oct. 2; Washington, Montpelier, Sept. 24, 25.

Massachusetts.—Attleboro, Attleboro, Sept. 30, Oct. 2; Barnstable, Barnstable, Sept. 22, 24; Berkshire, Pittsfield, 30, Oct. 2; Bristol, Taunton, Sept. 23, 25; Deerfield Valley, Charlemont, 18, 19; Essex, Lynn, 30, Oct. 2; Franklin, Greenfield, Sept. 25, 26; Hampden, Springfield, 23, 24; Hampden, East, Palmer, 16, 17; Hampshire, Amherst, 18, 19; Highland, Middlefield, 11, 12; Hingham, Hingham, 23, 24; Hoosac Valley, North Adams, 16, 17; Housatonic, Great Barrington, 24, 26; Marshfield, Marshfield, 10, 12; Martha's Vineyard, W. Tisbury, 30, Oct. 1; Middlesex, Concord, Sept. 25, 27; Middlesex, North, Lowell, 22, 24; Middlesex, South, Framingham, 16, 17; Nantucket, Nantucket, 3, 4; Plymouth, Bridgewater, 17, 19; Union, Blandford, 17, 19; Worcester, Worcester, 2, 5; Worcester, North, Fitchburg, 23, 24; Worcester, N. W., Athol, 30, Oct. 2; Worcester, South, Sturbridge, Sept. 11, 12; Worcester, S. E., Milford, 23, 25; Worcester, West, Barre, 25, 26.

Rhode Island.—Washington, West Kingston, Sept. 16, 18.

Connecticut.—Danbury, Danbury, Oct. 8, 11; Fairfield, Norwalk, Sept. 23, 26; Guilford, Guilford, Oct. 8; Meriden, Meriden, Sept. 17, 19; Milford and Orange, Milford, 10, 11; New Haven, New Haven, Oct. 1, 3; New London, Norwich, Sept. 23, 25; New Milford, New Milford, 30, Oct. 3; Ridgefield, Ridgefield, Sept. 30, Oct. 3; Tolland, East, Stafford Springs, 1, 2; Torrington, Wolcottville, 14, 15; Union, Huntington, Sept. 17, 19; Union, Trumbull, 17, 19; Waterbury, Waterbury, 16, 17; Windham, Brooklyn, 23, 25; Woodbridge and Bethany, Bethany, 24, 25; Woodbury, Union, Woodbury, 16, 17; Woodstock, South Woodstock, 16, 18.

New York.—Alleghany, Angelica, Sept. 30, Oct. 2; Brockport Union, Brockport, 3, 4; Broome, Whitney's Point, Sept. 23, 26; Carthage Union, Carthage, 3, 4; Cattaraugus, East Randolph, 15, 18; Cayuga, Auburn, 30, Oct. 2; Chautauqua, Jamestown, Sept. 9, 12; Chenango, Norwich, 16, 18; Cortland, Cortland, 2, 4; Delaware, Delhi, 16, 18, Delaware Dairymen, Delhi, Nov. 12, 13; Duchess, Washington Hollow, Sept. 23, 27; Essex, Westport, 16, 17; Franklin, Malone, 29, Oct. 1; Fulton, Johnstown, Sept. 16, 18; Genesee, Batavia, 6, Oct. 1; Gouverneur, Gouverneur, Sept. 2, 4; Greene, Cairo, 17, 18; Hampton, Bridgehampton, 22, 25; Herkimer, Herkimer, 16, 18; Lewis, Lowville, 16, 19; Livingston, Geneseo, Oct. 1, 2; Maine Village, Maine (Broome), Sept. 16, 19; Montgomery, Fonda, 23, 25; Niagara, Lockport, 25, 27; Oneida, Rome, 15, 19; Onondaga, Syracuse, 16, 19; Onondaga, Northwest, Baldwinsville, 23, 27; Ontario, Canandaigua, 23, 27; Orange, Washingtonville, 24, 26; Orleans, Albion, 26, 27; Oswego, Mexico, 2, 5; Otsego, Cooperstown, 22, 24; Queens, Mineola, 23, 25; Rockland, Spring Valley, 23, 25; St. Lawrence, Canton, 16, 18; Saratoga, Saratoga, 2, 5; Schenevus Valley, Schenevus, 18, 20; Schoharie, Schoharie, 23, 25; Seneca, Seneca Falls, 30, Oct. 2; Skaneateles Farm, Skaneateles, Sept. 17, 19; Steuben, Bath, Oct. 1, 3; Suffolk, Riverhead, Sept. 30, Oct. 2; Sullivan, Monticello, 1, 2; Tioga, Owego, Sept. 2, 4; Tompkins, Ithaca, 16, 18; Washington, Sandy Hill, 10, 12; Wayne, Lyons, 24, 26; Western New York, Rochester, 15, 19; Winfield, West Winfield, 16, 18; Yates, Penn Yan, 16, 18.

New Jersey.—Burlington, Mt. Holly, Oct. 7, 10; Cape May, South Seaville, 1, 2; Cumberland, Bridgeton, Sept. 17; Egg Harbor City, Egg Harbor City, 15, 16; Hunterdon, Flemington, 23, 26; Monmouth, Freehold, 9, 11; Somerset, Somerville, 30, Oct. 2; West Jersey, Woodstown, Sept. 10, 11.

Pennsylvania.—Berks, Reading, Sept. 30, Oct. 2; Bradford, East Towanda, 1, 3; Chester, Westchester, 2, 4; Clarion, Clarion, Sept. 24, 26; Columbia, Bloomsburg, Oct. 15, 17; Crawford, Conneautville, 1, 3; Franklin, Chambersburg, 7, 10; French Creek, Cochrantown, Sept. 16, 18; Gratz, Gratz, 23, 26; Indiana, Indiana, 30, Oct. 3; Lehigh, Allentown, Sept. 30, Oct. 4; Lycoming, Williamsport, Sept. 24, 26; Mercer, Stoneboro, 30, Oct. 2; Montgomery, Ambler Park, Sept. 24, 26; Northampton, Nazareth, Oct. 7, 10; Northumberland, Sunbury, Sept. 30, Oct. 4; Oxford, Oxford, Sept. 24, 26; Rich Hill, Jacksonville, 25, 26; Ringtown, Ringtown, 16, 20; Somerset, Somerset, 24, 27; Susquehanna, Montrose, 17, 18; Troy, Troy, 23, 25; Union, Burgettstown, 30, Oct. 2; Warren, Sugar Grove, Sept. 16, 19; Washington, Washington, Oct. 1, 4; York, York, 7, 10.

Ohio.—Allen, Lima, Sept. 30, Oct. 5; Ashtabula, Jefferson, Sept. 23, 26; Auglaize, Wapakoneta, Oct. 7, 10; Belmont, St. Clairsville, Sept. 17, 19; Blanchester, Blanchester, 9, 13; Brown, Georgetown, 2, 5; Butler, Hamilton, Oct. 6, 10; Carroll, Carrollton, 7, 9; Clermont, Boston, Sept. 2, 5; Clinton, Wilmington, 2, 5; Clyde, Clyde, Oct. 7, 10; Columbiana, New Lisbon, Sept. 30, Oct. 3; Crawford, Bucyrus, Sept. 30, Oct. 3; Darke, Greenville, Sept. 16, 19; Defiance, Defiance, 29, Oct. 3; Delaware, Delaware, Sept. 24, 26; Erie, Sandusky, 23, 26; Fairfield, Lancaster, Oct. 15, 18; Fulton, Wauseon, Sept. 3, 5; Gallia, Gallipolis, 3, 5; Greauga, Burton, 23, 25; Guern. Co. F. & M., Washington, Oct. 1, 3; Hancock, Findlay, 2, 4; Hardin, Kenton, 1, 4; Harrison, Cadiz, Sept. 1, 4; Hocking, Logan, Oct. 9, 11; Holmes, Millersburg, Sept. 23, 26; Huron, Norwalk, 30, Oct. 3; Jackson, Jackson C. H., Sept. 25, 26; Jefferson, Smithfield, Sept. 24, 26; Knox, Mt. Vernon, Oct. 7, 10; Lake, Painesville, Sept. 16, 18; Licking, Newark, 30, Oct. 3; Logan, Bellefontaine, Sept. 30, Oct. 3; Lorain, Elyria, Sept. 16, 18; Mahoning, Canfield, Oct. 7, 9; Marion, Marion, Sept. 30, Oct. 3; Medina, Medina, Sept. 16, 18; Meigs, Rock Spring, 10, 12; Mercer, Celina, 24, 26; Miami, Troy, 30, Oct. 3; Morgan, McConnellsville, Sept. 9, 12; Morrow, Mt. Gilead, 23, 26; Muskingum, Zanesville, 2, 5; Ottawa, Port Clinton, 17, 19; Pickaway, Circleville, 30, Oct. 3; Portage, Ravenna, 7, 9; Preble, Eaton, Sept. 30, Oct. 3; Putnam, Ottawa, 8, 11; Richland, Mansfield, Sept. 24, 26; Ross, Chillicothe, 2, 5; Sandusky, Fremont, 30, Oct. 3; Seneca, Tiffin, Sept. 30, Oct. 3; Shelby, Sidney, Sept. 30, Oct. 3; Stark, Canton, Sept. 30, Oct. 3; Summit, Akron, Sept. 30, Oct. 3; Trumbull, Warren, Sept. 16, 19; Union, Marysville, 30, Oct. 3; Van Wert, Van Wert, 2, 4; Warren, Lebanon, Sept. 16, 19; Washington, Marietta, 2, 3; Williams, Bryan, Oct. 7, 10; Wood, Tontogany, Sept. 30, Oct. 3; Wyandot, Up. Sandusky, 7, 10.

Indiana.—Allen, Fort Wayne, Sept. 22, 26; Blackford, Hartford City, 23, 26; Boone, Lebanon, 8, 12; Cambridge City, A. H. M., Cambridge City, 16, 19; Carroll, Delphi, 9, 12; Cass, Logansport, 23, 27; Clinton, Frankfort, 15, 19; Daviess, Washington, Oct. 7, 11; Delaware, Muncie, Sept. 9, 12; Dunkirk Union, Dunkirk, 2, 5; Edinburg Union, Edinburg, 22, 27; Elkhart, Goshen, 30, Oct. 2; Fayette, Connersville, Sept. 2, 6; Fountain, W. and V., Covington, 23, 26; Franklin, Brookville, 23, 26; Fulton, Rochester, 25, 27; Gibson, Princeton, 15, 19; Grant, Marion, Sept. 17, 20; Greene, Linton, Oct. 7, 11; Harrison, Corydon, Sept. 1, 5; Henry, New Castle, 16, 19; Howard, Kokomo, 1, 6; Huntington, Huntington, 17, 20; Jasper, Rensselaer, 9, 12; Jay, Portland, 30, Oct. 3; Jefferson, Madison, Sept. 17, 20; Knox, Vincennes, Oct. 13, 18; Kosciusko, Warsaw, Sept. 24, 27; Lake, Crown Point, 30, Oct. 1; La Grange, La Grange, Sept. 24, 26; La Porte, La Porte, 24, 26; Lawrence, Bedford, 9, 13; Loogootee A. & M., Loogootee, 2, 6; Madison, Anderson, 2, 5; Marion, Valley Mills, 11, 13; Miami, Peru, 16, 19; Morgan, Martinsville, 2, 6; Noble, Ligonier, Oct. 8, 11; Northwestern Ind., Waterloo, 6, 10; Orange, Paoli, Sept. 23, 27; Perry, Rome, 29, Oct. 3; Pike, Petersburg, Sept. 1, 5; Posey, New Harmony, 9, 13; Prairie Farmer, Francesville, 16, 19; Randolph, Winchester, 16, 19; Rush, Rushville, 9, 12; Shelby, Shelbyville, 2, 6; Southeastern Ind., Aurora, 3, 7; Stark, Knox, 25, 27; Steuben, Angola, 23, 26; Switzerland and O., East Enterprise, 9, 12; Tippecanoe, Lafayette, 1, 6; Tipton, Tipton, 23, 26; Thorntown Union, Thorntown, 22, 26; Union Ag'l and M., Union City, 23, 27; Vigo, Terre Haute, 9, 12; Wabash, Wabash, 9, 12; Warren, West Lebanon, 8, 12; Warwick, Booneville, Oct. 7, 11; Wells, Bluffton, 6, 9; Whitley, Columbia City, Sept. 30, Oct. 1.

Illinois.—Adams, Camp Point, Sept. 1, 6; Adams, Quincy, 9, 12; Boone, Belvidere, 2, 5; Bureau, Princeton, 16, 19; Carroll, Mt. Carroll, 16, 19; Champaign, Champaign, 23, 26; Clark, Marshall, Oct. 1, 3; Clay, Flora, Sept. 30, Oct. 3; Coles, Charleston, Sept. 9, 13; Crawford, Robinson, 30, Oct. 3; Cumberland, Majority Point, Sept. 16, 19; De Kalb, Sandwich, 11, 14; De Kalb, Sycamore, 16, 19; Douglas, Tuscola, Sept. 16, 19; Du Page, Wheaton, 2, 5; Edgar, Paris, 2, 5; Edwards, Albion, 30, Oct. 4; Fayette, Vandalia, Sept. 17, 19; Ford, Paxton, 9, 12; Ford, Gibson City, 2, 5; Franklin, Benton, 23, 26; Fulton, Canton, 23, 26; Fulton, Avon, 29, Oct. 3; Gallatin, Shawneetown, 7; Greene, Carrollton, 21, 24; Grundy, Morris, Sept. 9, 12; Hardin, Elizabethtown, 17, 20; Henderson, Biggsville, 9, 12; Iroquois, Onarga, 2, 6; Jackson, Murphysboro, 23, 26; Jasper, Newton, 23, 26; Jersey, Jerseyville, Oct. 14, 17; Jo Daviess, Galena, Sept. 30, Oct. 3; Jo Daviess, Warren, Sept. 23, 26; Kane, Elgin, 9, 12; Knox, Knoxville, 15, 19; Knox, Galesburg, 2, 5; Lake, Waukegan, 29, Oct. 4; La Salle, Ottawa, Sept. 1, 6; Lawrence, Lawrenceville, Oct. 8, 11; Livingston, Pontiac, Sept. 2, 6; Livingston, Fairbury, 9, 12; Logan, Atlanta, 1, 5; Macon, Decatur, 23, 27; Macoupin, Carlinville, 9, 12; Marion, Centralia, 30, Oct. 3; Marshall, Wenona, Sept. 29, Oct. 4; Massac, Metropolis, 8, 11; McHenry, Woodstock, Sept. 9, 12; McHenry, Marengo, 16, 19; McLean, Bloomington, 23, 26; Menard, Petersburg, 2, 5; Mercer, Aledo, 16, 19; Montgomery, Hillsboro, 16, 18; Ogle, Rochelle, 22; Ogle, Oregon, 9, 12; Perry, Pinckneyville, Oct. 1, 3; Pike, Pittsfield, Sept. 23, 26; Pope, Golconda, Oct. 2, 4; Putnam, Hennepin, Sept. 9, 11; Randolph, Sparta, 24, 26; Randolph, Chester, Oct. 21, 24; Richland, Olney, Sept. 16, 20; Rock Island, Hillsdale, 17, 19; Rock Island, Cordova, 16, 18; Sangamon, Springfield, State fair; Schuyler, Rushville, 23, 26; Shelby, Shelbyville, 23, 26; Stark, Toulon, 22, 27; Stephenson, Freeport, 9, 12; Union, Jonesboro, 9, 12; Vermillion, Catlin, 9, 12; Vermillion, Danville, 2; Wabash, Mt. Carmel, 24, 27; Warren, Monmouth, 9, 12; Wayne, Fairfield, 23, 26; White, Carmi, 23, 27; Whiteside, Sterling, 16, 19; Whiteside, Morrison, 2, 5; Will, Joliet, 23, 26; Williamson, Marion, 30, Oct. 3; Winnebago, Rockford, Sept. 15, 19.

Michigan.—Armada, Armada, Oct. 1, 3; Barry, Hastings, Sept. 30, Oct. 3; Bay, Bay City, Sept. 23, 26; Benzie, Benzonia, 24, 25; Berrien, Niles, 23, 26; Calhoun, Marshall, 24, 27; Cass, Cassopolis, Oct. 2, 4; Clinton, St. Johns, 7, 10; Clinton and Shia, Ovid, 14, 16; Eaton, Charlotte, Sept. 24, 26; Genesee, Flint, 30, Oct. 3; Grand Traverse, Traverse City, Sept. 30, Oct. 3; Gratiot, Ithaca, Sept. 30, Oct. 3; Hillsdale, Hillsdale, Sept. 30, Oct. 3; Ingham, Mason, Sept. 24, 26; Ionia, Ionia, Oct. 7, 10; Kalamazoo, Kalamazoo, Sept. 23, 26; Livingston, Howell, 24, 26; Mason, Ludington, 23, 25; Midland, Midland City, Oct. 8, 10; Oakland, Pontiac, Sept. 30, Oct 3; Sanilac, Lexington, 1, 2; Saginaw, East Saginaw, Sept. 22, 26; Shiawassee, Owasso, 23, 25; Tuscola, Vassar, Oct. 1, 3; Van Buren, Paw Paw, Sept. 30, Oct. 3; Washtenaw, Ann Arbor, Sept. 30, Oct. 3.

Wisconsin.—Baraboo, Baraboo, Oct. 1, 4; Burnet, Grantsburg, Sept. 24; Columbia, Portage City, 16, 19; Columbia, Columbus, 24, 26; Columbia, Lodi, 23, 25; Dodge, Juneau, 16, 10; Fond du Lac, Ripon, 23; Fond du Lac, Fond du Lac, 23, 25; Green, Monroe, 17, 21; Grant, Lancaster, 17, 20; Grant, Boscobel, 24, 26; German, Sheboygan, 23, 26; Iowa, Mineral Point, 2, 9; Jefferson, Fort Atkinson, 16, 19; Jefferson, Jefferson, 16, 19; Jefferson, Watertown, 22, 26; Kenosha, Kenosha, 16, 21; Lafayette, Darlington, 9, 11; Manitowoc, Clark's Mills, 16, 21; Osaukee, Saukville, 24, 26; Portage, Amherst, 16, 19; Racine, Burlington, Oct. 1; Ripon, Ripon, Sept. 23; Richland, Richland City, 16, 18; Sheboygan, Sheboygan Falls, 16, 18; Waukesha, Waukesha, Oct. 7, 9; Waushara, Wautoma, Sept. 24, 26; Wood, Grand Rapids, 2, 6; Walworth, Elkhorn, 23, 26.

Iowa.—Alamakee, Ludlow, Sept. 23, 25; Black Hawk, Waterloo, 17, 19; Boone, Ogden, 24, 27; Bremer Co., Ind. A., Waverly, 16, 19; Buchanan, Independence, 16, 19; Carroll, Mt. Carroll, 16, 19; Cass, Atlantic, 9, 12; Cedar, Tipton, 2, 5; Cerro Gordo, Mason City, 16, 18; Chickasaw, New Hampton, 24, 26; Clarke, Osceola, 9, 11; Clayton, National, 30, Oct. 2; Crawford, Denison, Sept. 10, 12; Delaware, Manchester, 16, 19; Des Moines, Burlington, 23, 26; Fayette, West Union, 9, 11; Floyd, Charles City, 9, 12; Franklin, Hampton, 9, 11; Guthrie, Guthrie Centre, 10, 12; Hardin, Eldora, 23, 26; Hamilton, Webster City, 23, 25; Henry, Mt. Pleasant, Oct. 1, 6; Howard, Cresco, Sept. 24, 26; Humboldt, Humboldt, 17, 19; Iowa, Marengo, 17, 19; Jackson, Maquoketa, 9, 12; Jefferson, Fairfield, 9, 11; Johnson, Iowa City, 16, 19; Keokuk, Sigourney, 9, 12; Lee, Donnelson, 9, 12; Louisa, Wapello, 9, 11; Lucas, Chariton, 16, 19; Madison, Winterset, 23, 26; Marion, Knoxville, 9, 12; Marshall, Marshalltown, 10, 12; Mitchell, Osage, 23, 27; Monona, Onawa, 17, 19; Monroe, Alsia, 17, 19; Muscatine, Muscatine, 15, 20; Osceola, Sibley, 17, 18; Page, Clarinda, 9, 13; Poweshiek, Malcolm, 9, 11; Scott, Davenport, 1, 5; Stuart District, Stuart, 10, 13; Taylor, Bedford, 24, 27; Union, Mechanicsville, 9, 12; Union, Mt. Joy, 9, 12; Union, Strawberry Pt., 23, 25; Union, Villisca, 10, 13; Union, Wt. Liberty, 9, 12; Van Buren, Keesauqua, 23, 26; Wapello, Ottumwa, 9, 13; Washington, Washington, 9, 12; Wayne, Corydon, 24, 26; Winneshiek, Hesper, 23, 25; Worth, Northwood.

Kansas.—Allen, Iola, Sept. 15, 18; Anderson, Garnett, 10, 12; Burlingame, Burlingame, Oct. 1, 3; Butler, Augusta, Sept. 10, 12; Brown, Hiawatha, 9, 12; Cherokee, Columbus, 24, 26; Cloud, Concordia, 24, 26; Cowley, Winfield, Oct. 8, 11; Crawford, Girard, Sept. 10, 22; Dickinson, Abilene, Oct. 8, 11; Doniphan, Troy, Sept. 23, 26; Ellsworth, Oct. 2, 4; Franklin, Ottawa, 1, 4; Greenwood, Eureka, Sept. 10, 12; Harvey, Newton, Oct. 1, 3; Jackson, Holton, Sept. 2, 5; Jefferson, Oskaloosa, 30, Oct. 3; Jefferson, Valley Falls, Sept. 9, 12; Kansas Valley, Lawrence, 2, 5; Labette, Oswego, 3, 5; Linn, La Cygne, 17, 19; Linn and M., Mound City, Oct. 1, 4; Lyon, Emporia, Sept. 16, 19; Marion, Peabody, Oct. 1, 3; Marshall, Marysville, Sept. 30, Oct. 3; Montgomery, Independence, Sept. 25, 27; Morris, Parkerville, Oct. 1, 3; Neosho Valley Dis., Neosho, Sept. 22, 27; Osage, Burlingame, 17, 19; Pawnee, Larned, 25, 27; Riley, Manhattan, 23, 26; Sedgwick, Wichita, 16, 20; Seventh Judicial Dis., Chanute, 10, 12; Shawnee, Topeka, 30, Oct. 3; Spring River, Baxter Springs, 1, 3; Washington, Washington, Sept. 10, 12.

Nebraska.—Cass, Plattsmouth, Sept. 17, 18; Central, Hastings, 16, 19; Colfax, Schuyler, 24, 26; Dodge, Tremont, 23, 27; Fremont, Fremont, 23, 26; Hamilton, Aurora, 18, 21; Jefferson, Fairbury, 17, 19; Otoe, Syracuse, 3, 6; Richardson, Salem, 24, 26.

Kentucky.—Bourbon, Paris, Sept. 2, 7; Christian, Hopkinsville, Oct. 8, 12; Nelson, Bardstown, Sept. 2, 5; Simpson, Franklin, 11, 14; Union, Germantown, 9, 14; Warren, Bowling Green, 4, 8.

Missouri.—Barton, Lamar, Oct. 7, 10; Boone, Columbia, Sept. 9, 13; Cape Girardeau, Cape Girardeau, Oct. 14, 18; Harrison, Bethany, 7, 9; Jefferson, Jefferson City, 1, 3; Moberly, Moberly, Sept. 30, Oct. 4; Newton, Neosho, Sept. 25, 27; St. Francois, Farmington, 9, 13; St. Joseph, St. Joseph, 29; St. Louis, St. Louis, Oct. 5, 9; Saline, Marshall, Sept. 2, 6; Shelby, Shelbyville, 15, 21.

Maryland.—Allegany, Cumberland, Oct. 7, 10; Baltimore, Cockeysville, Sept. 9, 12; Dorchester, Cambridge, 30, Oct. 3; Harford, Bel Air, 7, 11; Montgomery, Rockville, Sept. 4, 5; Kent, Chestertown, 16, 18.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"The Black Flag, or Escaped from Portland," a new four-act drama by Henry Pettitt, was produced at the Grecian Theatre, London, Aug. 9. The incidents of the first act take place in the outskirts of Weymouth, Eng. Harry Glyndon is the village vagabond, a young man who is banished from his home because he is fond of a roving life, and would rather spend his time amongst the fishermen on the beach than in his father's handsome house. His brother, John Glyndon, is, on the contrary, all that his father could wish, so far as the varnish of society can make him. He dresses smartly, and adopts all the airs and graces of a man of fashion, while he is quick at his studies and accomplishments. But little does Owen Glyndon, the wealthy Dorsetshire farmer, dream that his favorite son is, when in London, the associate of all the blacklegs and sharpers of the modern Babylon. The results of his town escapades appear likely to lead him into trouble, for there comes to Weymouth one Sim Lazarus, who has in his possession a bill for one hundred pounds, which, to gratify his extravagant desires, young Glyndon had forged and discounted with the aforesaid Lazarus, and, now the bill is due the money is not forthcoming, and an exposure would ruin the scapegrace. Lazarus, finding there is little chance of getting the cash from the young prodigal, is determined to appeal to the father, who, taxing John Glyndon with the deed, that young gentleman instantly denies all knowledge of the bill, and thus suspicion falls upon the vagabond brother. Meanwhile, angry scenes have taken place between the farmer and Harry and between the brothers, for Naomi, the niece of the farmer, secretly loves the happy-go-lucky Harry better than his smart and polished brother, and matters are brought to a crisis when, in a violent quarrel, Harry is driven from home by his harsh father, and Naomi determines to share his fortunes. The cause of Owen Glyndon's dislike of the young man appears more clearly before the end of the act. His wife had jilted him and married another man, who, dying a year afterwards, left her with a son, and therefore the unfortunate Harry, although for his mother's sake he had been brought up by the rich farmer, has no further claim upon him, and is sent adrift with little prospect of happiness, and his mother, striving to screen him, is also sent from her home. In the second act we find the petted son endeavoring to escape from the consequences of his folly; but Lazarus follows him up, and in a stormy scene he is threatened with being given up to justice. The farmer has just returned from the bank with a large sum of money, and the son, instigated by Lazarus, determines to get the key of his desk and to take sufficient to get rid of Lazarus. To favor his plans still further, the vagabond, Harry, comes back to return the clothes given him by the farmer, when John Glyndon, seizing his opportunity, dresses himself in these garments and seeks his father's room. The old man awakes, and John Glyndon resorts to force, striking him so severely that he does not recover from the effects of the blow for a long time. In the confusion and the darkness Naomi, believing it is her lover quitting the house, speaks hopefully to him, telling him that she will never be the wife of any other man; but the father just manages to crawl to the drawing-room, and, finding Harry there, denounces him as the robber and would-be assassin. In vain Harry, aided by a boy he has befriended, and who has been a silent witness of the transaction, defends himself from the unjust charge. He is arrested, tried, and sentenced to ten years' penal servitude, and we see him next working in the quarries at Portland, where Lazarus is also a convict. Having been caught in certain nefarious dealings with the "Long Firm," Lazarus has threatened John Glyndon that, if he does not help him to escape, he will reveal the entire plot against Harry, and the young man has arranged with the captain of a smuggling craft to take off the Jew from the quarries. But Ned, the faithful boy, overhears the plan, and resolves that Harry shall, if possible, take the place of Lazarus. This leads to one of the most exciting and effective sensational scenes in the drama. We see first Lazarus climbing and clinging about the rocks in the hope of reaching the summit, and then dropping into the sea and making for the boat in waiting, when, just as it appears that he will escape, the entire mass of rock is turned round, and on the other side there is Harry Glyndon about to leap into the sea, and the smuggler's boat is ready to receive him. The scene was greeted with enthusiasm, and the applause was deafening. Harry is not yet free from his enemies, and is again saved by the faithful boy; but that virtue is victorious and villainy is vanquished is a foregone conclusion, and eventually all ends happily for Harry and his devoted Naomi.

"Cut and Come Again," a farce by R. Souter, was recently added to the programme at the Olympic Theatre, London. Mr. Stuckuppington is a prim, precise solicitor, who, having transacted some business for a fair client, is induced by the lady to take her out, and in the course of their walk they enter a restaurant to dine. While engaged ordering the repast, Paul Merrydash enters, in company with his pretty cousin, Arabella, who, as the gentleman is on the point of marrying the solicitor's daughter, has persuaded Paul to take her out for a treat for the last time as a bachelor. Now, when the gentlemen meet they are terribly afraid of each other, and the result is that the ladies are sent away, much of the fun of the farce consisting of the furtive efforts of the gentlemen to send their fair but concealed companions some dinner. But the ladies eventually become exasperated at being locked up, and, breaking into the room, are astonished to find they are old schoolfellows. An explanation ensues, and the parties resolve to "cut and come again."

DRAMATIC.

J. HOLMES GROVER was at last advices fulfilling an engagement at the Elephant and Castle Theatre, London, appearing as the hero in the drama of "The Exile." *The Era* says of him: "Mr. Grover in the part of Larry is admirably suited, and in every scene in which he appeared he played with an amount of earnestness and skill that met with ready recognition at the hands of those present, much applause and more than one call to the footlights rewarding his efforts."

"THE MYSTERIES OF PARIS" has had an unprecedented run at the Porte St. Martin, Paris, the receipts in July amounting to 86,000f. The rehearsals of "Cendrillon" are to take place in broad daylight, the manager being unable to set apart any evening for the purpose; and the present programme will consequently be adhered to as long as possible.

JOHN S. CLARKE began an engagement at the Haymarket Theatre, London, Aug. 25.

SOPHIE GRUNIN, once a pleasant actress with a magnificent soprano voice, died recently at Becy-sur-Oise, France.

MISS TESSY HILTON (Mrs. Joseph Widdell) died Aug. 11 in England.

MUSICAL.

H. J. MAPLESON has, it is stated, engaged a genuine Spanish ballet troupe. The company consists of fifteen of the prettiest and most talented girls Spain can boast, and includes the celebrated Senorita Fuensanta. The public has had no such chance of witnessing a real Spanish ballet since the famous Perea Nena and Petra Camara appeared with such success at the Haymarket.

A PAINFUL SCENE recently occurred at the Altorf Theatre. As "Lucia" was being performed a violent thunderstorm burst over the house. The tenor was singing the air in the malediction scene, when Edgardo fell forward, struck down by lightning. He was immediately raised from the ground, and, though alive, was found to be paralyzed in every limb. The performance, of course, was brought to an abrupt termination, the accident leaving a sad impression on the minds of the audience.

ROBERT FRISCHOF the pianist has received the first prize of one hundred ducats for the best *lied* at the annual competition in Vienna.

THE Meyerbeer prize has this year been withheld by the musical section of the Berlin Academy of Arts, none of the compositions calling for special recognition.

M. FERDINAND LEMAIRE, author of the text of "Samson et Dalilah," an opera which M. Saint-Saens set to music, has died suddenly at Bagnols.

VARIETY HALLS.

MLLE. JUTEAU, at the Cirque d'Ete, Paris, was making a descent from a trapeze on Saturday night, Aug. 9, when, owing to the slackness of the net intended to break her fall, she dived almost headlong to the mattress, striking her chest, and being removed in a fainting condition. She was making satisfactory progress towards recovery.

NEGRO MINSTRELSY.

G. W. MOORE of the Moore & Burgess Minstrels appeared at Hammersmith, Eng., Aug. 12, to answer a summons for using abusive language to Elvina Ford. The defense put forward on behalf of "Bones" was that he was excited and indignant at the condition in which he found his daughter. Mr. Moore in the witness-box stated that his daughter—a Mrs. Rackstraw—had been married eight years, that he had put her husband into business, and that through the transaction he had lost £4,000. The summons was dismissed.

DAVE CARSON'S NEW COMPANY is to leave London, Eng., for India, China, Burmah and Japan Sept. 20. Joseph Arthur, late of Sam Hague's Minstrels, has been engaged.

SONS OF ST. GEORGE.—The postponed games of this Philadelphia organization were held at Schuetzen Park Aug. 26, with the results here shown: Running high-jump—E. W. Johnston, 5ft. 10in.; William Robertson, 5ft. 7in.; P. W. Sullivan, 5ft. 5in. Three-legged race—Newton and mate won. Running long-jump—E. W. Johnston, 19ft. 10in. Vaulting with pole—James McLarren, 9ft. One-mile handicap race—James Curley won by 2ft. after a close race. Standing high-jump—E. W. Johnston, 4ft. 5in. Sack race—John Marshall won easily. Two-mile go-as-you-please race—Peter Ross won by several yards.

ST. AGNES' BUILDING ASSOCIATION.—The fourth annual festival and games, open to all amateurs in America, will take place at Jones Wood Coliseum Wednesday, Sept. 3. The events are: 220yds. run (handicap), ½-mile run (handicap), 3-mile run (handicap), 1-mile walk (for those who never beat 8m. 30s.), 3-mile walk (handicap), sack race (220yds.), blindfolded race

THE TURF.

LONG BRANCH RACES.

The programme arranged for the second day of the second Summer meeting of the Monmouth Park Racing Association, Tuesday, Aug. 26, was carried out under very disadvantageous circumstances, rain falling the greater part of the afternoon, and the grand-stand presenting a rather deserted appearance in consequence. The track was very muddy, nevertheless, the racing was good, because the different events were well contested, which made up for slowness. The opening event was a mile race, for $300, winner to be sold at auction, four entering, viz., Una (93lb), Pilot (103), Pique (96) and Susquehanna (111). The first-named was the favorite, and she was never headed, although Pique ran on even terms with her for some distance. Una won easily by ten lengths; Pique second, a length before Pilot. Time, 1:50¾. The St. Leger Stakes, a sweepstakes for three-year-olds, $50 each, with $1,200 added, a mile and three-quarters, was the next event, and five appeared in answer to the call of the starter. Lorillard's entries, Harold and Monitor, sold highest in the pools, and the latter immediately went to the front, cutting out the work in fine style, Rochester running second and Report third until a mile had been covered, when the last named was told to travel, and, going past Rochester, he made play for the leader, whom he lapped as they ran along the backstretch, and but a head separated them at the half-mile pole, while Rochester was but a length behind, lapped by Harold. As they came around the lower turn Monitor increased the pace, and the weight began to be seriously felt by Report, who was shaken off and left two lengths behind, while Harold went into third place as Rochester fell away beaten. Report made a gallant struggle, but the weight was killing, and he at the finish found himself beaten by a length. Time, 3:25½. The Criterion Stakes, for two-year-olds, $50 each, $800 added, three-quarters of a mile, came next, and the result was just as had been expected, George Lorillard's entries, Sensation and Grenada, finishing respectively first and second, Sensation a length ahead and Grenada two lengths before the third horse, Withers' Castagnette filly, who had been allowed to lead for some distance. Time, 1:22. The Elberon Handicap, a sweepstakes for all ages, $25 each, $1,000 added, two miles, was contested for by four horses, viz., Danicheff (114lb), Tom Scarlet (93), Glenmore (113), and Loulanier (106). The favorite, Danicheff, went away with the lead, but at the turn gave place to Loulanier, who led into the straight for home, when Danicheff challenged her, and at the end of the first mile was a half length in front. Loulanier was permitted to take the first place again as they raced around the upper turn, and at the quarter-pole she was a length and a half ahead of the favorite, who in turn was two lengths ahead of Glenmore, while Scarlet was already beaten. The trio who were still in it ran close together along the backstretch, Glenmore moving up to second position, and being but one length behind Loulanier at the half-mile pole. Going around the lower turn the leader quickened and Glenmore followed suit, getting up to her saddle-girths, while Danicheff did not hurry, being satisfied to let the others run themselves out. As they entered the homestretch the favorite was brought up on the outside, and, gaining at every stride, he assumed the lead, and finished a length and a half ahead of Glenmore, who had passed Loulanier on the inside, beating her out a length. Time, 3:51½. This was followed by the Seaside Stakes, for gentlemen riders, $25 each, plate valued at $300 added, a mile and an eighth. The contestants were Erastus Corning (145, ridden by Mr. Purdy), Virgilian (160, W. C. Sanford), and Wayfarer (144½, J. Sanford). Corning sold low in the pools, but the superior riding of his jockey won the race, although his opponents were four lengths ahead when they entered the homestretch. He won by a length, with Virgilian second, four lengths in front of Wayfarer. Time, 2:18¾. The day's sport was brought to an end by a handicap steeplechase, $600, over the fractional course, the runners being Coronet (157), Dandy (141), and Redding (143). Dandy ran away from the others and seemed a certain winner when, in crossing the chute again into the right-hand field, his jockey made a mistake, taking the wrong course, and losing so much distance that he was out of the race, which was won by Redding by a neck only, he and Coronet having had a hard fight before this result was reached. Dandy was about a hundred yards to the bad. Time, 4:44½. ......Thursday, Aug. 28, was a beautiful day, and there was a great turnout, the grand-stand being filled with ladies and their escorts, while the quarter-stretch and other portions of the grounds were crowded with followers of the turf. The first race was a scramble between nine two-year-olds over three-quarters of a mile for the Moet & Chandon Stakes, $25 each, $500 added. Grenada (115lb) was the most thought of by those who were betting on the event, but he disappointed his backers badly, as he failed to get nearer than fifth to the winner, who turned up in Beata (107), Carita second by a head, and Diana fourth. Time, 1:18½. Three-year-old fillies then contended for the West-end Hotel Stakes, $2,250, a mile and a half. The seven who started were Scotilla (113), Ferida (118), Audax (113), Wissahickon (110), Fiddlestring (110), Lulu (110), and Belinda (113). Fiddlestring was away ahead of his companions at the fall of the flag, but at the stand was two lengths to the rear of Wissahickon, Belinda and Ferida side by side at his shoulder. With the exception of Ferida, all these began to show signs of being tired after passing the quarter-pole, and they were passed by Scotilla and Audax; but all their efforts to reach the favorite were without avail, Ferida moving along swiftly and easily, and winning by a length and a half from Scotilla, who wrested second place from Audax after entering the homestretch. The latter was three lengths in front of Lulu, Fiddlestring fifth, Wissahickon next, and Belinda last. Time, 2:47. A free handicap sweepstakes, $30 each, $600 added, a mile and five-eighths, was the next race, and the following responded to the summons: General Phillips (112), Governor Hampton (108), Loulanier (103), Invermore (103), Bill Dillon (108), and Brother-to-Grinstead (102). Phillips was the favorite, the others selling in the pools in the order here given. Loulanier was first to show in front, but she immediately fell back before Phillips and Invermore, whom she permitted to remain in front until the upper turn on the second round was reached, when Loulanier went ahead, and had no trouble in winning in a canter, a length before Hampton, who led Phillips three lengths; Invermore fourth. Time, 2:57¾. The fourth race was one of mile heats, $500, and had but two starters—Jericho (103) and Bonnie Oaks (103). The former had the softest sort of a thing in this event, his time for the two heats being 1:50½ and 1:52½. This was followed by a race for $300, winner to be sold at auction, one mile and an eighth. It was contested by Una (98), Speculation (93), Pilot (93), Susquehanna (109), Eunice (93), Virginian (98), and Jackscrew (93). The race was a gift for the first-named, who was a big favorite, and led all the way, completing the distance, under a strong pull, two lengths before Pilot, who led Jackscrew half a length, Speculation close behind, and Susquehanna, Virginian and Eunice a half-dozen lengths in the rear. Time, 2:01¾. A handicap hurdle race, seven hurdles, $600, a mile and three-quarters, concluded the afternoon's competitions, and was won with consummate ease by Judith (140), beating Coronet four lengths; Redding third, and Dandy last. Time, 3:36½.

RACING AT BRIGHTON BEACH.

There were four races on the Coney Island Course on Wednesday, Aug. 27, which were witnessed by a large concourse. The day was exceptionally fine, and the track in first-rate condition. The first race was for a purse of $350, a mile and a half, the winner to be sold at auction, usual weight-allowances, and was contested by Mintzer, Willie D., Enterprise, Viceroy and Shylock. The start was a straggling one, but the horses were soon well together, and they ran bunched all the way to the homestretch, a splendid finish being witnessed, Willie D. landing the event by a nose from Mintzer, who was lapped by Viceroy, two lengths before Enterprise. Time, 2:43¾. A three-quarter-of-a-mile dash, $200, followed, having as runners Chiquita (the favorite), Hippogriffe, Pirate, Le Roi, Sunlight, Miss Malloy, Lucky Hit, Little Jim, Mollie McGinley and Edwin A., the last five selling in the field. Jessie D. was also among the announced starters, and she came to the post, but proved uncontrollable, throwing her jockey, F. McLaughlin, over her head ten times before the plucky fellow would consent to retire. The race was a a good one, the horses running packed a great part of the distance, and Sunlight, McGinley and Chiquita coming in lapped in this order, a neck between each. French fives paid $109.10, the highest pull of the season on this track. Time, 1:18½. The next event was a mile dash, $250, Gabriel selling as first choice, Baton Rouge second, Kingston third, Pomeroy fourth, and Surge and Hattie F. in the field. Hattie F. was away in front of the lot, but at the quarter-pole Kingston had the lead, which he soon afterwards relinquished to Gabriel, close behind whom ran Baton Rouge, Kingston and Hattie F., these four having a hard fight for first honors on the homestretch, Baton Rouge managing to finish a scant length ahead of Kingston, who was lapped by Hattie F., she in turn being lapped by Gabriel. Time, 1:47. The afternoon's programme was closed with a handicap hurdle-race, $350, four hurdles, mile heats, the starters being Dailgasian, Bay Rum and Loiterer, who sold in this order in the pools. The first heat was won by the favorite by half a length from Bay Rum, Loiterer having struck all the hurdles and knocked down the fourth. Time, 1:55. The second heat was declared dead between Dailgasian and Bay Rum, the latter having on the last quarter ran up from third place, collared the leader, and made a grand race to the wire. Time, 1:58. Dailgasian led all the way round in the third heat, with Bay Rum right at his tail, and finished a half length ahead in 1:55. ......The announcement that those great racers Mollie McCarthy, Fortuna and Bramble, the winners of the principal cups this season, would have a final tussle to see which was the superior of the others attracted an immense crowd of people to the course on Friday, 29. The failure of Mollie to start in the race, however, was a source of keen disappointment to them, for many—we may say the majority—went there mainly to see her run, and it was not surprising that the management was severely criticised for not making known sooner than they did the fact that the famous mare was incapacitated from taking part, a short time before the hour set for the horses to start. A telegram dated Saratoga, Aug. 29, was shown, the purport of which was that her injuries were such as to prevent her from ever again running. This dispatch was signed by L. R. Martin, who has been managing the mare for her owner, and he knew days before that she could not run in the sweepstakes. It appears that for some months Mollie has been suffering more or less from lameness in her off fore-foot, which sometimes compelled a stoppage of all work, while again she would feel so much better that she could be got in good condition. When she was given her first trial, after entering into the Brighton sweep, she pulled up lame, and, upon being again tried, after a few days' rest, she finished her trial in such a state that Mr. Martin was satisfied that she could not run. Whether he promptly communicated these facts to the managers of the Coney Island track or not we do not know; but he should have done so, and, if he did, they are amenable to censure for not acquainting the public with the state of affairs beforehand, instead of allowing them to believe that McCarthy was going to run. Such a course might have taken some money from their pockets, but it would have enhanced their reputation for honorable dealing. The weather was delightful at the seashore, and the track was in magnificent condition. The preliminary racing commenced with a contest for a purse of $300, over a mile-and-a-quarter course, with allowances, for which Dairy-maid (95) was a great favorite over her three competitors, Chiquita (119), Caligula (118) and Le Roi (115). Caligula was the pilot until the homestretch was reached, when he was passed by Chiquita and Dairy-maid, the latter being beaten home by a length, with Caligula four lengths behind the favorite. Time, 2:14¾......The next race was for $450, mile heats, and the starters sold in the pools in the following order: Mintzer (124), Baton Rouge (100), Gabriel (103), Kingston (100), Enterprise (100), Hippogriffe (118), and Hattie F. (119). The result proved a big tumble for the backers of the favorite, who only got fifth place, Baton Rouge winning the first heat easily and the second by a head, Gabriel second in each. Hippogriffe was third and Enterprise fourth. Time, 1:45¼, 1:45¼. The next was the great race between Bramble (108) and Fortuna (105), sweepstakes, for all ages, $500 each, half forfeit, $2,500 added by the management of the track, the second to receive $100, two miles and a quarter. When the flag dropped, Bramble had about a length the better of Fortuna. At the stand he was two lengths in front, the mare under a pull, which distance still separated them as they went past the half-mile pole, and there was no difference in the size of the gap at the end of the first mile, this distance having been run in 1:46¼. As they came into the quarterstretch Fortuna was allowed to go a little faster, and there was no sign of daylight between them as they dashed into the straight, while at the stand Bramble's lead had been reduced to a half length. They ran on even terms around the upper turn, but Fortuna fell back again, and at the quarter-pole there were three-fourths of a length between them, which distance was doubled on the backstretch, while at the half-mile post a length divided them, the time for the mile and three-quarters being 3:06¼, which is but a second slower than the best time on record, made by Courier. Fortuna now began to draw on the leader, and, after two miles had been completed, she was given her head and immediately ran alongside of Bramble, whose rider plied the whip vigorously and introduced him to the spurs; but all without avail, as Fortuna easily passed him far on the outside, and won the race by a length in 4:02¼, which is three-quarters of a second slower than the time made when she won the Louisville Cup. The last race was a handicap steeplechase, $300, about two miles and a quarter, the contestants being Ventilator (120), Lizzie D. (135) and Bay Rum (130). The winner was Ventilator, who was not the favorite, Lizzie D. second. Time, 4:49.

TROTTING AT HARTFORD, CT.

The meeting at Charter Oak Park, Hartford, Ct., commenced on Tuesday, Aug. 26, when the heaviness of the track prevented the making of anything extraordinary in the way of time. The first race was for horses of the 2:30 class, the purse of $1,500, divided, being contended for by seven, of whom the "Boss" proved to be Moose, who took the first, second and fourth heats, the third being won by Etta Jones, while Gloster secured third prize and Argonaut fourth. Time, 2:22¼, 2:22, 2:20¾, 2:21¼. The second race was for 2:20 horses, four of whom trotted for the $2,000 hung up, the biggest share of which was secured by Driver, who made a dead heat with Bonesetter for the second heat, and won the three following. The first heat and second money fell to Bonesetter, third money to Voltaire, and fourth to Hambletonian Mambrino. Time, 2:25¾, 2:23¼, 2:25, 2:22½, 2:25........The second day's racing was done on a better track, and the attractions offered were superior to those held out on the preceding day. The opening event was for horses that had no better record than 2:26, a purse of $1,500 being offered, and eight taking part in the struggle. The first heat and third money were taken by Middlesex, the second, third and sixth heats and first prize by Mambrino, and the fourth and fifth heats and second money by Chestnut Hill. Time, 2:24, 2:21¼, 2:23¼, 2:24¼, 2:26¾, 2:25¾. This was followed by a contest between 2:22 horses, for $2,000, which was won by Darby, after he had lost the first heat to Little Gipsy, while third money was taken by Captain Emmons and fourth by Sheridan. Time, 2:23¾, 2:19½, 2:22, 2:23¾. A pacing race was next, $1,500, and in this Sleepy Tom, who had been a warm favorite, was beaten, the first, second and fourth heats falling to Rowdy Boy, and the third to Tom. Mattie Hunter was third and Lucy fourth. Time, 2:17¾, 2:17½, 2:17......On the third day, 28, the sport began with a contest between 2:24 horses, for $2,000, five being in the race and the first money going into the pockets of the owner of Alley, who won the first, fourth and fifth heats, the second heat and third money being won by Steve Maxwell, and the other heat and second money by Emma B., while fourth prize fell to Star. Time, 2:21¾, 2:24½, 2:23, 2:23¾, 2:25. A free-for-all race, open to all classes, for $3,000, divided, had as starters the trotter Hopeful and the pacer Sleepy Tom, the latter having been induced to enter after Rarus had been withdrawn, consequent on the sale of the latter directly to Z. E. Simmons of New York, and indirectly to Robert Bonner. The first heat was dead, and the three following were easily won by Hopeful. Time, 2:18, 2:17, 2:19, 2:19. The judges of the day were greatly displeased with the withdrawal of Rarus, and wreaked their vengeance upon that animal and his former owner, R. B. Conklin, by expelling them for refusing to appear and perform under the entry claimed to have been regularly made, although the truth of the latter assertion is denied by John Splan, who says that there was nothing more than a verbal understanding that Rarus would trot at the meeting, as he would have done had his owner not sold him that morning and delivered the horse to the new owner's agent, which, he held, removed the animal entirely from the control of Mr. Conklin. The alleged price paid was $36,000......The first race on the fourth day, 29, was for 2:28 horses, $1,500, the first heat and second money going to Major Lord, and the three following and first prize to Gloster, while Æmulus secured third money and Iron Age fourth. Time, 2:23¾, 2:24¼, 2:23½, 2:25. The next event was between flyers of the 2:18 class, $2,500, the nags who competed being Dick Swiveller, Hannis, Bonesetter and Driver, who got a rake out of the money in the order in which they are here named, the first-named winning in three straight heats. Time, 2:18, 2:18½, 2:20.

THE EBOR HANDICAP was run for at York, Eng., Aug. 27, and was won by F. Gretton's four-year-old b. c. Isonomy. J. H. Stephenson's five-year-old b. h. Knight-templar secured the second place, and C. J. Bedford's three-year-old c. f. Seringa the third place. The betting before the race was 5 to 4 on Isonomy, 100 to 8 against Knight-templar, and 7 to 1 against Seringa. Isonomy waited on Knight-templar to the distance-post, and then came away and won by a length. Cannon rode the winner.

ATHLETIC.

AMERICAN ATHLETIC CLUB.

The second annual Fall games of this club, open to all amateurs, will be held on the Manhattan Athletic Club Grounds, Fifty-sixth street and Eighth avenue, this city, on Saturday, Oct. 4, commencing at 2.30 P. M. The following games will be contested: 100yds. run (handicap), quarter-mile run, half-mile run (handicap), one-mile run (handicap), three-mile run, *220yds. hurdle, one-mile walk, two-mile walk (handicap), *pole-leaping, *running broad-jump, *running high-jump, tug-of-war, teams of four, two substitutes allowed, 125lb in uniform. First, second and third medals in each event excepting those marked *, for which first and second medals will be given, and in tug-of-war a medal to each man of winning team. An entrance-fee of 50 cents per man for each game must accompany all entries. Tug-of war teams must represent some club or association. Medals will be on exhibition on and after Sept. 13 at Forsythe's, No. 8 Astor House. Entries will close Saturday, Sept. 27. Address Secretary American Athletic Club, P. O. Box 2,205, New York.

WILLIAMSBURG ATHLETIC CLUB.—This Long Island club held some games at the grounds corner of Bedford avenue and Rutledge street, Williamsburg, on Saturday afternoon, Aug. 23. There was a good attendance of paying spectators, and many others, principally of the rising generation, witnessed the proceedings through cracks and knot-holes in the fence. The result of the competitions is shown herewith: One-mile walk—George H. Murray, Harlem A. C. (50sec. start), 1; Frank Holly, W. A. C. (50), 2; time, 8m. 58s. Half-mile run—D. Feigenbaum, H. A. C. (40yds.), 1; Fred Burns, Brooklyn (25), 2; John Hopkins, Brooklyn (25), 3; time, 2m. 15s. Three-mile walk—J. F. Marshall, 1; Herman Elrodt, 2; J. M. W. Hunt, 0; Herman Wagner, 0; A. C. Hatfield, 0; time, 29m. One-mile run—S. Knight (scratch), 1; Geo. Kilmer (40yds.), 2; time, 5m. 5s. 220yds. run—Frank Price, 1; Chas. Simmons, C. B. Watson, Chas. Husted and Chas. Hazleton were his opponents.

THE GREENPOINT ATHLETIC CLUB will hold their second annual Fall games on Saturday, Sept. 13, at the club grounds, on Van Cott avenue, between Eckford and Oakland streets, Greenpoint, L. I., at 3 P. M. Entries close Sept. 6. The events open to amateurs are as follow: 100yds. run (handicap), 440yds. run (handicap), one-mile walk (handicap). Also the following events for championship of the club will be contested: 100yds. run, 440yds. run, one-mile run, three-mile walk, running high-jump, pole-vaulting. Two medals will be given in each of the open events. *An entrance-fee of fifty cents per man for each and every game must accompany all entries. All communications must be addressed to R. H. Pelton, secretary, 89 India street, Greenpoint, L. I.

PASTIME A. C.—The annual Fall games of the Pastime Athletic Club will take place on the Manhattan Grounds, Fifty-sixth street and Eighth avenue, this city, on Saturday, Oct. 18, when the following games will be contested: 100yds. run (handicap), 220yds. hurdle handicap, ¼-mile run, ½-mile run, 1-mile run, 1-mile walk (handicap), 2-mile walk, throwing hammer, pole-vaulting, ⅛-mile run for A. D. Telegraph boys, and tug-of-war for teams of four. Gold and silver medals will be given in each event, excepting tug-of-war, for which a silver medal will be given to each of the winning team. An entrance-fee of 50c., not returnable, to accompany each entry. Entries to be made with T. M. Laughlin, secretary, at 1,067 First avenue.

AT THE games of the Ilkley Athletic Club, recently held in England, the principal event was the six-mile race, which was won by J. E. Warburton by nearly 200 yards from W. G. George, his time being 33m. 14 3-5s. George, who led at the end of two, three and four miles, was dead beaten. At the same games H. M. Massey won the 100yds. race in 11 2-5s., the course being heavy grass and the wind against him; took the 220 yards easily in 25 2-5s., and cleared 21ft. 3in. in the running wide-jump, H. Crossley doing 19ft. 6in. and H. W. Strachan 18ft. 6in. Of these, George, Warburton, Massey and Strachan are among those who are expected to represent England in this country during the Fall.

SPORTS AT WILLIAMSBRIDGE.—The opening games of the Williamsbridge Athletic Club took place on Wednesday, Aug. 20, and consisted of six events, the first of which was a quarter-mile run, in heats. H. Alsheimer, I. A. A. C. (5yds.), won the final heat in 1m. 3s. A one-mile walk was won by J. B. Clark, E. A. C.; W. O'Keefe, Y. A. C., 2. One-mile run (professional)—D. J. Ross (80yds.), 1; James Moore, Scotland (scratch), 2; time, 4m. 50s. Half-mile run—J. S. Graham (25yds.), 1; A. Clark, 2. Three-mile walk—J. B. Clark (scratch), 1; Thomas Thwaite Jr. (3min.), 2; W. O'Keefe (scratch), 3; time, 26m. 24⅗s. Ten-mile run (professional)—D. J. Ross, 1; J. Lee, 2; R. Angel, 3; time, 1h. 4m. 56s.

A FIFTY-MILE WALK between Laura Warren and Jessie Morahan at the Roller-skating Rink, Toronto, Ont., Aug. 23, was won by the former, Miss Morahan being seized with severe nose-bleeding after they had gone about five miles, and finally retiring at 11 P. M., when Miss Warren was twenty-two miles ahead. The latter walked until she had completed forty-five miles in 9h. 22m., when the referee declared her the winner of the match. She did not leave the track at all until the finish.

A 26-HOUR "go-as-you-please" contest, for an advertised sum of $200, took place at the Rink, Newark, N. J., between John Cassidy and Geo. M. Crane, both of that city. The race was begun at 8 P. M. Aug. 22, and terminated at 10 P. M. 23 in a victory for Cassidy, who was credited with 110 miles in the time above mentioned. Crane retired after making 84 miles, and was then ten miles behind. The track is said to measure 1-13 of a mile.

WILLIAM LAFONTAINE won the first prize, $15, in a 25-mile go-as-you-please race at Fitchburg, Mass., Aug. 27, Wm. Lucy coming in second. As the given time was evidently incorrect, we omit it.

MIKE KILLIAN won a five-mile walking contest at Sebago Lake, Me., Aug. 27, Bogan finishing second.

HARRY CURTIS is captain, not secretary, of the Acme Athletic Club.

AQUATIC.

THE DETROIT REGATTA.

The amateur regatta, held under the auspices of the Detroit (Mich.) River Navy took place on Wednesday and Thursday, Aug. 27, 28, and the racing upon both days was witnessed by thousands of people. The course this year was well upstream, under shelter of Belle Isle, so that the chances of getting smooth water were improved. J. C. Sterling of the Floral City Club of Munroe was umpire. The first race—one mile and return, junior single-sculls—had three starters—Harry Ball of the Zephyrs of Detroit, H. P. Darlington of the Farraguts of Chicago, Frederick J. Wiley of the Detroit Boat Club. Wiley drew out at the half mile. Ball led from the start, and won easily by ten lengths in 17:25; Darlington, 18:28. Darlington entered a protest against Ball previous to the race, claiming that he was not a junior; but it was not allowed, the entry having been made prior to Ball's recent victory at Hillsdale..........The double-scull race, same course, was between M. and T. H. Monahan of the Olympics of Albany, R. H. Larmon and F. S. Pleasanton of Union Springs, N. Y., and H. W. Stone and J. J. Lawrence of Wyandotte, the last pulling in a clumsy, home-made boat. The two crews first named made a beautiful race for the first mile, but both turned the Olympics' stake and fouled. The Olympics held the lead to the finish, winning by four lengths in 14:38¼, the Wyandottes taking second place in 14:51¼; Union Springs third, 14:52. The distance was one mile and return. The Union Springs crew claimed foul against the Olympics; but, as the latter were clearly in their own water at the time, the claim was disallowed. ......The third race, pair oars, same course, was between the Gorman Brothers of the Olympics of Albany, the present champion pair; and J. H. Clegg and John Shafer of the Zephyrs of Detroit, who simply entered to fill up. The Gormans led after the first one hundred yards, and won as they liked by six or eight lengths....... Great interest centred in the four-oared shell race, one and a half miles straightaway, in which there were six entries; but the Farraguts of Chicago and Detroits withdrew, leaving the following crews to contend for the honors: Michigans and Excelsiors of Detroit, the Wyandottes of Wyandotte, and the Shoe-wae-cae-mettes of Monroe. The Excelsiors of Detroit, with J. N. Ostrom as stroke, led by a length for nearly half a mile, when the Wyandottes, who were second, elbowed the Shoe-wae-cae-mettes and took their water. The Shoe-wae-cae-mettes, keeping on in their own course, ran into the Wyandottes' stern and claimed a foul. When they got settled down to business again the Shoe-wae-cae-mettes were about three lengths behind the Excelsiors, but, rowing desperately, gained foot by foot, and passed the Wyandottes. Nearing the grand-stand, the Shoe-wae-cae-mettes were still a length and a half behind the Excelsiors, who pulled in admirable form, but, quickening their stroke to 48, the "Shoes" made one of the grandest spurts ever seen in boating, and were only six feet behind the Excelsiors when the latter crossed the line, in the remarkably fast time of 7m. 15s., or 31¾sec. faster than the best previous time for the distance on the Detroit River, which was also the best on record. The Shoe-wae-cae-mettes were second in 7m. 16s.; Wyandottes, 7m. 20s. The Michigans, who hold the river-championship, were fourth in the race from the start, and finished four lengths behind the Wyandottes. The umpire gave his decision amid great excitement, disqualifying the Wyandottes for fouling the Shoe-wae-cae-mettes, and ordering the latter and Excelsiors to row over again next morning........ The race was called at ten o'clock. The Excelsiors, however, claimed that the decision did them injustice, and refused to row again. The stroke of this crew was J. N. Ostrom, and one would think that a man possessed of his knowledge of boating-law would have been the last to question the justice of the decision rendered, and the thought forces itself upon us that dread of defeat had more to do with their refusal to row than an honest belief that they were in the right. This would have left the Shoe-wae-cae-mettes to row over the course alone, but they consented to allow the participation of the Michigans, the present river-champions. The Michigans led the Shoe-wae-cae-mettes for half a mile, when the latter shot to the front, maintaining the lead with ease, and winning by two lengths in 7m. 57s.; Michigans, 8m. 7s. The water was very rough, and the wind was strong and against the contestants.

The first regular race on the second day—the senior singles, one mile and return—was started in exceedingly rough water in the presence of 8,000 spectators. The contestants were Frank E. Holmes of Pawtucket, R. I., Martin Monahan of the Olympics of Albany, George T. Muchmore of the Farraguts of Chicago, and Harry Ball of the Zephyrs of Detroit. Monahan sprang off with a good lead, which he speedily increased to an open length. All were compelled to row with great caution to avoid capsizing. At about the half-mile Holmes, who was a strong favorite at odds of 30 to 8 against the field, began to fill and dropped out, Muchmore being compelled to do the same a few seconds later. Monahan led Ball around the buoy and home, winning by two open lengths in 16:38; Ball, 16:51. ....The Wyandottes were strong favorites for the 10-oared barge race, mile and return, and led for half a mile, when their solitary opponents, the Beavers of Windsor, surprised everybody by going to the front and staying there. The Beavers were winners by three lengths in 12:47; Wyandottes, 13:16......The four-oared shell race, one mile and return, was between the same crews that competed in the straightaway race of the day before, except the Excelsiors, who withdrew. This left the Wyandottes, Sho-wae-cae-mettes, and Michigans. The water was too rough for the boats to line, and a delay of two hours was patiently endured by the crowd, who expected a fine race. At 6.30, although the crews all protested that the water was too rough, they were sent off. The Sho-wae-cae-mettes jumped to the front, were never headed, and won by four lengths in 12:41. The Wyandottes, who fouled them on the 27th and defeated them at Toledo July 4, were second, in 12:54. The Michigans found it too rough, and quit after half a mile. This was one of the grandest races ever seen on Detroit River, and the winners received much applause.

NONPAREIL ROWING CLUB.—The third annual regatta and moonlight excursion of this club, which is composed of printers employed on the different metropolitan journals, was held on Tuesday, Aug. 26, the races taking place on the Harlem River and the excursion proceeding up the East River and Long Island Sound. The course for all the races was one mile straightaway, rowing up stream. The first event was for single sculls, the starters being D. Munro and G. W. Johnson, and the latter winning by 13¾sec. in 9m. 28¼s. The second race was for junior pair-oared gigs, and it was an easy thing for Chas. Colton, M. Crowley (stroke), D. Munro (coxswain), defeating P. J. Scannell, A. Braun (stroke), C. E. Gatter (coxswain). Time, 8m. 20s. Senior pair-oared gigs figured in the next race, four crews starting, and the first to reach the finish line being T. Barrett, J. Canavan (stroke), D. Munro (cox.), in 6m. 53¼s. Ed. Perry's crew was second, in 7m. 32¼s.; J. Dutton's third, and C. E. Gatter's fourth. Single-scull working boats were rowed in the next race, only two contesting, and the boat pulled by A. Braun first passing the post, fifty-nine seconds ahead of James Williams, in 9m. 11s. The regatta was terminated with a race between four-oared gigs, four crews coming to the post, and the victory being easily achieved by J. Johnson (bow), J. B. Gough, T. Barrett, J. Canavan (stroke), C. E. Gatter (coxswain), whose time was 6m. 39¼s., they having led all the way. They came in 35¼sec. ahead of Perry's crew, O'Sullivan's being third and Dutton's last.

THE JERSEY CITY CANOE CLUB held their Fall regatta in New York Bay, off Pamrapo, N. J., Aug. 28, several races taking place and being witnessed by a select assembly. The first event was a paddle contest, for boats of distinctively sailing models, the entries being the Ted, paddled by E. H. Ransom; Bubble, Chas. E. Chase; Saskatchewan, Mr. Wilkins, all belonging to the Jersey City Club. The distance was stated to be about three-quarters of a mile, and the Ted won in 5m. 15s. This was succeeded by another paddling race, for boats of the Rob Roy model, which was won by the Qui Vive, Isaac N. West, Passaic Club, defeating the No Name, Jersey City Club, in 5m. 15s. The chief contest of the day came next, being the sailing race, for which the following started: Ted, E. H. Ransom; Onondaga, M. H. Higginbotham; Mate, Carl Bergman; and Bubble, C. E. Chase, all of the Jersey City Club; Qui Vive, I. N. West, Passaic Club; and Clochette, William Whitlock, New York Club. They sailed twice over a course of two miles and a half, the contest being really between the Clochette and Mate, the former of whom completed the distance in 1h. 8m. 5s., while the Mate occupied 1h. 12m. 15s.

REGATTA IN MAINE.—The Union Rowing Association held a regatta at Sebago Lake, Me., Aug. 27. The junior single-scull race, for amateurs, a mile and a half, was won by M. Davis, with Kimball of Bath second and Stewart third. Second race, for working-boats, four entries, two miles, was won by Shay and Murphy, Shay Jr. and Dammery second. Time, 16m. Third race, special race for amateurs, a mile and a half, was won by Buckley by one length, O'Connell second, Hamilton of Bath third. Time, 11m. 12s. Fourth race, for professional fours, three miles; won by Unions in 12m. 30s., defeating the Cumberlands. Fifth race, for amateur double-sculls, two miles, between a Bath and a Portland crew, was won by the Portland crew. Time, 14m. 20s.

THE SHAWMUT ROWING ASSOCIATION of Boston, Mass., held a regatta on the South Bay Aug. 26, when the water was rather unfit for racing. The first event was the junior single-scull working-boat race, a mile and half with a turn. Daniel Murphy always led, finishing a winner by the same distance he was in front at the turn—six lengths. James Fox second, C. J. Murphy third. Time, 13m. 35s. Six-oared shells, three-quarters of a mile straightaway—McLaughlin-Colloton crew, 1; Doyle-Healy crew, 2. Won by a half length. Senior single-sculls, a mile and a half with a turn—Edward Hayden, 1; D. Comer, 2. Time, 11m. 55s. Referee, James Sullivan.

THERE WAS A UNION REGATTA for sloops at Gloucester, Mass., Aug. 25, which was participated in by seventeen boats. The course was about fifteen miles, and the wind was so light that during the greater part of the distance the vessels did little more than drift. Result: Keels—First prize, Capt. Elwell's Hard Times; second, Capt. Daniels' Banneret. Centre-boards—First prize, Capt. Pigeon's Judith; second, Capt. French's Cora.

A MEETING of the powers that be in boating circles was held at Wheeling, W. Va., Aug. 28, to take action regarding the proposed regatta. All present favored the race, but the moneyed parties argued that, as the regatta could not be rowed till after the Felsing-Weisgerber race, it would then be too late in the season. Therefore, it is likely that the event will be postponed till next year.

FRENCHY JOHNSON and James Dempsey are to row three miles for $300 a side at Geneva, N. Y., Sept. 4. Remembering the result of the match (?) between Courtney and Dempsey on the same water last year, it behooves the management of this affair to see to it that there are no sunken wires or other hidden contrivances to spoil the sport.

A SINGLE-SCULL RACE between August Knoke and John Murphy, for $600, which resulted in a foul on Aug. 23, was rowed over at Wheeling, West Va., on the 25th, and won by Knoke by two lengths and a half. The three miles with a turn was covered by the winner in 23m. 30s.

A REGATTA between yachts under 17ft. on the water-line was sailed in Ipswich Bay, Mass., Aug. 25, nine boats contending, over a course of about nine miles, and the first to finish being the Sassacus, with the Araka second and the Trouble third.

THE RACE for the championship of the Columbian Rowing Association, single sculls, was pulled at Boston, Mass., Aug. 28, Frank Barker winning in 9m., and easily beating Walter Whippen, Frank Sweeney and Al. O'Leary.

BASEBALL.

SPECIAL NOTICE.—To correspondents who report sporting matters only a card of a LIGHT-BLUE COLOR, having printed diagonally across its face in RED INK "*For Sporting News Only*," and otherwise precisely like the credentials recently held by our amusement correspondents, will be issued. These will bear date of March 1, 1879, and be good for eight months, expiring Nov. 1. They will *not* be good for admission to theatres or other like places of amusement.

NATIONAL vs. ALBANY.

The Nationals of Washington and the Albanys played an exhibition game at Albany, N. Y., on Aug. 25, rain preventing the playing of the championship contest announced for that day. The home-team played the first six innings without an error, but in the seventh rolled up six errors, which gave the visitors two runs. The rain, which fell during a great portion of the game, finally caused it to be called, with the score a tie. Hanlon's batting and Dunlap's fielding were the chief features.

ALBANY.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	4	0	1	0	1	2	McClellan,ss	4	1	2	3	3	2
Dunlap, 2b..	4	1	0	4	8	0	Baker, c.f.,c.	4	1	0	3	2	4
Hanlon, l. f.	4	2	3	1	0	0	Derby, r.f.,p.	4	1	2	1	2	1
Thomas, r. f.	4	0	1	2	1	0	Lynch,p.,r.f.	4	0	1	1	4	0
Mansell, c. f.	4	0	1	0	0	0	Meyerle, 1b.	4	0	0	12	1	0
Say, s. s....	4	0	0	1	3	1	Trott, c.,c.f..	3	0	0	0	0	0
Clapp, 1st b.	3	0	1	14	0	0	Glenn, l. f...	3	0	2	1	0	0
Keenan, c....	3	1	1	2	3	3	Battin, 3d b.	3	0	0	1	4	1
Critchley, p.	3	0	0	0	5	2	Booth, 2d b.	3	1	1	2	2	0
Totals..	33	4	8	24	21	8	Totals..	32	4	8	24	18	8

Albany........ 0 0 1 0 0 0 2—4
National...... 0 0 0 0 0 0 2 2—4

Runs earned—one each. First base on errors—Albany, 2; National, 3. First base on called balls—Albany, 1; National, 1. Two-base hits—Hanlon, 2; Glenn, 1. Three-base hit—Hanlon. Double-play—Critchley, Dunlap and Clapp. Struck out—Albany, 4; National, 1. Umpire, J. S. Brown. Time, 2h. 40m.

The postponed championship game between these clubs was played on Aug. 27 at Albany, and resulted in a victory for the Nationals, owing to their superior batting and fielding. The visitors took the lead at the start and maintained it throughout, Derby and Glenn doing some tall hitting. The splendid batting of Hanlon and the magnificent fielding of Dunlap were again the redeeming features of the Albanys' play.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
McClel'n,s.s.	5	1	1	1	6	1	Burns, 3d b.	4	0	0	1	0	2
Baker,c.f..	5	2	2	0	0	0	Dunlap, 2b..	4	1	0	9	7	1
Derby, r. f..	4	2	3	1	0	0	Hanlon, l. f.	4	2	3	1	0	0
Lynch, p....	4	0	1	0	6	1	Thomas, r. f.	4	0	1	1	2	0
Meyerle, 1b..	4	1	2	17	0	0	Mansell, c. f.	4	0	0	0	0	1
Trott, c.....	4	1	0	6	0	3	Say, s. s....	4	1	1	0	5	0
Glenn, l.f....	4	1	3	1	0	0	Clapp, 1st b.	4	0	0	15	0	0
Battin, 3d b.	4	1	1	1	3	0	Keenan, c....	4	0	0	0	3	2
Booth, 2d b.	4	0	0	0	4	2	Critchley, p.	3	0	0	0	2	3
Totals.	38	9	13	27	19	7	Totals....	35	4	5	27	19	9

National...... 3 0 2 1 0 0 0 2 1—9
Albany........ 1 1 1 0 0 0 0 1 0—4

Earned runs—National, 3; Albany, 1. Two-base hits—Derby, 2; Say, 1. Home-run—Hanlon. Bases on errors—National, 5; Albany, 3. Base on balls—Albany, 1. Double-plays—Dunlap and Clapp, 2; Say, Dunlap and Clapp. Passed balls—Trott, Keenan (2). Wild pitch—Lynch, 1. Umpire, R. B. Finch of Albany, N. Y. Time, 2h. 10m.

BOSTON vs. SYRACUSE.

The twelfth and last game of the championship series between the Stars of Syracuse and the Bostons was played on Aug. 27 at Boston, Mass., and was closely contested throughout. The Stars commenced the run-getting in the third inning, two-baggers by Macullar and Dorgan and a single by Farrell then earning two runs, and they earned two more and tied their opponents' score in the eighth inning, when Macullar made a single and came in on Mansell's home-run hit over the right-field fence. The Bostons first scored in the sixth, when Bond, Snyder and Burdock got in a safe hit each, and were sent home by O'Rourke's three-baser. Errors by Woodhead and Farrell yielded the Bostons one run in the eighth, and they won in the ninth inning on safe hits by Morrill and Bond and a fumble by Woodhead, the latter's error in failing to touch a base-runner leading to a prolonged "kick" on the part of the visitors, who claimed that he had.

BOSTON.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b	5	0	2	8	0	0	Dorgan, c...	4	1	2	6	3	2
Jones, l. f...	4	0	1	4	0	0	Farrell, 2b..	4	0	1	3	7	1
O'Rourke,c.f	4	1	1	1	1	0	Richmo'd,s.s	4	0	1	2	4	0
Burdock, 2b.	4	0	1	6	5	1	Purcell, r. f.	4	0	0	0	0	1
Morrill, 3b..	4	1	1	1	1	2	M'Cormick,p	4	0	0	0	3	0
Houck, r. f..	4	0	0	4	0	0	Carpent'r, 1b	4	0	0	9	0	0
Snyder, c....	4	1	0	1	2	0	Woodh'd, 3b	4	0	1	1	2	1
Bond, p.....	4	2	3	0	2	0	Macullar, c.f	4	2	3	2	0	0
Sutton, s. s.	4	1	1	2	1	1	Mansell, l. f.	4	1	1	4	0	1
Totals...	37	6	10	27	12	4	Totals...	36	4	9	27	19	6

Boston....... 0 0 0 0 0 3 0 1 2—6
Star.......... 0 0 2 0 0 0 0 2 0—4

Earned runs—Boston, 4; Star, 4. Two-base hits—Macullar, Dorgan. Three-base hits—O'Rourke, Dorgan. Home-run—Mansell. First base on balls—Jones. First base on errors—Boston, 1; Star, 1. Double-plays—Burdock and Sutton; Farrell and Carpenter. Umpire, Bradley. Time, 2h. 15m.

PROVIDENCE vs. TROY.

The concluding game of the championship series between the Providence and Troy Clubs was played on Aug. 26 at Providence, R. I., and was won by the home-nine, who are thus credited with ten games won out of the twelve. The weather was cold and gloomy, and the frequent and costly fielding errors were therefore excusable. The score was a tie at the end of the third, eighth and ninth innings, and a magnificent running catch by Hines in the tenth left two of the Troys on bases. The first two strikers of the home-team were then retired, when Wright got in a safe hit and stole second. Start, who up to this time had not got a base-hit, next came to the bat, and made a clean home-run by a pretty hit to right centre, Wright, of course, also scoring. Hines' batting was a noteworthy feature, he being credited with six safe hits.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	6	2	2	1	6	2	Hall, c. f....	6	0	1	1	0	1
Start, 1st b..	6	1	1	14	1	0	Caskins, c...	6	0	2	5	2	5
Hines, c. f...	6	1	6	2	0	0	Ferguson, 3b	6	0	3	3	1	2
Gross, c.....	6	0	2	5	0	2	Brouthers,1b	6	0	1	12	0	0
Ward, p......	5	0	1	2	4	2	Nelson, s.s..	5	2	2	3	1	0
York, l. f....	5	1	1	1	0	0	Taylor, l. f..	5	0	0	1	0	0
O'Rourke, r.f	5	1	2	1	0	0	Evans, r. f..	5	1	1	0	0	0
McGeary, 2b	5	1	1	4	7	6	Hawkes, 2b.	5	2	2	5	9	0
Sullivan, 3b.	5	1	1	0	1	4	Bradley, p..	5	1	2	1	6	3
Totals..	49	8	17	30	19	10	Totals...	49	6	14	30	19	11

Providence 0 2 1 3 0 0 0 0 0 2—8
Troy........ 0 2 1 0 0 1 0 2 0 0—6

Earned runs—Providence, 2; Troy, 2. Two-base hits—O'Rourke, Hawkes (2). Three-base hit—Nelson. Home-run—Start. First base on balls—York. First base on errors—Providence, 4; Troy, 5. Passed balls—Gross, 3; Caskins, 4. Wild pitches—Ward, 2; Bradley, 1. Umpire, Daniels. Time, 2h. 20m.

NEW BEDFORD vs. SPRINGFIELD.

The seventh championship game between the New Bedfords and the Springfields was played on Aug. 27 at Springfield, Mass., attracting but a small attendance. Pike alone of the home-team did any batting, and he made the three runs credited to his side. The New Bedfords, who also batted poorly, managed to get in the winning run in the ninth inning. The umpiring was unsatisfactory to both sides.

SPRINGFI'LD.	T.	R.	1B.	PO.	A.	E.	N. BEDFORD.	T.	R.	1B.	PO.	A.	E.
Cassidy, 2d b	4	0	0	3	1	0	Stovey, 1b..	5	0	0	14	0	2
Pike, c. f....	4	3	2	1	0	0	Reipsch'er,c.	4	0	0	4	4	2
Smith, 3d b.	4	0	0	2	3	1	Muldoon, 3b	4	1	1	2	1	0
Harbidge, c..	4	0	0	12	2	6	Wright, s. s.	4	0	0	0	1	1
O'Leary, l. f.	4	0	1	3	0	2	Briody, 2b...	4	1	1	2	2	1
Mack, s. s...	4	0	0	0	2	0	Keefe, p.....	4	0	0	0	5	2
Latham, 1b..	3	0	0	6	0	0	O'Connor,r.f	4	1	0	2	0	0
Corcoran, p.	3	0	0	0	11	0	Stone, l. f...	4	0	1	1	0	0
Golds'ith,r.f.	3	0	0	0	0	2	Kennedy,c.f.	4	1	1	2	1	0
Totals....	33	3	3	27	19	11	Totals....	37	4	4	27	14	8

New Bedford... 0 0 0 1 0 1 1 0 1—4
Springfield .... 1 0 0 0 0 0 1 0 1—3

First base on balls—Springfield, 3. First base on errors—Springfield, 2; New Bedford, 5. Passed balls—Harbidge, 5; Reipschlager, 1. Wild pitch—Keefe. Umpire, Otis Tilden of Brockton, Mass. Time, 2h. 15m.

CLEVELAND vs. CHICAGO.

The Clevelands and Chicagos played their eighth championship game on Aug. 25 at Chicago, Ill. The visitors did the best batting, and, aided by errors in the third and ninth innings, made five runs, while the Chicagos scored but one, and that in the last inning. Phillips excelled in batting for the Clevelands, Glasscock fielding finely at second base.

CLEVELAND	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Phillips, 1b..	5	1	3	12	0	1	Dalry'ple,l.f.	5	0	1	2	0	1
Eden, r. f....	5	1	1	0	0	0	Peters, s. s..	4	0	1	0	4	0
Carey, s. s..	4	1	1	0	3	1	Wil'mson, 3b	4	0	0	0	2	0
Warner, 3b..	4	0	1	1	2	0	Shaffer, r. f..	4	0	1	2	0	0
Glasscock,2b	4	0	0	3	6	1	Gore, 1st b..	4	0	1	15	0	1
Kennedy, c...	4	0	1	8	1	1	Flint, c......	4	1	0	7	3	0
Gilligan, l. f.	4	0	0	2	0	1	Quest, 2b....	4	0	1	1	0	1
Strief, c. f...	4	1	0	1	0	0	Hankins'n, p	4	0	0	0	8	0
McCormi'k,p	4	1	1	0	3	0	Remsen, c. f.	4	0	0	0	0	1
Totals...	38	5	8	27	15	7	Totals...	37	1	5	27	17	4

Cleveland....... 0 0 3 0 0 0 0 0 2—5
Chicago......... 0 0 0 0 0 0 0 0 1—1

Runs earned—Cleveland, 2. Two-base hits—Dalrymple, Quest, Eden. First base on errors—Cleveland, 2; Chicago, 2. First base on balls—Cleveland, 1; Chicago, 3. Struck out—Cleveland, 5; Chicago, 4. Double-play—Glasscock and Phillips. Passed ball—Kennedy, 1. Umpire, Miller of Cincinnati. Time, 2h. 25m.

BOSTON vs. STAR.

The Bostons again defeated the Syracuse Stars at Boston, Mass., on Aug. 26, before a few hundred spectators. The weather was cold, and rendered good fielding difficult. The Bostons were first at the bat, and, as usual, jumped off with the lead, which they kept to the end. The fielding of Burdock and the batting of Cogswell and Woodhead were the features of the game.

STAR.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	4	0	1	2	0	2	Cogswell, 1b	5	2	4	7	0	2
Farrell, 2d b	4	0	1	3	2	2	Jones, l. f...	5	0	2	2	0	0
Richm'd, s. s	4	1	1	2	1	0	O'Rourke, c.f	5	2	1	3	1	3
Purcell, p....	4	1	2	0	4	4	Burdock, 2b.	5	2	1	8	4	1
Holbert, c....	4	0	1	4	1	2	Morrill, 3d b	5	0	2	0	0	1
Woodh'd, 3b	4	1	3	2	1	0	Houck, r. f..	5	1	1	5	2	1
Carp'nter,1b	4	0	1	10	0	1	Snyder, c....	5	1	1	1	1	0
Macullar, c.f	4	0	0	2	1	0	Bond, p.....	5	1	2	0	5	0
Mansell, l. f.	4	0	0	2	0	1	Sutton, s. s..	5	1	0	1	1	0
Totals..	36	3	10	27	10	12	Totals..	45	10	14	27	14	8

Boston........ 3 0 0 0 2 2 2 1 0—10
Star.......... 0 0 0 0 1 1 0 1 0—3

Earned runs—Boston, 6; Star, 2. Two-base hits—Purcell, Woodhead, Carpenter. Three-base hit—Burdock. First base on balls—Snyder. First base on errors—Boston, 4; Star, 3. Double-plays—Boston, 1; Star, 1. Passed balls—Snyder, 1; Holbert, 1. Wild pitches—Purcell, 2. Umpire, Bradley. Time, 2h. 30m.

CHICAGO vs. CLEVELAND.

The League season in Chicago, Ill., closed on Aug. 26, with the ninth game between the Chicago and Cleveland Clubs. The home-team managed to bunch their hits in the eighth inning, and then, scoring five runs, secured a victory. The fielding of both clubs was poor.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dalrymple,lf	5	1	0	1	0	0	Phillips, 1b..	5	0	1	11	0	1
Peters, s. s..	5	1	1	1	4	9	Eden, r. f...	5	0	2	2	0	1
Wil'mson, 3b	5	1	2	1	1	0	Carey, s. s..	5	0	1	0	7	1
Shaffer, r. f..	4	1	1	4	1	1	Warner, 3b..	5	0	0	1	1	1
Gore, 1b.....	4	0	0	9	0	2	Glasscock,2b	5	0	0	4	6	1
Flint, c......	4	1	2	3	1	3	Kennedy, c..	4	0	1	6	1	4
Quest, 2b....	4	0	1	7	3	4	Gilligan, l. f.	4	1	1	0	0	0
H'nkinson,p	4	0	0	1	1	1	Strief, c. f..	4	1	0	1	2	0
Remsen, c. f.	4	1	1	0	0	0	M'C'rmick,p	4	1	2	1	5	3
Totals...	39	6	8	27	11	11	Totals...	41	3	8	27	20	12

Chicago......... 0 0 0 0 0 1 0 5 0—6
Cleveland....... 0 0 0 0 0 0 2 1 0—3

Runs earned—Chicago, 1; Cleveland, 1. Two-base hit—Eden. First base on balls—Remsen. First base on errors—Chicago, 5; Cleveland, 5. Struck out—Chicago, 4. Double-plays—Carey, Glasscock and Phillips; Carey, Warner and Glasscock. Passed balls—Flint, 3; Kennedy, 2. Umpire, Miller of Cincinnati. Time, 2h. 20m.

EASTON vs. ATHLETIC.

The Easton nine defeated the Athletics of Philadelphia in a game played at Oakdale Park, that city, Aug. 26. The home-nine were short-handed and failed to hit Caperoon's curved pitching, Coons alone making a safe hit, a three-baser, which, with Dixon's poor throw and a wild pitch, enabled two runs to be scored in the eighth inning. The Eastons did some good fielding and batted well.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	EASTON.	T.	R.	1B.	PO.	A.	E.
Coons, 3d b.	4	1	1	0	2	1	Fus'back,r.f.	5	0	1	0	0	1
Birchall, 2b.	4	1	0	3	0	0	Goodman, 1b	5	1	1	16	0	0
Benners, 1b.	4	0	0	9	0	1	Fouser, 2d b.	5	1	1	4	5	2
Slater, p....	3	0	0	1	4	5	Barber, 3d b.	5	1	1	0	5	1
Walters, r. f.	3	0	0	5	2	5	Dixon, s. s..	5	1	2	0	5	2
Luff, l. f....	3	0	0	1	0	0	Cramer, c. f.	5	1	0	1	0	0
Landis, c. f.	3	0	0	0	1	0	Burt, l. f....	4	1	2	1	0	0
Lomas, s. s.	3	0	0	0	3	4	Caperoon, p.	4	0	0	0	1	2
Conroy, c....	3	0	0	8	1	4	O'Neil, c....	4	0	2	5	1	1
Totals...	30	2	1	27	13	20	Totals..	42	6	10	27	17	9

Athletic......... 0 0 0 0 0 0 0 2 0—2
Easton........... 0 2 1 1 0 0 0 1 1—6

Three-base hit—Coons. Umpire, Mr. Corkhill of Philadelphia Club.

CHICAGO vs. BUFFALO.

The seventh championship game between the above-named clubs was played on Aug. 28 at Buffalo, N. Y., and attracted 1,200 spectators. Each had won three of the preceding games, and the result of the present one was looked forward to with much interest. The Chicagos secured two runs at the outset on two-basers by Gore and Dalrymple, who were helped home by wild throws by Force and Richardson to that point. In the fifth inning, with two out, Williamson drove the ball for two bases, and a close decision at first base gave Shaffer a life, both scoring on a wild pitch and a passed ball. Another two-baser by Remsen and Peters' three-baser enabled the Chicagos to earn the last two of their six runs. Eggler, by a force-hit and errors of Dalrymple and Hankinson, scored the only run for the Buffalos. The batting and fielding of Peters and Walker were most noticeable on behalf of these respective nines.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple,lf	5	1	2	4	0	1	Crowley, r. f.	4	0	1	2	0	0
Peters, s. s..	5	0	3	1	4	0	Richard'n,3b	4	0	1	1	2	1
William'n,3b	4	1	1	0	1	1	Clapp, c....	4	0	0	5	1	2
Shaffer, r. f.	4	1	1	2	1	0	Hornung,l.f.	4	0	0	3	0	0
Gore, 1b.....	4	1	1	12	0	0	Galvin, p....	4	0	1	1	5	2
Flint, c......	4	0	1	4	0	0	Walker, 1st b	4	0	2	11	0	0
Quest, 2d b..	4	0	0	2	5	0	Fulmer, 2d b	4	0	1	3	4	0
Hankin'n, p	4	0	0	1	4	1	Force, s. s...	4	0	1	0	2	1
Remsen, c.f.	4	2	2	1	0	0	Eggler, c. f..	3	1	0	1	0	0
Totals...	38	6	11	27	15	3	Totals...	35	1	7	27	14	6

Chicago......... 0 1 1 0 2 0 1 0 1—6
Buffalo......... 0 0 0 0 0 0 0 1 0—1

Runs earned—Chicago, 2. Two-base hits—Chicago, 5; Buffalo, 2. Three-base hit—Peters. First base on balls—Walker. First base on errors—Buffalo, 1. Struck out—Chicago, 6; Buffalo, 3. Double-plays—Peters and Gore. Passed ball—Clapp. Wild pitches—Tobin, 2. Umpire, Mr. Gillean. Time, 2h.

PROVIDENCE vs. TROY.

The Providence Club presented their strongest nine of the season on Aug. 25, when they met the Troys at Providence, R. I., Sullivan, late change-catcher of the Albanys, playing third base, while Ward pitched. The visitors scored their only run, by wild throws by McGeary and Wright, in the first inning, after two were out. Gardner pitched for the Troys, but proved a poor substitute for Bradley, as he was hit hard, especially by Wright, who was credited with a three-baser and a two-baser. The home-team earned one run in the first inning and had scored eight more, when rain put a stop to the game after five innings had been played.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Wright, s. s.	3	3	3	0	2	1	Hall, c. f....	3	0	0	0	0	0
Start, 1st b..	3	1	1	10	0	0	Caskins, c...	2	0	1	3	0	3
Hines, c. f...	3	1	1	0	0	0	Ferguson, 3b	2	0	1	0	1	0
Gross, c.....	3	1	1	0	2	0	Brouthers,1b	2	0	0	7	0	0
Ward, p......	3	1	1	0	4	0	Nelson, s. s.	2	0	0	0	2	2
York, l. f....	3	0	0	0	0	0	Taylor, l. f..	2	0	0	2	0	0
O'Rourke, r.f	3	2	2	1	0	0	Evans, r. f..	2	0	1	0	0	1
McGeary, 2b.	3	0	0	3	1	2	Hawkes, 2b..	2	0	0	2	4	0
Sullivan, 3b.	2	0	0	0	3	0	Gardner, p..	2	0	1	0	2	5
Totals...	26	9	9	15	13	3	Totals...	19	1	3	15	9	11

Providence.............................. 1 2 3 2 1—9
Troy....................................... 1 0 0 0 0—1

Earned run—Providence, 1. Two-base hit—Wright. Three-base hit—Wright. First base on errors—Providence, 2; Troy, 3. Double-play—O'Rourke and Start. Passed balls—Caskins, 3. Wild pitch—Gardner. Umpire, Mr. Daniels. Time, 1h. 15m.

BOSTON vs. TROY.

The Bostons decisively defeated the Troys for the tenth time this season on Aug. 28 at Boston, Mass. The visitors presented Salisbury, late of the Detroits, as their pitcher; but he was batted in every direction, while his delivery was very wild. Hall led off with a three-baser and scored on Caskins' out at first base, this proving to be the only run made by the Troys. The Bostons played magnificently in the field, Morrill excelling in that respect. Cogswell, Sutton and O'Rourke did the best batting for the home-team.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	6	3	3	9	0	0	Hall, c. f....	4	1	1	2	0	0
Jones, l. f....	6	1	1	3	0	0	Caskins, 2b..	4	0	1	2	1	2
O'Rourke,cf.	5	3	3	0	0	0	Ferguson, 3b	4	0	0	0	1	0
Burdock, 2b.	5	2	1	4	1	0	Brouthers,1b	4	0	0	10	0	2
Morrill, 3d b.	5	1	1	4	5	0	Nelson, s. s..	4	0	1	0	4	1
Houck, r. f..	5	1	2	1	1	0	Taylor, l. f..	4	0	2	3	0	0
Snyder, c....	5	0	0	4	2	1	Evans, r. f..	3	0	1	3	0	0
Bond, p.....	5	1	1	0	3	1	Reilly, c.....	3	0	1	7	1	7
Sutton, s. s..	5	3	3	2	1	0	Salisbury, p.	3	0	0	0	7	4
Totals...	47	15	15	27	13	2	Totals...	33	1	7	27	14	16

Boston......... 0 0 3 0 3 2 2 3 2—15
Troy........... 1 0 0 0 0 0 0 0 0—1

Earned runs—Boston, 4; Troy, 1. Two-base hits—Cogswell, Sutton, Caskins, Evans. Three-base hits—Hall, Houck. First base on balls—Boston, 3; Troy, 1. First base on errors—Boston, 1. Struck out—Boston, 4; Troy, 2. Passed balls—Snyder, 1; Reilly, 6. Wild pitches—Bond, 1; Salisbury, 3. Umpire, Daniels. Time, 2h. 30m.

BALTIMORE vs. EASTON.

The reconstructed Baltimores played on Aug. 28, at Baltimore, Md., another eleven-inning game, their opponents on this occasion being the well-known professional nine of Easton, Pa. The visitors scored their only run by a wild throw of Daly's in the second inning, which gave Cramer his third base, from which point he was sent home by Burt's two-baser. In the fifth inning the Baltimores tied the score, Daly reaching first on a safe hit, stealing second and third, and coming home on Waitt's sacrifice-hit. This concluded the run-getting, and the game ended in a draw at the end of the eleventh inning, it being too dark to play another.

EASTON.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
Fusselbach, r. f.	0	0	0	0	Myers, s. s......	0	0	1	5
Goodman, 1st b...	0	0	15	0	Phillips, l. f......	0	0	0	0
Fouser, 2d b......	0	0	4	3	Shetzline, 2d b....	0	1	2	4
Barber, 3d b......	0	0	0	5	Hayes, r. f........	0	0	2	0
Dixon, s. s.......	0	0	0	7	Daly, p...........	1	1	0	12
Cramer, c. f......	1	0	3	0	Waitt, 1st b.......	0	1	15	0
Burt, l. f........	0	1	1	0	Deasley, c........	0	1	12	0
Caperoon, p......	0	1	0	8	Reville, 3d b......	0	0	0	2
O'Neil, c.........	0	0	10	2	Kelly, c. f........	0	1	0	0
Totals.........	1	2	33	26	Totals...........	1	4	33	23

Baltimore. 0 0 0 0 1 0 0 0 0 0 0—1
Easton.... 0 1 0 0 0 0 0 0 0 0 0—1

Runs earned—none. First base on errors—Easton, 3; Baltimore, 4. Struck out—Easton, 12; Baltimore, 8. Umpire, Mr. Tucker. Time, 2h. 15m.

BUFFALO vs. CINCINNATI.

The Buffalos defeated the Cincinnatis on Aug. 26 at Cincinnati, O., for the fifth time in succession. The entire run-getting of the game was in the seventh inning of the Buffalos, when Crowley was given his base on called balls, Richardson, Clapp and Walker made single-basers, Jim White missed Hornung's third strike, and Will White made a wild pitch, all of which let in four unearned runs. Except in this inning, both nines fielded brilliantly, although their batting was weak.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Crowley, r.f.	4	1	1	0	0	1	Kelly, 3d b..	4	0	0	0	3	1
Richard'n,3b	4	1	1	1	1	0	Hotaling,c.f.	4	0	0	4	0	1
Clapp, c....	4	1	1	4	0	0	McVey, 1st b	4	0	0	10	0	0
Hornung,l.f.	4	1	1	2	0	0	Dickerson,l.f	4	0	0	1	0	0
Galvin, p....	4	0	0	0	6	2	J. White, c..	4	0	1	6	2	1
Walker, 1st b	4	0	1	15	1	1	Barnes, s. s.	4	0	0	2	1	0
Fulmer, 2d b	4	0	0	3	5	1	Gerhardt, 2b	4	0	1	2	3	0
Force, s. s...	3	0	0	1	3	0	Foley, r. f...	3	0	2	3	0	0
Eggler, c. f..	3	0	0	1	0	1	W. White, p.	3	0	0	0	4	2
Totals...	34	4	5	27	16	5	Totals...	34	0	5	27	13	5

Buffalo.......... 0 0 0 0 0 0 4 0 0—4
Cincinnati...... 0 0 0 0 0 0 0 0 0—0

Struck out—Cincinnati, 2; Buffalo, 4. Bases on called balls—Kelly, Barnes, Crowley. First base on errors—Cincinnati, 2; Buffalo, 2. Passed ball—J. White. Wild pitch—W. White. Umpire, Mr. Gillian. Time, 2h. 15m.

BEACON vs. BROCKTON.

The Beacons of Boston visited Brockton, Mass., on Aug. 28, and defeated the Brocktons after a close and exciting struggle. The Beacons took the lead in the second inning, then making two runs, and the Brocktons tied the score in the ninth, and three additional innings were played before the contest was decided by the visitors making two runs, and thus winning, as follows:

BROCKTON.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Stough'n, l.f.	6	0	2	0	0	1	Lloyd, s. s..	5	0	0	3	3	3
Donovan, 1b	6	0	1	19	0	2	Tyng, p.....	5	0	0	0	13	1
Crane, s. s..	6	0	0	0	9	0	Campb'll, 1 b	5	1	1	12	0	0
Quinn, r. f..	5	0	0	1	0	0	Coolidge, 2b.	5	1	3	1	2	0
Fair, 3d b ..	5	0	1	0	4	1	Sawyer, l. f.	5	1	0	1	0	0
Knowles, 2b.	5	0	0	7	3	0	Alger, 3d b..	5	0	0	1	2	0
Hayes, c. f..	5	0	2	2	0	0	Winsor, r. f.	5	1	1	2	1	0
Purring'n, c	5	1	0	7	4	1	Rice, c. f....	4	0	1	1	0	0
Shaugh'y, p	5	1	2	0	10	2	Richard, c..	4	0	1	15	0	2
Totals...	48	2	8	36	30	7	Totals ..	43	4	7	36	21	6

Beacon..... 0 2 0 0 0 0 0 0 0 0 0 2—4
Brockton ... 0 0 0 0 0 0 0 1 1 0 0 0—2

Two-base hit—Winsor. First base on balls—Beacon, 2; Brockton, 1. First base on errors—Brockton, 3; Beacon, 3. Struck out—Brockton, 12; Beacon, 5. Double-plays—Crane, Knowles and Donovan. Passed balls—Beacon, 2. Wild pitches—Beacon, 1; Brockton, 2. Umpire, D. Cronin. Time, 2h.5m.

WORCESTER vs. NATIONAL.

An exhibition game was played at Troy, N. Y., on Aug. 28, between the Nationals of Washington and the Worcesters, attracting nearly one thousand spectators. The Worcesters outfielded and outbatted their opponents, although having to fight hard for the victory, which they just managed to secure at the finish. Finch's umpiring gave so much dissatisfaction to the Worcesters that Devlin took his place in the last three innings.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Wood, l. f...	5	1	3	3	0	0	McClel'n,s.s.	4	0	1	1	4	2
Knight, r. f.	5	1	3	0	0	0	Baker, c. f..	4	1	0	2	0	0
Richm'nd, p.	4	0	0	0	6	0	Derby, r.f.,p.	4	1	2	0	5	0
Bennett, c f.	4	0	1	3	0	0	Lynch, p.,r.f.	4	0	1	0	0	1
Whitney, 3b	4	0	0	0	1	1	Meyerle, 1b .	4	0	1	10	0	0
Sullivan, 1b	4	1	2	12	0	0	Trott, c......	4	0	1	6	5	3
Brady, 2d b.	4	1	1	5	3	2	Glenn, l. f...	4	1	0	1	0	0
Irwin, s. s...	4	1	0	0	4	0	Battin, 3b...	4	0	1	2	5	1
Bushong, c..	4	0	1	4	1	0	Booth, 2b...	3	1	0	5	1	1
Totals..	38	5	11	27	15	3	Totals..	35	4	7	27	20	8

Worcester ...... 2 0 0 0 0 0 1 0 2—5
National .... 1 2 0 0 1 0 0 0 0—4

Earned run—Worcester, 1. Two-base hits—Knight, Wood, Sullivan, Derby, Meyerle. Three-base hit—Wood. Struck out—Worcester, 5; National, 6. Passed balls—Trott, 3. Umpires, Messrs. Finch and Devlin. Time, 2h. 30m.

JERSEY CITY vs. SPRINGFIELD.

The Jersey Citys again defeated the Springfields at Springfield, Mass., on Aug. 28. The Springfields slightly outbatted their opponents, but were unable to bunch their hits, and consequently lost by one run after an exciting contest.

JERSEY CITY.	T.	R.	1B.	PO.	A.	E.	SPRINGFIELD.	T.	R.	1B.	PO.	A.	E.
Farrow, c...	4	0	2	5	1	0	Cassidy, 2b..	5	0	0	3	5	0
Troy, 2b.....	4	1	1	4	3	1	Pike, c. f....	5	0	1	1	0	0
Clinton, l. f.	4	0	1	4	0	0	Smith, 3b....	4	1	1	0	2	1
Callahan, 3b	4	0	1	0	1	0	Dunnigan, c.	4	0	2	5	2	1
Esterbr'k, ss	4	0	0	1	4	1	O'Leary, l.f.	4	0	1	0	1	1
Booth, r.f....	4	1	1	0	1	0	Mack, s.s....	4	1	1	0	1	0
Poorman, p.	4	0	1	0	8	0	Goldsmith, p	4	0	0	0	6	1
Kent, c. f....	4	0	0	3	0	0	Latham, 1b..	4	0	2	16	1	0
Ricker, 1b...	3	0	2	10	0	1	Corcoran, r.f	4	0	1	1	0	0
Totals..	35	3	8	27	18	3	Totals..	38	2	9	26*	18	4

Jersey City ..... 0 0 0 0 1 2 0 0 0—3
Springfield ...... 1 0 0 0 0 0 0 0 1—2

Earned run—Springfield, 1. Two-base hit—Booth. First base on balls—Springfield, 1. First base on errors—Springfield, 3; Jersey City, 2. Double-plays—Mack, Cassidy and Latham. Passed ball—Dunnigan, 1. Umpire, Phil. Powers. Time, 1h. 50m.

* Kent out, hit by ball.

BASEBALL NOTES.

The baseball fever is spreading in Cuba, and nearly all of the leading towns and cities will be represented in the contest for the championship of 1879–80, which will commence next October. Havana has ten or twelve clubs, organized and uniformed in first-class style, the leading ones being the Almendares, Havana, Matanzas, Colon Union, Guanabaco, America and Turnunia. Bellan, well known here from his connection with the Mutuals, is catching splendidly in the practice-games of his club. A prominent club of Havana contemplates importing a first-class pitcher, and other professionals will be engaged from the United States for the coming Winter, that being the only time they can play there........Brown, until lately catcher of the Providence nine, has been released, and Sullivan, the change-catcher of the Albanys, with whom he failed to come up to expectations, has been engaged, and will alternate with Gross from third base to catcher, as circumstances require Brown's inability to throw was the cause of his release. It is rumored that he will be engaged by the Chicagos to fill Anson's place at first base......The Troys are said to be negotiating with Rowe, the pitcher of the disbanded Davenports......The Alerts of Buffalo, N. Y., have won the amateur championship of that city......H. C. Clement of the Albany has been appointed one of the Judiciary Committee of the National Association to fill the vacancy caused by the retirement of Theodore Butterfield of the disbanded Uticas........Eggler, Crowley, Hornung, Fulmer and McGunnigle of the Buffalos have had an offer from Detroit for next year........



JOHN M. WARD, Pitcher,

is one of the youngest and most promising players in the country, and, although but twenty years of age, he ranks second to none in his position. A Pennsylvanian by birth, he had attained considerable repute as the pitcher of an amateur organization of Williamsport, in that State, when he was induced to join the Athletics of Philadelphia, making his first appearance in the professional arena as the pitcher of that club in a game with the Hartfords on June 30, 1877, at Brooklyn. He did not remain long with the Athletics, however, but seceded to the Philadelphias, with whom he distinguished himself by his remarkable curve-pitching, puzzling completely his quondam associates in the first game they played, so that they failed to score. He next migrated to Janesville, Wis., where his pitching helped the semi-professional nine of that city to defeat the Chicagos, Alleghenys and Milwaukees by the respective scores of 5 to 3, 3 to 1, and 5 to 0. He concluded the season of 1877 by playing right-field and change-pitcher for the then newly-organized Buffalo Club. He pitched for the Crickets of Binghamton part of the season of 1878, and on their disbandment was at once engaged by the Providence Club, with whom he has remained ever since, and his effective pitching has greatly aided that nine in reaching its present premier position. His curve-pitching is very puzzling to most batsmen, although but medium-paced, he displaying much headwork, having a thorough command of the ball, and having no superiors in fielding in his position. He is also a very good general player, having filled the position of third-base remarkably well in some matches this season, and being a hard-hitting batsman.

The Chicago papers count among the games won by their nine the one at Cincinnati which the local team refused to play in the rain......The Providence nine have been favored by the weather this season, inasmuch as they have played every scheduled game to date......An amusing game was recently played at Evansville, Ind. Nine of the eighteen were known to their friends by the novel name of "Pinafore," being members of the variety company at the Apollo Garden Theatre. The other nine struggled with fame under the title of "Journal," being the attaches of the local newspaper; and it might be remarked right here that they did not understand the national game, nor did their knowledge increase as the contest progressed, as did that of Bret Harte's unsophisticated gamester of foreign parentage. The Apollo Pinafores, headed by J. C. Murphy, bone-soloist, wiped up the ground with the other fellows and rubbed it on them to the tune of 34 to 1: and yet the instruments were hardly in good tune......The first of the League clubs to complete their championship series were the Providences and Troys, the twelfth and last game between them having been played on Aug. 26. The Providence nine won ten games of the series, including one of eleven and one of ten innings, and scored 102 runs to their opponents' 57.......The Female Baseballists played at Louisville, Ky., on Aug. 25. The spectators were very noisy and boisterous, and when the women left the ground they were stoned. The party left the same evening for Cincinnati with anything but a favorable opinion of Louisville......The Rochesters are now on a tour out West. They will go as far as Omaha, and possibly to San Francisco........The Defiances of Philadelphia deny the report that they have disbanded, and have expelled Deasley for violation of contract. Myers and Shetzline have also been expelled by the Athletics of that city. This will prevent any of the clubs of the National Association from playing the reorganized Baltimores, with whom Deasley, Myers and Shetzline are now connected....Luff, a remarkably good batsman and general player, purposes returning to the professional arena next season. He is now playing with the Athletics of Philadelphia, his native city. Since Hatfield's retirement, Luff is acknowledged to be one of the longest throwers in the country, and his ability in that respect, in conjunction with his batting and fielding, should render him a valuable acquisition to any club as an outfielder......Jim White says that this is positively his last season as a professional. The public will hear this with sincere regret, as White, besides being a ballplayer with few peers, was always a gentleman in his professional and private life. ......The Chicago reporters are amusing themselves by counting in their League championship tables a game which the Chicagos claim as forfeited by the Cincinnatis. In the exactly similar case of the Syracuse-Cleveland claim of forfeiture, President Hulbert said that there was no such thing as a forfeited game, and that it must be play or no game......In the two games played last week between the Nationals of Washington and the Albanys, especial mention is due the extraordinary batting of Hanlon and the fielding of Dunlap of the latter club. Hanlon made four of the eight runs credited to his side in the two games, and six of the thirteen safe hits, including a home-run, a three-baser and two two-basers. Dunlap put out thirteen men, and assisted fifteen times, with but one excusable error, thus alone retiring twenty-eight out of fifty-one of the Nationals—an unsurpassed feat...... Carey lost the last Cleveland-Chicago game by a very foolish play. Two men were out, with two men on bases, when a ball was hit to him, and, instead of throwing to first base for an easy out, he made an overthrow to the catcher, and three runs came in. ......Cassidy and Mack have signed with the Springfield Club for the season of 1880......The Providence nine will play through October on the co-operative plan, the contracts of the players expiring Sept. 30. ......The Springfields have released Powers, his health being so poor that he cannot play up to his old mark as a catcher. Pike has resigned his captaincy of this nine, and Smith succeeds him. ......The Dubuques have blanked twelve clubs this season without being blanked in return. The Chicagos failed to put in an appearance at Dubuque on Aug. 22, preferring to forfeit the game. Taylor has been granted his release...... The Chicagos have donned white stockings instead of the varied-color hose which earned for them the title of the Faded stocking Brigade. Flint has been chosen captain, and their "change-catcher" or ticket-seller, John A. Brown, has been promoted to the very responsible position of manager of the nine. Lew Brown, late of the Providence nine, makes his debut as first-baseman of the Chicagos on Sept. 1. ......In the National-Albany game on Aug. 28, Glenn, while running from first to second base, came into collision with Dunlap and prevented the latter from making a double-play. The umpire, however, decided both of the Nationals out, the same as though Dunlap had made in fact the double-play prevented by Glenn.....The Troys have tried four different pitchers within a week, Manager Ferguson erroneously ascribing their recent defeats to poor pitching instead of the bad fielding generally of the nine.

MANAGER SCANLON of the Nationals of Washington, D. C., sends us a lengthy communication, complaining of alleged collusion between Pike, captain of the Springfields, and Meyers, vice-president of the Albanys, in selecting the latter as umpire of the Albany-Springfield game on Aug. 21, and asking for an explanation from Pike as to why he alone of the Springfield nine did not object to Meyers' alleged partial decisions in said game. Mr. Scanlon furthermore says that Pike's action in selecting an officer of the opposing club seems all the more mysterious when it is remembered that the Springfields had easily defeated the Albanys on Aug. 20, with Tremper umpiring. Mr. Meyers' action in relation to choice of umpires for the two National-Albany games at Albany is also severely criticised by Manager Scanlon, who alleges that, as a last resort, Rocap, one of the Albanys, and Ellick, one of the Nationals, were suggested to alternate in the two games as umpires, but that Meyers wanted Rocap (one of his own nine) to umpire both games, to which proposition Mr. Scanlon refused to listen.

CRICKET.

CANADA vs. PHILADELPHIA.
The Inauguration of the Young America Grounds.

On Aug. 27 and 28 the Young America Club of Philadelphia, Pa., were the recipients of a startling surprise-party, given them by the gentlemanly cricketers from the city of Hamilton, Canada, which will be long remembered in the annals of the Young America Club. The visit of the Hamilton team had been arranged to give eclat to the inauguration of the Young America Club's new grounds, and, had the club tried their best, they could not have done anything else that would so successfully have drawn special attention to their new grounds as that which was done on the two days named. The Young America team are the pets of the Philadelphia cricket world and the envy of their local rivals, a natural result of the success they have achieved as skillful and gentlemanly exemplars of Young American cricket. Hitherto they have had no field for their play worthy of their position; but, thanks to generous friends, they are now possessed of the finest grounds in America, beyond question. The new location adjoins their old, time-honored field, and it contains twelve acres of ground, substantially inclosed by a strong picket-fence. There is a beautifully laid out cricket-field on one side, a lawn-tennis field in the central part, and a baseball-ground on the other side. Both the cricket and ball fields have grand-stands, and the club-house has every convenience for the players. Around the cricket-field is a quarter-mile walking-track, and the whole inclosure presents facilities for the full enjoyment of cricket, baseball, lawn-tennis, croquet, archery and athletic sports generally.

The surprising result of the cricket contest was largely due to the new ground, which was entirely unsuited for a match of the kind, the wicket being an unusually dead one; and as the Philadelphians have all this season been playing on hard wickets, the contrast, of course, bothered them badly, as the result shows. The weather and attendance, however, on the opening day were all that could be desired. Captain Kennedy of the Canadian team won the toss and very sensibly sent the Americans to the bat, and their first four wickets fell in rapid succession for eleven runs, R. Newhall—considered the best bat in America—having contributed seven of that number before he was caught at deep mid-off on a full-pitched ball. Capt. George Newhall now came to the rescue, and, playing carefully, carried his bat out for 9, after seeing four of his colleagues retire, and the total score of the inning being but 28. Ferrie was credited with a wonderfully successful little bit of bowling, his fast, straight delivery making such havoc with the Americans' stumps that he actually took *seven wickets for five runs*. The fielding of the Canadians was generally smart and effective, Waud especially keeping wicket in front-rank form, his smart stumping of Dixon from the fast bowling eliciting deserved applause. The Canadians lost no time in appearing at the wickets, Ray and A. Hope being their first representatives, to the bowling of Charles and Dan Newhall. Ray was badly missed by Baird at mid-off, when he scored 3, and he had added five more runs when he was clean-bowled by C. Newhall, and the next comer, Hyman, was caught off the first ball by the same bowler; the first and second wickets thus falling for 16. Symonds, who followed, had a let-off at the hands of Clark at square-leg before he scored, and repaid his generosity by contributing 22 to the grand total by some vigorous hitting, including one to square leg for 6, the best hit of the match. The best score, however, of the inning, and in fact of the match, was A. Hope's 24, which may be described as brilliantly played. He gave one slight chance at long-on, when he had put together 17. With four wickets only down for 59, Clark relieved C. Newhall of the ball, and, bowling in good form, the inning was finished for a total of 74 runs. The fielding of the Young Americas, with two or three exceptions, was far below their usual high mark. The second inning of the Young Americas began at 5.10 P. M., and when the stumps were drawn for the day five wickets, including those of George, Robert and Chas. Newhall, Clark and Baird, had fallen for 20 runs, of which R. Newhall had alone made any stand, scoring again 7. When the game was resumed, on the day following, the ground was still in a dead condition. John Large played well for 15 runs—an inning that won much praise for its clever timing and good hitting on such slow-playing wickets, while Dixon and Gibbons increased the score by 13 runs for the last wicket, all being out for 50, leaving only five runs to score to win, which Ray rapidly made, and the Hamilton Club thus secured a creditable and noteworthy victory by ten wickets—a result, however, which it is but fair to state was in a great measure attributable to the dead condition of the ground, which caused the bowling of the Canadians to be peculiarly effective throughout.

YOUNG AMERICA. First Inning.		Second Inning.	
D. S. Newhall b. Ferrie....	0	c. Park b. Ferrie...........	2
Large b. Ferrie............	2	b. Ferrie...................	15
R. S. Newhall c. Hyman b. Ferrie	7	b. Ferrie...................	7
Clark b. Kennedy..........	0	b. Kennedy.................	2
C. A. Newhall c. and b. Ferrie	3	l. b. w. b. Ferrie...........	0
G. M. Newhall, not out....	9	b. Ferrie...................	0
Bussier c. Symonds b. Ferrie	1	b. Kennedy.................	2
Baird b. Ferrie............	0	b. Kennedy.................	0
Dixon st. Waud b. Ferrie..	3	not out.....................	6
Gibbons c. R. Hope b. Kennedy	0	c. Park b. Ferrie...........	5
Van Rensellaer b. Kennedy	0	b. Kennedy.................	5
Wides.....................	3	Wides, 2; byes, 3; l. b., 1..	6
Total.....................	28	Total.......................	50

HAMILTON. First Inning.		Second Inning.	
Ray b. C. Newhall.........	8	not out.....................	5
A. H. Hope b. D. Newhall.	24	not out.....................	0
Hyman c. Dixon b. C. Newhall	0		
Symonds l. b. w. b. D. Newhall	22		
Waud, run out.............	2		
R. K. Hope c. Baird b. Clark	1		
Kennedy c. Van Rensselaer b. Clark	2		
Park b. Clark..............	5		
Harvey b. D. Newhall....	1		
Simpson c. Large b. D. Newhall	3		
Ferrie, not out............	0		
Wide, 1; byes, 4; l. b., 1...	6		
Total.....................	74	Total.......................	5

ANALYSIS OF BOWLING.

HAMILTON—First Inning.	Balls.	Runs.	Maidens.	Wkts.
Kennedy	85	20	7	3
Ferrie	80	5	12	7
Second Inning.				
Kennedy	100	20	11	4
Ferrie	114	20	11	6
Simpson	15	4	0	0
YOUNG AMERICA—First Inning.				
C. Newhall	85	23	7	2
D. Newhall	135	36	12	4
Clark	57	9	5	3
Second Inning.				
C. Newhall	12	2	2	0
D. Newhall	10	3	0	0

RUNS AT THE FALL OF EACH WICKET.

YOUNG AMERICA.										
First Inning	1	4	5	11	14	22	22	26	27	28
Second Inning	1	3	12	16	18	23	31	33	37	50
HAMILTON.										
First Inning	16	16	43	59	62	62	69	70	74	74

Umpires, J. Allworth and C. M. Gaskill.

CRICKET NOTES.

The Star Cricket Club of Camden, N. J., has been reorganized, the following officers being chosen: President, Charles Middleton; vice-president, Conrad F. Austermuhl; secretary, Lewis C. Coates; treasurer, John H. Weatherly; ground committee, John H. Weatherly, John Radcliffe and Richard Thompson; field-captains, Frederick Charrur and Edward Thornton......W. Bates, who takes Barlow's place with R. Daft's All-England team, has proved himself to be one of the very best slow round-arm bowlers of the day, doing some wonderful performances this season, including the clean bowling of the champion batsman, W. G. Grace, in a recent game for a cipher. He is also looming up as a batsman, having lately made the fine score of 118 runs against Lancashire, of which inning a competent critic remarks: "It enhances considerably the value of one of the best displays of hitting that have been seen this season to add that there was not a fault in it from first to last."......The second eleven of the Merion Club played their return match with the Chester Club on Aug. 27 at Ardmore, Pa., the latter again winning, this time by four wickets. The respective totals were: Merion, 31 and 37; Chester, 54 and 17, with six wickets down. Wain with eighteen balls took five of the Chester wickets in the second inning for two runs only, and a different result might have been obtained if he had been tried in the first......The committee appointed to select the eleven Philadelphia cricketers who will have to contend with the Irish Gentlemen Eleven on Sept. 25, 26, 27, have named the following players: George M., Charles A., Daniel S. and Robert S. Newhall, John B. Large, and Walter S. Clark Jr. of the Young America; John Hargreave, Francis E. Brewster, and R. N. Caldwell of the Germantown; and Sutherland Law and John B. Thayer Jr. of the Merion.

ST. GEORGE vs. HAMILTON.—In consequence of a heavy shower of rain on Monday night, the cricket field at Hoboken, N. J., presented a wet and dreary aspect on Tuesday, Aug. 26, pools of water having gathered in all the uneven portions of the field. The cricketers went over in the expectation of the field being dry enough for play by the afternoon; but another fall of rain after dinner settled the question, and Captains Kennedy and Soutter agreed to consider the match a drawn game under the rules. On Tuesday afternoon the Canadians left for Philadelphia to play their match with the Young America eleven, on the occasion of the inaugural match of the new grounds.

THE RING.

DONOVAN AND McCLELLAN.

Our correspondent in San Francisco, Cal., sends us the following interesting detailed account of the third contest between the above rival boxers, the result of which was given in our past issue:

The small-glove fight between Mike Donovan and Wm. C. McClellan, for the middle-weight championship and a purse of one thousand dollars, was fought Aug. 18, at Platt's Hall, San Francisco, in accordance with the rules of the London Prize Ring. After fighting ninety-three rounds, occupying three hours and forty-nine minutes, the men showing little or no signs of exhaustion, the referee announced that the match was a draw and abruptly left the stage. For months past the patrons of the fistic arena have labored hard to bring these masters of the manly art together, in order to decide the mooted question of which was the better man. Twice before have the men met in the charmed circle, but with unsatisfactory results, each being awarded one battle; hence both were eager for this meeting; and as each left nothing undone to assure victory, this fight was looked forward to with intense interest by the whole sporting fraternity, and the wealthy patrons of fistic science in which this city aboends. Donovan, by his genial, "hail-fellow-well-met" disposition, with his well-known power to give and take punishment, was the favorite from the outset. McClellan is not so well known here, and the chief interest in him was probably more due to personal sympathy than to confidence in his superiority, nor did he himself speak of the fight with the assurance of his less modest opponent. Fearing the creation of a public opinion hostile to the fight, E. G. Cotton, the manager of the entire affair, was cautious in his movements till publicity became professionally necessary, and it was not until the day of the fight that public announcement was made that the "great sparring match" would take place that evening. Despite the brief notice given, the needless fear of police interference, and the high tariff of $5 demanded for admission, the hall was well filled with the nightly-mucks of the city, all anxious to see a good scrapping match. Billy Jordan, the experienced and ubiquitous manager of all sparring exhibitions of 'Frisco, opened the evening's entertainment by introducing, in rapid succession, Chambers and Edwards, George Sharp and Johnny Haggerty, and a few other expounders of the art, who exhibited their skill to their own credit and the pleasure of the spectators. After the usual delays incidental to affairs of this nature, Wm. Barnes, a well-known sporting man, was prevailed upon to act as referee. Denny Haley was chosen umpire for McClellan, and Mr. Keys performed a similar duty for Donovan. The greater portion of the stage had, with the aid of ropes and stakes, been converted into the regulation 24-foot ring, and at 9.20 the men were summoned into the inclosure. Mac was fortunate in securing Arthur Chambers and Billy Edwards as his seconds, while Donovan was esquired by old Joe Winrow and the expert Pat Coyle. The men appeared to be evenly matched, both being of equal height, although Mac was two pounds heavier than his opponent, who scales 148lb. Both men appeared to be in splendid condition, fresh, firm and solid, and eyes bright. As time was called both hurried to the centre, and as they surveyed each other both wore a confident smile.

THE FIGHT.

ROUND 1. Donovan immediately opened hostilities by leading with his left for Mac's stomach, followed by a fierce right-hander on the ear. Mac immediately returned the compliment on Mike's ribs, and then, clinching, threw his man, falling heavily on him. Time, 4min.

2. Donovan again successfully planted a heavy right-hander on Mac's stomach. McClellan, disliking this, seized Mike, throwing him again very heavily. Time, 1min.

3. Both men quick to the scratch, with mischief in their eyes. Donovan sent in his left on Mac's chin, receiving in return a fierce visitation to headquarters. Two successive rights from Mike brought the men into close quarters, where, as they struggled for the fall, Donovan was busy at Mac's stomach with his right hand. Mac again threw his man heavily, who, partly falling on his right arm, partially disabled that useful member for some time. Time, 2min.

4. Donovan tried a lead several times, but found his foe armed at all points. Mac made a rush, grappled, and, after some fierce infighting and desperate efforts on both sides to cross-buttock, they fell side by side. Time, 1min.

. Both men were slow in responding to the call of time. Mac endeavored to hurry matters by again grappling his man, when in the tussle Mac was down, Donovan on top. Time, 1min.

6. "The same thing over again," with Mac on top. Time, 45sec.

7. The Professor looked serious, and Donovan wore a contented smile as he planted his left on Mac's bugle; then followed the usual clinch, resulting in Mac's downfall. Time, 30sec.

8 to 12. Light sparring all through, both men lacking wind for heavy work. In the 11th and 12th rounds Donovan dropped on his knees to avoid punishment—a prudent proceeding which elicited loud hissing.

13. Both men rushed at each other, grappled, and struggled desperately for the fall, which was achieved by Donovan in fifteen seconds.

14 to 17 were simply repetitions of the desperate wrestling. Honors easy.

18. Both sparring for wind, when Donovan got in a heavy right on the Professor's stomach. In the clinch Mike slipped through McClellan's arms, again dropping on his knees, amid the usual storm of hisses. Time, 45sec.

19. Mac neatly stopped one or two blows and landed a heavy left-hander, followed with a terrible right-hander on Donovan's ribs. A clinch and fall side by side. Time, 2m. 50s.

20. Desperate wrestling; both down, with Donovan on top. Time, 50sec.

21. Fierce fighting, but little execution, although both men let fly right and left, mainly at each other's chests and ribs. In getting away Mac slipped, falling heavily. Time, 1m. 40s.

22 to 30. These were alike, consisting of light and cautious sparring, ending in the inevitable clinch and fall, the advantages being about even.

31. Ended in twenty seconds by Donovan throwing McClellan heavily on his head.

32. Donovan planted his right heavily on Mac's ear, following with left and right in rapid succession, knocking McClellan over on the ropes, from which he extricated himself by grasping Mike, who, however, succeeded in escaping, and again dropped to his knees to escape battering. Time, 40sec.

33. Donovan short in a vicious left for Mac's ear, McClellan catching him in the same place with a terrific sweeping right-hander as he was retreating. A clinch and fall side by side. Time, 45sec.

34. After some fierce body-fighting, Mac aiming for Donovan's kidneys, while he tried to bore holes through Billy's stomach, Mac was sent to grass with a cross-buttock. Time, 40sec.

35 to 49. Donovan, as a general thing forcing the fighting and protecting his kidneys from some vicious right-handers, transferred his attention from his rival's stomach to his headworks.

50. Mac, though showing signs of great distress, was first to the scratch. His left eye was closed and much swollen; but he continued the fight gamely, and made determined attacks for Mike's heart and kidneys. The men were now huddled up in Mike's corner, where a slight blow on the breast tempted Mike to assume a kneeling position, to his seconds' delight, but the spectators' displeasure.

51. This was the longest of the whole battle, and was distinguished by very heavy infighting, Donovan visiting the head while Mac was busily engaged on Mike's ribs. The round ended in Mac being thrown heavily on his back and head, which latter struck the stage with a thud heard all over the hall.

52. Light sparring; Donovan down, with Mac's avoirdupois heavily on him.

53. Mac forced the fighting, and, though missing his favorite mark, the kidneys, succeeded in landing a few blows on Mike's arm and chest. Donovan forced Mac over to his corner, where, picking him up, he threw him all in a heap, and then walked unaided to his own corner.

54 to 58. These were occupied by Mike fighting for Billy's body with his left, Mac responding with some terrible rib-blows with his right. The rounds were short and severe, both anxious to clinch in order to escape the punishment.

59 and 60. Light sparring, ending in Donovan's favor.

61. Donovan came up smiling, Mac looking determined. After a few feints, Mike let out his left with all his force, catching McClellan in the stomach, flooring him. This was the first square knock-down blow, and Mike's friends shouted themselves hoarse. Time, 2min.

62. A clinch, heavy fall, Mac on top.

63. Mac dashed out his right on Mike's ribs, was countered, receiving a light body-blow. Light sparring, and a clinch, in which, for the first time during the fight, Billy got down in order to escape punishment.

65. Both men came up slowly after time had been twice called. Mac planted a heavy one on the ribs, which was returned on his chin from Mike's left. Coming to close quarters, both men fought desperately, Donovan paying particular attention to the other's stomach. Neither being able to win a fall, Donovan saved his wind by slipping down.

66 to 71. Rib-blows from Mac's right, and in the clinch his stomach was severely pummeled by Donovan's fists.

72. In the tussle Mac's damaged left eye received a deep gash from accidental contact with his opponent's head. First blood was claimed for Donovan, who followed up his man, and, after receiving a heavy body-blow, struck his bleeding opponent a terrible right-hander on the left ear, which knocked him flat in his corner. Time, 2m. 5s.

73 to 76. Mac, though dazed somewhat, opened the ball, and fierce fighting was indulged in on both sides. Donovan's right hand and shoulder was so sore from the effects of the heavy falls received in the early rounds as to prevent him from doing heavy work, but he was not idle with his left. He was very spry and active, retreating from danger, and, by his agility, saving himself from several dangerous swinging right-handers. He finally crowded Mac to his corner and brought him down.

77 to 89. Donovan used his right but little, but kept his left busy at various portions of Mac's head, while the latter was industriously sending in heavy blows on Mike's left ribs. In the wrestling both men received heavy falls, which it seemed utterly impossible for flesh and blood to withstand. The hour had now waxed late, and the spectators had begun to consider the affair as growing monotonous, but they were compelled to remain, as the doors of the hall were locked and bolted to prevent any foreign interference. Nothwithstanding, McClellan was yet in good form, and the possessor of immense pluck, obstinacy and endurance, and to the minds of the majority it was simply a question of time for Mike to win. With rare coolness and judgment he missed no point to fairly win the fight, and, with the exception of a difficulty in using his right with his accustomed cunning, had scarcely a mark to show. Mac's face was badly discolored, and his breathing apparatus must have been sadly out of gear. This was the state of affairs when time was called for Round

90. It opened with both men sparring and an interchange of light blows. Closing for a moment, Donovan slipped away from his antagonist, who was pushed down in his corner.

91. Mac sent in a light rib-tickler and another, devoid of harm, on the body. They then sparred at long-distance range, and, tiring of holding up their hands, stood gazing at each other. Mike's reverie on his bursted tights was interrupted by a carom on his cheek. A clinch, Mike slipping down, laughing, on his knees.

92. Mac opened the round by a hot one on the chin, for which he was repaid with three heavy body-blows, one of which was delivered in a hurry as he was falling. Loud cries of "Foul!" were justly unheeded by the referee, who called time for the

93d and last round, which was of brief duration, and consisted of some slight exchanges, a clinch, and both men down side by side.

As the men were carried to their corners, the referee arose, saying that, as there was no prospect of the fight being concluded for hours, he would declare it a draw. Donovan and his seconds howled like Dervishes, while Mac was hurried to his dressing-room. The referee's decision was received with hoots and yells and other tokens of disapprobation, but as the lights were put out the audience dispersed. Everything passed off quietly and peaceably, and seldom indeed has a better fight been seen than this. Both men were fought to a standstill.

HARRY FELLOWS vs. FRANK WHITE.

The little Queen City boxer Harry Fellows, who has already appeared several times with credit in glove contests, is desirous of arranging for a trial of ability, pluck and endurance with Frank White of this city, as will be observed from the appended communication:

CINCINNATI, O., Aug. 27, 1879.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Seeing that there is no chance for Mr. Frank White and Mr. Dick Hollywood to meet for a fight, and I not being in circumstances to raise the amount of money said gentlemen want to fight for, I propose to fight Mr. Frank White, in New York City, for the championship of feather-weights, under the Marquis of Queensbury's rules, the same conditions that Hippins and Hawkins fought under in England, providing Mr. White raises a purse of $500, allowing me $50 for expenses; or I will raise a purse of $300, and allow him the same amount—$50—for expenses, if he will come to Cincinnati. Yours respectfully, HARRY FELLOWS.

LYNN VS. MORGAN.—Billy Lynn sends us a letter from Bingham City, in which he says that Harry Morgan did not ask him to spar with him at his benefit in Eureka, but used Lynn's name without consulting him; also that Morgan did not offer to fight him at catch-weight. Billy winds up his epistle with this declaration of war: "Now, if Mr. Morgan wants to fight me, I will meet him at Salt Lake City at any time he will appoint, and make a match to fight at catch-weight for from $500 to $1,000 a side; either a ring-fight or a glove-fight. Should Mr. Morgan fail to get backers, I am willing to go to Nevada and fight him for blood. He can have a fight for either love or money. When a gentleman comes my way and wants me to help him, I will try to do so, but newspaper-fighters need not apply." Which will hardly be pleasant reading for Master Harry.

A GLOVE-FIGHT for $100 a side, the principals to which were Ned Quigley, formerly of Bradford, Eng., and Billy Fraser, took place at Saunders' Hall, Lawrence, Mass., a few days ago. The milling was in favor of Quigley, but he lost the battle on a foul, having struck Fraser while the latter was on his knees—a position which the latter sought in almost every round, slipping down in a close to avoid punishment, which, although allowable, was not a very manly way of fighting. Twenty rounds was fought in all, the time occupied being forty-two minutes. The winner was seconded by his brother and J. McLaughlin, while Dan Murphy and Andy Cleaves waited upon Quigley. The umpires were Frank Robinson for Fraser and C. R. Meserve for Quigley. Referee, William Jordan.

THE GAME OF CHESS.

To Correspondents.

J. T. MCCONNELL, Greenville, Miss.—Each Queen occupies the centre square of her own color. Send for "Beadle's Dime Chess Instructor."

H. MENLY, Corpus Christi.—Problem 1,180 right.

E. R. HASTINGS.—Solutions correct; perhaps the Kt in question prevents a second solution; thanks for kind compliments.

I. D. J. S.—The items are very acceptable.

BREVITIES.—Negotiations are still pending in the Hosmer-McKenzie match......The latest news of the Mason-Potter match is that the score stood—Drawn, 7; each combatant, 3. After the draws begin to count (one more) the match will steadily if slowly draw to a close. ......The "Divan match" Bird-Blackburne has ended in favor of the latter—five to two, with one draw......S. Loyd is just out with a fifty-move problem, which has commanded much attention and praise. We hope to give it as an Enigma......The eighth annual congress of the Canadian Chess Association will be held in Ottawa, commencing Sept. 23......Of our enigma this week, *The Chess-players' Chronicle* says: "We do not know how the inventor manages quite such a long range with this new gun; but we have made satisfactory experiments of our own, shortening the practice a little, but by no means bursting the gun." Our critics will add to the tests...... A valuable collection of 206 Scandinavian problems, called *Nordiske Skakproblemer*, has been published at Copenhagen......Special activity in chess is reported in Denmark, Russia, France, Australia and New Zealand.

Enigma No. 1,185.
From the Chess Record.

"The Three Advents"—a fencing-match between a Kt and Bishop.

BY G. REICHHELM.



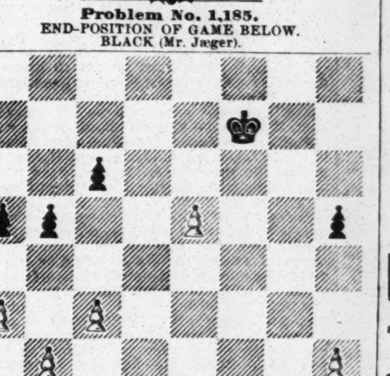
at Q 2, K sq, Q R 6.

at Q Kt 8, Q R 8, K R 4, Q R 2, and 7, Q Kt 7, Q 5, and 6.

White to play and give mate in thirty-two moves.

Problem No. 1,185.
END-POSITION OF GAME BELOW.

BLACK (Mr. Jæger).



WHITE (Mr. Kinnier).

White announces mate in thirty-four moves.

Game No. 1,185.

Partie by correspondence between J. A. Kinnier and our contributor Daniel Jæger. Translated from a slip of *Greenville* (S. C.) *News*.

KING'S KT'S GAMBIT.

White, Mr. Kinnier.	Black, Mr. Jæger.	White, Mr. Kinnier.	Black, Mr. Jæger.
1..P to K 4	P to K 4	23..Q to K B 2	R to K B 3
2..P-K B 4	K P × P	24..Q K-K 4	Q R × P
3..K Kt-B 3	P-K Kt 4	25..Q B-B 4	Kt-his 3
4..K B-B 4	K B-Kt 2	26..Q B-Kt 3	Q R × R
5..Castles	P-Q 3	27..Q × Q R (f)	Q B-K 3
6..P-Q B 3 (a)	P-K R 3	28..K Kt-K 3	P-Q B 3
7..P-Q 4	K Kt-K 2	29..Q Kt-B 5	Q-Q B sq
8..Q-Kt 3	Castles (b)	30..Q-K R 5	K B-home
9..P-K Kt 3	Q Kt-B 3 (c)	31..Q Kt-K 4	K B-K 2
10..Kt P × P	Q Kt-R 4	32..R-K B sq	Q-home
11..Q-her R 4	Q Kt × B	33..K Kt-his 4	Q B × Kt
12..Q × Q Kt	P-K Kt 5	34..Q R × P +	K R-Kt 2
13..K Kt-R 4	P-Q 4	35..Q R × R +	K × Q R
14..Q-K 2	Q P × P	36..Q × Q B	Q-her 4
15..P-K B 5	K Kt-Q 4	37..P-Q R 3	K B-his 3
16..Q × Kt P (d)	P-K 6 (e)	38..Q Kt-B 5	P-K R 4
17..Q-Kt 3	K-his R 2	39..Q-her 7 +	Q × Q
18..K Kt-his 2	P-K 7	40..Q Kt × Q	P-Q Kt 4
19..K R-B 3	K R-Kt sq	41..Q B-K 5	K B × B
20..Q-K B 2	P-Q R 4	42..Q Kt × B	K Kt × Kt
21..Q × K P	Q R-his 3	43..Q B × Kt	K-B 2, and
22..Q Kt-Q 2	K Kt-K 2		

we have the problem above; but Mr. Jæger is so confident the position can be drawn that he offers a copy of "Morphy's Match Games" to the first amateur who will send him an analysis demonstrating a draw from the above position. Address Daniel Jæger, 129 Forsyth street, New York City.

NOTES BY PROF. A. F. WURM.

(a) Endorsed by Bird; it throws the onus of correct play on the antagonist, and allows more latitude for attack than other systems of opening.

(b) A model debut, on which many fine games can be based.

(c) We should have adopted the usual 9..P to Kt 6.

(d) All well played, and very instructive.

(e) To protect his K R P.

(f) The end-game is now pushed with great vigor by Mr. Kinnier. Black might have improved his game by 29..B × Kt, the text-move being evidently a loss of time.

CHEQUERS.

To Correspondents.

S. DELAP.—Your game with Mr. C. contains several oversights, but is of sufficient interest to warrant its appearance for amateurs. Are you *certain* that you gave it as played?

F. C.—Solution correct.

G. B.—1. "Skunk" is applied to a player who does not obtain a King. 2 and 3. Unanswerable.

CRISS.—Address Ed. James, as per advertisement in THE CLIPPER. Price $3, postpaid.

H. M. H. AND W. W. STEWART.—Correct.

P. N. WALL.—Will examine.

A REQUEST.—P. N. Wall requests a solution of the following position: Black men on 7, 10, 11, 12, 13 and 14. White men on 19, 20, 21, 22, 23 and 26. Conditions: It being White's move, Black moving to 32, White to 1, can White win?

A MATCH is in progress between Messrs. De Freest and Lightfoot, at New Haven. Aug. 29 the score stood thus: De Freest, 1; Lightfoot, 0.

NOTES ON GAMES.—A. Dean writes thus regarding Game 19, Vol. 27: "Mr. Hird overlooked the situation at White's twenty-fourth move. If White plays 18 to 15, Black cannot draw. Black had a weak game after his fifth move. White should play 19 to 15, Black 10 to 19, White 24 to 15, after which White can win by careful play."

Game No. 24, Vol. 27.

Played between our correspondent S. Delap and Mr. Chase of Halifax.

IRREGULAR.

Black, Mr. Chase.		White, Mr. Delap.		Black, Mr. Chase.		White, Mr. Delap.	
1..10 to	14	22 to	17	20.. 8 to	11	19 to	15
2.. 7	10	17	13	21.. 3	8 (b)	2	7
3..11	15	25	22	22..23	26	15	10
4.. 8	11	22	17	23..26	30	25	21
5.. 4	8	23	19	24.. 1	5	10	6
6.. 2	7	26	23	25..18	23	6	2
7..14	18	23	14	26..30	25	2	6 (c)
8.. 9	18	17	14	27..23	26	6	10
9..10	17	21	14	28..26	30	10	15
10.. 6	10	14	9 (a)	29..11	18	20	4
11.. 5	14	13	9	30..30	26	7	10
12..18	23	27	18	31..18	23	4	8
13..14	23	9	6	32..25	30	8	11
14..15	18	6	2	33.. 5	9	31	27
15..10	15	19	10	34.. 9	14	10	17 (A)
16.. 7	14	24	19	35..30	25	27	18
17..18	22	28	24	36..26	31	17	26
18..11	16	30	25	37..31	8	29	22
19..14	18	24	20			White wins.	

NOTES FOR STUDENTS, BY THE EDITOR.—(a) Can White force a win after this sacrifice? (b) The game is very interesting here. (c) White plays steadily. (A) Mr. Delap remarks that "had he jumped 27 to 18 Black would have won!" [Why not 27 to 9, winning?—ED.] "This appears to have been a double-barreled blunder."

Solution of Position No. 23, Vol. 27.
BY MRS. FRANCES M'DONALD.

White.	Black.	White.	Black.
1..13 to 9	5 to 30	3..28 to 3	30 to 23
2..32 28	18 25 (a)	4.. 3 26	White wins.

(a) If 30 to 23, the same result occurs.

Solution of Enigma No. 23, Vol. 27.
BY R. B. ARNOLD.

White.	Black.	White.	Black.
1..19 to 15	29 to 22	4..15 to 10	14 to 7
2..24 19	31 24 (a)	5..32 28	5 14
3..13 9	23 16	6..28 26	White wins.

(a) Or 23 to 16.

Enigma No. 24, Vol. 27.
BY J. M. HUBBLE.

[From "Tournament" Set.]

Black men on 7, 8, 15, 16, 18 and 24. White men on 6, 14, 22, 25, 26 and 32.

White to move and win.

Position No. 24, Vol. 27.
BY A. DEAN.

"An old friend in a new dress."

BLACK.



WHITE.

White to move and win.

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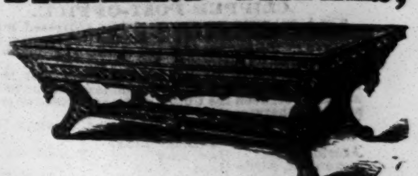
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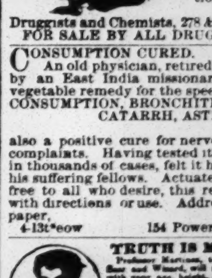
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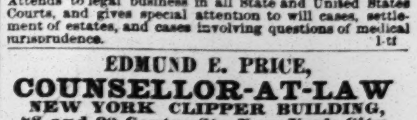
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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

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[illegible] Sisters
H[illegible], Jean
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Fox, E. (of B. W. P. & W. Min.)
Fish, Chas. (comedian)
Foster, Chas. (of Pacific Circus)
Filkins, Robt. (manager)
French, Edwin
Frankau, J. (of Evangeline Co.)
Francis, Jack (stage-manager)
Ferreyra, D.
Freyer, J. C.
Furbish, C. E.
Fash, G. (of Mayo & Fash)
Foy, P. C. (p. o. m. Manchester, Eng.)
Fischer, H. (of Thea. Comique, N. Y.)
Frayne, F. I.
Fluke, G. (care E. O. Rogers)
Fields, J. (of Fields & Hanson)
Fickes, E. (of Thea. Comiq., Kansas City)
Foote, Wm. (manager)
Flynn, M. (of Forepaugh's Cir.)
Fields, J. (late of Hart's Minst)
Foster, Chas.
Florance, W. J.
Forest & Robinson
France, Geo.
Gonzales, Theo.
Grant, F. (song-and-dance)
Gale, Walter
Geyer, Frank
Green, Dan (side-show "biz")
Gerin, J. (of Gerin & Hayden)
Garrett, J. (of Trans-Atlan. Cir.)
Gaston, Albert
Goshen, Col. R.
Gayton, Frank (banjoist)
Girard, F. (of Pastor's Troupe)
Gale, Geo.
Gorman, M. J. (of Sells' Circus)
Herrman, Prof.
Haslam, J.
Hilliard, Hunting & Demott
Hayes, Ben
Hoyt, W. (of Emerson's Minst.)
Harding, C. (late of 5th Ave. Co.)
Hall, F. (F. Mayo's agent)
Hartshorne, F. S.
Hunter, H. (of Evangeline Comb.)
Harris, H. (late of Mary Anderson's Co.)
Hart, O. W.
Huntley, J. H.
Homer, Mr.
Heywood Bros.
Hall, J. Clinton
Harris, J. (of Roberts' Panto. Co.)
Hooley, R. M.
Hart, Dan (with Anthony & Parsons)
Hickey, John M.
Hall, Geo. W.
Harrington, Frank
Hicky, Dr. (of Cole's Circus)
Hedges, Thos. (p. o. m. Tipton, Eng.)
Huber, F. (of Huber & Allen)
Hickey, S. M. (manager)
Holden, C. (of N. O. Minst.)
Hart, Josh
Hess, Clarence D.
Hasson, Wm. (late of Trimble's Var.)
Harrington, Jack
Hastings, Sam
Howard, J. (late of Hart's Minst.)
Irving, P. H.
Jefferson's Manager, Jos.
Jeffreys, J. H. (of Robbins' Circus)
Johnson, J. H. (of Cole's Circus)
Jones, Bobby
Joyce, B. R. (musician)
Joel, Mr. (late of Janauchek's Co.)
Jackey, Chas. (of Pastor's Co.)
Jackson, A. (of Pastor's Co.)
Jeffries, J. J. (manager)
Jones, O. K.
Jones, Walter
Jee, Harry
Johanoff, Chas. 8c.
Jones, Henry (agent)
Johnson & Bennett
Johnson, Geo. E.
Jenkins, Andrew
Kirkpatrick, John J.
Kelley, Geo. (of Van Amburgh's Cir.)
Keyes, Harry
King, Frank (scenic-artist)
Ketteridge, Walter
Keating, Jos. M.
Kelly, John (late of Lansingburg, N. Y.)
Lang, Joe
Leslie Bros.
Ligon, J. H. (2)
Lee, Harry (clog "biz")
Lawton, C. (of Fash & Lorella)
Lorella, T. A.
Lorella, J. C.
Leavitt, M. B.
Leando, Sig. (iron-jaw-man)
Layden, J. J.
Livingston Bros. & Murtz
Lorella, W. H.
McKay, Robt.
Mueab, Rel (fire-king)
McWade, Robt. (2)
"Max" (2)
Mack, J. (of Bryant & Mack)
Moncayo, Frank
McDonald, C. H. ("biz" manager) 9c.
Morall, A. (of West Tenn. Minst.) 9c.
Maeder, Frank
Morton, Frank (ventriloquist)
Mauritius Bros.
Maynard, M. (of Maynard Bros.)
Mack, J. H.
Manchester & Jennings
McGill & Ryland
Miner, Harry
McNalty, Barney (Irish "biz")
Manager Philad. Church Cho. Pinafore Co.)
Mack, Bob (late of Haverly's, Chicago)
Mack, Harry
Marshall, B. (care R. Allmad)
Murtz, John
Miller, Prof. Wm.
McCarthy, Eugene
McCarthy, Curley
Newell, C. D.
Nash, Geo. W.
Noonan, Billy
Nixon, Jas. M.
Norton, John W.
Neitz, J. (of Strakosch's Co.)
Neal, E. (with Lundy & Garvey)
Natalie, Mons. (of Strakosch's Co.)
Norton, F. H.
Nash, D. S. (late with Howes & Cushing's Cir.)
Newman, N. L.
O'Brien, Tom (of O'Brien Bros.)
O'Neil, Jas. (Irish "biz")
Osborne, Frank (vocalist)
Orrin Bros. (29)
O'Brien, C. (of Cooke's Circus)
Primrose & West
Perkins, James
Pearl, C. C.
Rentfrow, J. N.
Ryan, S. E.
Raymond, J. T.
Rogers, E. O.
Roberts, N. D.
Ronaldo, Wm.
Rivers, John (general performer)
Rogers, E. (of Gt. Pavillion Cir.) (4)
Rosenbaum, E. (Haverly's agent)
Riel, A. (of Cole's Circus)
Ransom, John (of the Bella Union San. Fran.)
Ryan, T. J. (of Kelly & Ryan)
Ranous, W. V.
Ryan, Ed. (of Forepaugh's Cir.)
Rice, E. J. (show "biz")
Rankin, R. (of Emerson's Minst.)
Reilly, J. J.
Roselle, —
Rinehart, S.
Rothwell, T. G.
Robison, W. B. 3c.
Robinson, Yankee
Sherman, A. P.
Spiller, Robt.
Sprague, Daniel
Stetson, Harry
Sharpley, F. (of Sharpley Bros.)
"S. T. P."
Smith, Walter C.
Straight, Ned (2)
Sells, Lon (of Anderson's Circus)
Sullivan, J. A. (manager)
Sullivan, D. (of Harrison & Sullivan)
Sanderson, H. (of Pastor's Co.)
Smith, J. (of Anderson's Circus)
Sheppard, J. (of Big 4 Minst.)
Stetson, E. T.
Silvester, Henry
Skuse & R. Brown, Wm.
Stiles, Will A.
Stirman, Chas.
Sweeney, B. (of Cole's Circus)
Sheerans, The
Stevens, W. T.
Stickney, Robt.
Sherman, A. P.
Stone, E. (of L. Pomeroy's Co.)
Saulsbury, N. (of Saulsb. Troub.)
Tripp, Chas. B.
Terry, Miles
Thomas, Theadore
Tooker, Jos. H.
Tyrrell, Wm. B.
Thomas, W. H. (lithographer)
Thorpe, Jr., Mr.
Talbott, Harry (p. o. m. London, Eng.)
Turk, Saml.
Thompson & Waldron
Trimble, E. G.
Tullock, Wm.
Trunzler, J. H.
Taylor, Geo. (of London Circus)
Tayleure, Clifton W.
Taylor, H. A.
Tudor, John (2)
Tinkham, E. A.
Victorelli, H.
Van Nette, Frank
Vincent, Chas. (manager)
Vreeland, C. W.
Vosburg, E. (advance agent)
West, Ned (comedian)
Wingfield & Gregory
Wallack, W. (of Trip ogue Co.)
West, Wm. (pantomimist)
Wardell, Frank (fire-king) (2)
Wilson, Chas. (late of Cole's Cir.)
West, W. (of B. W. P. & W. Min.) (2)
Walters, Chas.
Wilson, J. E. (theat. manager)
Williams, C. J. (Hebrew "biz")
Weaver, J. V. (ventriloquist)
Wheeler, Geo. (of Haverly's Juv. Pinf. Co.)
Watrizant, And. L.
Wensel, Fred (song-and-dance)
Wilson, Harry (cloggist)

INTRODUCTORY.

MONDAY, Sept. 1, '79.

Dramatic watchman, what of the theatrical night? "With the opening of the halcyon days of September all is lovely, and the show poultry hang at an elevation as high as Haman hung." Is the glory of the drama to be resurrected, and a prosperous season about to be inaugurated? "The prospect is somewhat encouraging, and the spirits of managers are correspondingly elated." Upon what basis rests the prevailing opinion that we are about entering upon a term of better times generally? "Money is more plenty; capitalists, finding the rate of interest on bonds and similar securities to be two per cent. less than it has heretofore been for the same class of investments, are placing their surplus funds in business enterprises, in which, with a rising market, they see their way clear to seven and eight per cent. interest upon the capital put in. The working-people, as one of the results of a revival of business operations, find employment, and a fair remuneration for their services. Thus, through the various ramifications of trade, money once more becomes seen and handled of men and women and even juvenile operatives, and so the good work goes on. The partial failure of the crops in Europe, and the abundant yield in the grain-growing districts of the great West, are points in our favor. Our importations are decreasing, while our exportations are assuming gigantic proportions. Money is flowing in upon us from the other side of the broad Atlantic Ocean, in payment for our products, and all things seem to be working together for the good of this country." But how does this conduce to a revival in things theatrical? "Americans are an amusement-loving people, whether it takes the form of drama, minstrelsy, circus, variety, or sporting events of an extraordinary character. The American people are always liberal, and none more so than the inhabitants of this great metropolis. The theatre and the players form a magnetic attraction which, in good times, nothing can resist. After a day of labor, the clerk and the mechanic find enjoyment and recompense at the theatre, where, with their families, they pleasantly pass the evening, and are better prepared, by innocent recreation, for their toil on the morrow. You find this love of amusement prevailing everywhere: and even in those distant places where no temple of the drama is to be seen the circus and other tent exhibitions supply the want, and they find their reward in an outpouring and ingathering of the tillers of the soil, whose money is given without stint to the managers of such peripatetic shows." Will the city of New York support the many places of amusement announced for opening this season? "No; there are too many entirely; and, were it not for the transient population, half of them would be compelled to go under after a trial of a few weeks. Those managers who provide a good entertainment, at a reasonable tariff, ought to do well; those who are careless, and make promises which they cannot or will not perform, will drag out a short and miserable existence. Long runs have had their day—that is, a single play, with nothing to help it out, will not be able to hold the stage as once it held it. People want variety, and they want novelty, and they won't have anything else." What chance have Shakespeare and his exponents this year? "It has the appearance of being an off-year for the bard. Edwin Booth and Lawrence Barrett may do well on short engagements, but the theatrical firmament is not altogether clear for those who claim to wear the mantles of Forrest and other shining lights who have gone before." Is the outlook encouraging for minstrelsy? "A new interest has been manifested in this form of recreation, owing to the herculean efforts of such traveling combinations as Haverly's Mastodons, Hooley & Emerson's Megatherians, and other mammoth organizations. These enterprising managers have kept their troupes in the field all Summer, and they have done surprisingly well. Permanently-located troupes ought to profit by this revival. Light and amusing trifles, combined with a dash or two of sentiment, and interpreted by artists of a high order, should enable our mock-sable brethren to keep both ends up with profit."......And while we are in this high-wrought, philosophic mood, let us calmly call your attention to the fact that one Benjamin Nixon, general utility-man in a Leadville theatre, has married the mother of a serio-comic singer named (the mother, not the singer) Anna Balch. This matronly bride is reported to be rich, forty and fairly fair. Benjamin, on the contrary, is described as poor and only twenty-one. Here comes in the philosophy, which we poetize:

BENJAMIN'S BENEFIT.

Ah, lucky Ben has been united
To Anna and her money;
Eternally their vows they've plighted—
Now let them live in honey.
No matter if they have been twitted,
As sometimes it is stated,
For Benny now is benefited,
And Anna's animated!

....The Gilberts seem to have no fear of such pests, for they carry "Mosquitoes" with them wherever they go. ["Mosquitoes" is the name of a new burlesque this family will present to public notice during the season just opening.—ED.]......And just here we might remark that the Stevens party may find the road a hard one to travel, because theirs is an "Unknown" combination. And yet it must be admitted that some unknown people get along much better than others who are well known; but we cannot understand *why* it is so.....A youthful dancing girl, who didn't make much headway in the second row, owing to the obstructions placed in her way by those in the front row, has given up the stage and adopted the sewing-machine. She comes to us for information. She wants to know whether the *improved* sewing-machine is good for sewing ingrain goods, or is it merely intended for sowing tares? We told her that it was. Then she went away, pouring forth her gratitude as she departed..... The political outlook is by no means reassuring. The pot is a-boiling, and everything gives token of a very animated canvass. Of course, we shall favor the cause of the Richmond & Von Boyle party, because they have adopted "Our Candidate." "Our Jim" wishes to know whether our reference to one pot *a-boiling* has anything to do with *Von Boyle* the manager!........"Wolfert's Roost" does not appear to be the proper sort for John T. Raymond to roost upon. It is a sleepy, hollow affair. We cannot imagine what Raymond sees in it that takes his fancy, except it may be that it makes the eye water......People get some funny ideas while spending their vacation in the country. Now, here is a member of the Southdown Amateur Association who, in all seriousness, sends us this question to answer: "Was Bacon contemporary with Hogg? And, if so, was the former the author of the beautiful sentiment 'Root, Hogg, or Die'?" This young person must be one of the hamfatters we read about......The American Theatre, in Third avenue, is a neat little bird-cage. At least, we judge so from seeing a Canary in it. [*Explanation.*—Canary is the name of the proprietor.—ED.]......Stage-doorkeepers grow in importance and dignity as the season advances. During the hot nights of the departing Summer we used to pass many a convivial hour with one of these backdoor guardians, and he always seemed glad to see us, and accepted our invitations to beer with heartfelt gratitude. That was when the city was deserted, and he sat there desolate and lone, worse off than Job, for *he* had dogs to commiserate his situation and to keep him company. Well, the theatre is in full blast again, and things are rattling along like a canestoga wagon at a camp-meeting. The other night we wended our way to see our old friend at the stage-entrance. As he was crowded with young fellows who took an interest in the ballet then in progress inside, we abstained from intruding upon his valuable time, so to speak; but when the young chaps had dispersed, and the old one was alone again, we greeted him in our usual familiar manner, and sought to grasp his hand. The look that veteran bestowed upon us was enough to melt a man of stone; and when he denied all knowledge of us, and told the adjacent officer to hustle us off, we thought our heart would break. Beer will no longer pass. It takes a dollar or two to "see" him. No more "Midsummer Night-dreams" for us......When any of our theatrical or Bohemian friends desire to appear as the mould of fashion, otherwise to be attired in faultless style, they are sure to consult Arnheim in, because his is the emporium of all that goes to make the perfect man......We have our Mastodon Minstrels—40, count them, 40—and we have our Megatherians, with all of whom the public, far and near, are well pleased. And now is added to those another gal-axy of talent called the Dinotherian Minstrels, of whom May Fisk is the master-spirit. We welcome May and her troupe to the fold. We cannot have too many Mastodons, Megatherians or Dinotherians, and don't you forget it.....Interviewing theatrical managers and prominent performers is now in order; and so, wishing to get the views of Manager Delaunay of the Asphaltum Theatre upon current topics in the show-world, we sent one of our short-hand reporters to see that celebrated song-and-dance artist and director of amusements, and below we give an outline of that interview:

"Mr. Delaunay, I, as a representative of that representative and popular theatrical journal THE NEW YORK CLIPPER, only ten cents per copy or four dollars per year in advance, have been delegated to call upon you and seek such information as your vast experience enables you to impart."

"I am entirely at your service, sir, and shall be happy to reply to any interrogatories that any representative of such a powerful organ as THE NEW YORK CLIPPER may desire to have answered."

"Mr. Delaunay, on what principle do you propose to conduct the Asphaltum Theatre during the season you are about entering upon?"

"Believing that I should receive a visit from one of your staff, I have, in order to save your time as well as my own, carefully prepared the usual questions and answers which form the interview proper, and shall be most happy to submit them for your examination and approval."

[Hereupon the estimable Delaunay handed us the appended certified copy of the inquiries and answers, all ready for the hands of the compositor. The reader will please not give it away, however.—ED.]

"Mr. Delaunay, will the Da Capo Athenæum, under its new management, interfere with the Asphaltum?"

"By no means. Our theatre is different from all the rest, and never fails to paralyze those base imitators who would profit by the brains of others."

"Is your company selected?"

"It is; but you will pardon me when I say that, for obvious reasons, I am not at liberty to divulge their names. I may mention to you, *en passant*, that Henry Irving is to be our leading man, and Sarah Bernhardt our leading lady. This is between ourselves, remember."

"Are there any others of such prominence in your forces?"

"There are. Luke Devoe, the celebrated song-and-dance artist from La Scala, Milan, I have secured in order to lessen my own labors in that line. Then there is the unparalleled Mabel Delorme, the great serio-comic, from the Conservatory of Music, London; likewise, the bewitching Camille Despar, reel, clog and jig delineator of the poetry of motion, from the Comedie Français, Paris, the only lady-artist who balances a cannon on her feet while standing on her head. These are but a *few* of the immortal names not bound to die."

"Mr. Delaunay, what changes are you making in your house?"

"The whole interior has been remodeled, reseated, and ornamented in the most costly manner, the latter being entrusted to Gustave Dore and Vicentio Dubreuil."

"When do you propose opening?"

"You will excuse me for not stating definitely the time fixed upon, but the middle of September, I *think*, will see the Asphaltum in a blaze of glory."

"What is to be your opening play?"

"I have just completed a new comedy-drama entitled 'Hamlet,' full of interesting situations, with a dialogue of surpassing beauty. Should that fail, I have two others in reserve which I am at present at work upon. One is a romantic drama of human interest called 'The Lady of the Lake,' entirely original, and including a sensation scene showing the Brooklyn Bridge in flames, and the leaping from its lofty battlements of two hundred souls. The third is a great poetic idyl bearing the proud title of 'Ivanhoe,' never performed in public, and I've a notion it will take."

"Will your variety artists have leading parts in these new plays?"

"Mike Mulvany of Mulvany and Toole, colaborateurs with Donegal Boyle the entrepeneur, will make his first appearance in this country in my masterpiece, 'Hamlet,' and Oofty Gooft will recite the celebrated soliloquy on Death."

"What are your financial anticipations?"

"I expect to average $1,372 per night. My clear profits last year were ninety-seven thousand dollars and fifty-eight cents. Ours is the only theatre that paid its way last season."

"Thank you for your extreme courtesy, Mr. Delaunay, which I shall not fail to mention to the editor and proprietor of THE CLIPPER."

"Oo revwar."

"Bon jour, messieur."

......The boy James came in the other day with a little poetic effusion of his own. He said, confidentially, that his inspiring theme was shell-fish, and that he might have sold his verses to a rival publication; but, not being shell-fish himself, he had concluded to present them to us gratuitously. We have taken the liberty of correcting the boy's orthography (James advocates the new reform kind of spelling), and in this improved condition we make room for these lines:

OYSTERS AND THEATRES.

In September fruit is plenty,
Such as peaches and pertaters,
And 'tis then the oysters open,
As do also the the-ayters,
Which are like to one another—
The the-ayter and the oyster—
In the fact that through the Summer
Both are shut up like a cloister.
And, by way of further likeness,
Known to all who have beheld 'em,
As the Autumn season lengthens,
Both get into stews not seldom;
Then the fry-pan waits for others,
And a few, who loudest boasted,
In a pickle are discovered,
While a goodly share are roasted.

FACT AND FANCY FOCUSED.

Through a professional exchange of courtesies, M. Delauney of Paris gets a small snuff-box made out of the wood of Shakespeare's mulberry-tree, and Henry Irving of London gets in return the gift of a gold seal......By request, on the 25th ult., Fred Zaulig's Orchestra performed Michael's "Turkish Reveille" at the Sea-beach Palace, Coney Island......Age and infirmities have forced Verdi, now living in Genoa, to forego all professional work......Charles Warner, the Jean Copeau in "Drink," has been presented by the author, Charles Reade, with a handsome silver loving-cup of antique manufacture, suitably inscribed in recognition of the actor's impersonations of Copeau and Tom Robinson......Miss Rose Coghlan and Charles Backus and his wife and child took rooms at Brighton Beach Hotel, Coney Island, on the 25th ult......The death of F. X. Chwatal, the Bohemian composer, is among the recent announcements. Since 1835 he had lived in Madgeburg, where he established a piano school that attained to some celebrity......Apollo Zanichelli, the solo-cornetist whose case we referred to last week as that of a "solo-duelist," inasmuch as Sterace the "trombonist" refused to fight, was held on the 25th ult. in default of bail to the amount of $1,000, which was probably furnished in due time......The popular "Turkish Reveille" was played by request at Manhattan Beach on the 26th, as an extra piece in atonement for the absence of Levy, whose sore lip on that day again became a hindrance......George A. Conly is to do double duty abroad this season, having contracted to sing in Italian opera at her Majesty's, London, under Col. Mapleson's management, at such times as shall not interfere with his prior engagement with Carl Rosa's Troupe......Mr. and Mrs. Barney Macauley arrived in town early last week...The Madison-square Garden brought out a veritable novelty on the night of the 25th ult., thus furnishing the opportunity for vocalism on the part of Miss Lisette Ellani, Hayden Tilla, J. J. Benitz, D. V. Bell and others. It is called "Pinafore."......The third volume of Thayer's "Life of Beethoven" is finished. It is written in German, but the author is an American....Rubinstein is bound in a penalty of twelve hundred dollars to produce his "Nero" in Hamburg before Nov. 15......Herr Von Bulow is at Bonn with his mother.......Opera at reduced prices having proved a success in London, that city is cherishing as a hope the report that Max Strakosch intends to give a season of low prices at Drury-lane......*The Pittsburg Dispatch* has this: "A few days ago Bartley Campbell found his young son in the attic of his residence, putting the finishing touches to a new play he had written on four pages of foolscap. The 'drama' was entitled 'The Innocent Boy,' by the author of 'My Nephew Sam.' 'Where is "My Nephew Sam?"' inquired Bartley. 'Why, pa, I haven't written it yet,' was the response of Young Hopeful. That boy will make his mark in the world yet." It is not safe to prophecy. The son lacks the great advantage that the father and many another American dramatist has had—that of being a dramatic correspondent of THE CLIPPER for years. We do not know yet that we shall give young Campbell a "sit."......Miss Julia Stewart, and also Messrs. Blakely, Braggington and Compton, who are to support E. A. Sothern on his American tour this season, arrived here in the steamer Erin on the 28th ult., and Max Strakosch stepped ashore from the Bothnia on the same day......On the 27th George Edgar and Chandos Fulton, last season managers of the Broadway Theatre, this city, made an assignment for the benefit of their creditors.....Joseph Proctor the tragedian has purchased a claim at Leadville, Col., and a private letter from him states that he is digging away at it—by deputy, of course......Rose Eytinge has rented the villa called Drayton Lodge, near Regent's Park, London......Mrs. John Havlin and her sister reached their home in Cincinnati last week......A pair of Bostonians have invented an automatic music machine that is designed to take the place of a whole orchestra at balls, and to automatically call all of the square dances......D. R. Locke ("Petroleum V. Nasby") made his "first appearance on any stage" on the night of the 25th at the Cincinnati Grand Opera-house, but was not a success, even though all he had to do was to make a speech of "much thanks."......*The Star* calls *The Tribune* to task for announcing on Aug. 26 the death of Benj. F. Lowell, which event, says *The Star*, "occurred on Aug. 14, exactly twelve days before *The Tribune* heard of it." It is scarcely pardonable to extract fun out of a sad subject; but, as the fun has already been started, we may intensify it by saying that poor Lowell died on July 31, fourteen days before *The Star* heard of it........At last advices from London, Clara Louise Kellogg and her mother had gone to Aix-les-Bains, Christine Nilsson was in Sweden, and Mlle. Albani at Brighton......On the 28th ult., in this city, Eliza Cook Bagioli and Morris F. Dowley were appointed administrators of the estate of Antonio Bagioli, who died upwards of eight years ago. He left a small estate, which he disposed of by will, but the executors he named failed to qualify. The heirs are the lady already named, a daughter who is living in Italy, and Teresa B. Sickles, a granddaughter, who is the child of Major-general Daniel E. Sickles by his first wife, who, it may be remembered, was the daughter of Sig. Bagioli, himself of operatic note in the very long-ago......Mrs. Bella H. Young, soprano-singer for many years in the choir of Plymouth Church, Brooklyn, died in that city on the morning of the 28th ult., at the age of thirty years. She leaves no children. She was accomplished in several arts, and especially excelled in figure-drawing......It is announced that Major Pond of Boston has arranged with Miss Kate Field to come to America in October, and give a serio-comic musical entertainment called "London by Day and by Night," which she and George Grossmith Jr. are now writing and arranging....The amateur brass band known as the Crookophonians gave their last public concert of the season on Aug. 29 at the Battery..... There is a prospect that we shall sup with a vengeance this Fall on Suppe's opera of "Bocaccio," which is promised by Max Maretzek for the Academy, designed by Mlle. Cottrelly for the Bowery Thalia Theatre, and threatened by Ad. Neuendorff for the Germania Theatre, Fourteenth street......Miss Annie Wood arrived here from Great Britain on the 29th ult. in the steamer California......Some veteran of the stage is giving somewhere some reminiscenses. Here are the only some of them that we have got some glimpse of: "When 'The Hunchback' was first brought out in this city, Sheridan Knowles, the author, came over to play the part of Master Walter. The first time I saw Knowles," declares our veteran, "he was standing on an old barrel in a saloon a few doors from the Park Theatre, declaiming 'Lord Ullin's Daughter,' with much gesticulation and an intense brogue, to a crowd of barroom loafers, who showed their appreciation by hooting whenever the elocutionist stopped for breath." Whereupon some Master Freshfield of the press begins to do some homilizing upon the difference morally in the actors of that day and this. Some veteran of the stage has lost his reckoning. Sheridan Knowles may have made an ass of himself in a barroom, on the principle that everybody is pretty certain to make an ass of himself somewhere, in private or in public, at some time or another; but Knowles was a pretty bad actor, and therefore he was *not* brought over here to aid in the first production of "The Hunchback." Thomas S. Barry, John R. Scott, Thomas Hilson, John H. Clarke and others played Walter here years before the advent of Knowles, and that is one reason that the representative of Cork made no impression when at last he did play it here. This reminds us that the press has recently made another veteran say that he himself was the original Claude Melnotte in America. When pressed further, and as to his Pauline, he reluctantly replied that it was Mrs. Richardson, and that the place was the Park Theatre, this city. Mrs. Richardson *did* play Pauline when the piece was first produced in this city at the Park, and she had never played it before; but—the Claude happened to be Edwin Forrest, as Mrs. Richardson, now in Halifax, we believe, will attest. The colloquial utterances of veterans are mainly of value as proving that the human memory is unreliable....M. Coulon, who was to come here as director of the Blanche Roosevelt Opera Company, is ill at Marly, and has been forbidden to work for a year. The lady will be here this month, however......"Forget-me-not" is the title of a new play accepted by Genevieve Ward, and is said to be in preparation at the London Lyceum. The authors are Herman Merivale and F. C. Grove, the latter of whom once wrote a book entitled "Caucasian Travel." Its performance may be interfered with by the death in Milwaukee, on the 28th ult., of Samuel Ward, who had watched over the lady with a fatherly interest from the time she was a mere amateur in opera up to the close of her engagements in this country last season, and had made a tour of the world with her....The statue of Thalberg the pianist is ready to be placed in position in Naples, Italy. It is by Signor Monteverde..........Some of our readers may be curious to know what it is worth to be a musician in hot weather. The orchestra at the Grand Union Hotel, Saratoga, it is said, are paid $800 a week, and the board of the fattening twenty, who are from Boston, is thrown in......As we last week suggested it might be, the title of the new play by Messrs. Lancaster and Magnus, and purchased by Mrs. D. P. Bowers and Miss Charlotte Thompson, has been changed. It was "Sacrifice;" but, as every new play is very apt to be more or less of a sacrifice, there is no sense in calling it that to begin with. The two women have decided to call it "Two Women."......The Mechanicsburg Band gave a concert in Harrisburg, Pa., on the night of the 27th ult......It had to come to this. In Los Angeles, Cal., on the 20th, a Mr. Cohn and a Dr. Wollweber met in a music-store, and before they could get away from each other they came to blows, the Doctor severely cutting the head of Mr. Cohn by three well-delivered blows of his cane. The Doctor went at once to the authorities, complained of himself, and paid a fine. But Mr. Cohn would not let it go at that. He had been outraged, as well as the law, and he had the Doctor arrested. It was all about "Pinafore."......It is H. C. Jarrett's present intention to hold himself aloof from theatrical ventures this season. Therefore the public may look for something gigantic on his part at any moment......The guests of the Grand Union Hotel, Saratoga, a few nights ago presented Napier Lothian, leader of the orchestra there, with a $500 U. S. B. Lothian would work the whole year at the Boston Theatre without getting this little "extra."......Louis Rebisso, a Cincinnati sculptor, has just finished a cast of the head of Reuben Springer, who has done so much for the advancement of music. A medallion head in bronze will follow, but will do nothing for music......The Florence Dramatic Club of Covington, Ky., were on the 27th ult. to have opened their club-room with a banquet. Ah! there were no banquets in the days when we went amateuring. It was counted pretty clever to get money enough to induce the janitor to let the curtain go up on the first scene.........Mr. and Mrs. J. B. Booth's youngest boy, five years of age, has just died......George Wrenn, the Cincinnati boy with a tail, is about to be placed on exhibition by Manager John Allen of that city.....Col. John Hay the poet is stumping Ohio for the Republicans. Putting "Little Breeches" on the stump is not a new use for them, as every boy knows who ever went in bathing before he got good and ready......Miss Haidee Heller and Mrs. Mary Hewins Fiske got back here from Europe on the 29th........On the 30th Manager J. C. Duff sailed from here for England...P. T. Barnum is to establish a large museum in this city during the coming Fall, according to the statement of one of the Nathans.......Miss Alice Bennett the vocalist was in town last week......The Rev. Nathaniel E. Cornwall, D. D., well known as a writer and lecturer on music, died on the 27th ult. in this city, where he had labored for years. He had officiated in many Episcopalian pulpits in different places. He was born in Connecticut..........Mr. Gladstone, nephew of England's premier, is to succeed Dr. Buck as organist at the Norwich Cathedral.............Ben Maginley is to travel this season as the Judge in "The Danites."......James Pain of pyrotechnic fame left here on the 30th ult. in the steamer Britannic........A new baritone is promised under the stage-name of Sig. Campobello, in consequence of his real name being Campbell.....John B. Gough has left London for Paris, and is to return to the States in October next.....The Gregorian chant, adopted two years ago as the choir-music of the Baltimore Cathedral, was sung there on the 31st ult. for the last time. The choir have resigned in consequence, and their successors, like the choir before the Gregorian was introduced, will be made up of ladies and gentlemen...........L. A. Phelps the tenor arrived here from England on the 28th ult., and has gone to visit his parents, who reside in Chicago......Max Goldstein, musical critic, sailed from here for Europe on the 30th.........Charles Lecocq is busy giving the story of "Little Red Riding-hood" a musical dressing. Messrs. Meilhac and Halevy have clothed it in suitable words..........Mrs. L. S. Banta, San Francisco's mezzo-soprano, left that city on the 22d for the East, under engagement to Max Strakosch.......A concert in aid of the widow of John P. Morgan, who was well known East as an organist, was given at the Metropolitan Temple, San Francisco, Aug. 27.......Last Sunday Coney Island had another Fourth-of-July, and vast throngs blocked up the passages past the music-stands at Manhattan Beach and Brighton..........Joseph Jefferson on the night of the 29th subjected his weak eyes to the glare of "The Electric Light" at Ford's, Baltimore, where he occupied a private box......John E. Owens is again thinking of making that trip to Australia. If he goes he will take Mrs. Owens with him, and remain away two or three years......Walter Moore Leman is a candidate for the office of Justice-of-the-peace in San Francisco, and may get it. The veteran Frank Rea, less ambitious, aspired only to a Supervisorship-of-elections, and got it for the asking......A telegram from the Golden Gate states that Robson and Crane had a heavy house at the California Theatre, where they opened on the 25th ult.......Thunder was again heard in St. Augustine's Church, Philadelphia, on Sunday, the 31st ult., when Henry G. T., for many years its organist in times past, resumed his position there..........Vermont claims to have a woman one hundred years old who is learning to play the accordeon. This will enable her to make life endurable......A. R. Cazaraun has been elected an honorary member of the Chicago Club......The quarrel about the London Opera Comique and "Pinafore" promises to show in court that the what-is-it was at first a failure, the receipts dwindling to £46 a night, that it was kept on and forced before the public in the interest of a music-publishing firm, and that through an unaccountable public freak the receipts so increased as to show a profit of from £500 to £600 a week, whereas at one time the loss was £200 a week on this wonderful "Pinafore."

CITY SUMMARY.

THE GRAND OPERA-HOUSE was opened for the season Aug. 25, Joseph Murphy and his combination being the attraction. During the recess new carpets have been laid throughout the house, the seats, etc., freshly upholstered, considerable new scenery and properties put in, and the auditorium has been thoroughly cleansed and embellished, so that it presents a bright and cheerful appearance. Fred Marsden's excellent drama of "The Kerry Gow," which enables Mr. Murphy to display his talents as an Irish comedian at their best advantage, constituted the bill during the week, and attracted a liberal attendance. Managers Poole & Donnelly gave the piece an appropriate mounting, and it was well acted throughout. Four of the characters were played by the same gentlemen who acted them last season—Patrick Drew, A. A. Armstrong; Raymond Drew, Will A. Sands; Mr. O'Drive, Luke Martin; and Dennis Doyle, John S. Murphy. H. Rees Davis supplied the place of the late W. M. Ward, who was engaged to travel with this combination the present season, and his portrayal of Major Gruff was in every way satisfactory. Miss Emmie Wilmott acted Norah Drew intelligently and naturally, proving herself to be an efficient actress. Miss Charlene Weidman's petite and finely-moulded figure, combined with her vivacity, made Alice Doyle especially attractive; and Belle Dickson made a captivating jockey as Boy Bill. Capt. Basil Sidney, acted by Walter Bronson; Sergeant Bull, by F. J. Traynor; Valentine Hay, by J. Winston Murray; and the Officer, by G. R. Honeywood, received considerable attention. The season bids fair to be more than usually successful, as the attractions already secured are powerful, and will be presented in nearly the following order: The Emma Abbott Grand Opera Company, for two weeks, commencing Sept. 8; Tony Pastor's Traveling Combination 22, one week, Mr. and Mrs. W. J. Florence, Joseph Jefferson in "Rip Van Winkle," Miss Fanny Davenport, Edwin Booth, Sothern (possibly), McKee Rankin and Kitty Blanchard in "The Danites," Ada Cavendish, John T. Raymond, Maggie Mitchell, and probably J. K. Emmet.

FRESH NOVELTIES were added to the attractive entertainment at the Tivoli Theatre last week by the appearance of Williams and Sully, Mlle. Georgia, Bonnie Runnells and W. T. Stephens and Minnie Oscar Gray. Mlle. Georgia appeared to much advantage in feats of strength; Bonnie Runnells' German act of "Our New Candidate" was equally productive of amusement and applause; Williams and Sully in their Ethiopian specialty, entitled "Soothe Me, Honey," were likewise well received; and W. T. Stephens and Minnie Oscar Gray gave effective personations of the leading roles in the drama "Saved From the Storm," which introduced the trained dogs Romeo and Zip, and contained some thrilling sensational effects. Business continued good.

AT HARRY MINER'S the large attendance last week afforded proof of the well-earned popularity of the entertainment presented. The new arrivals included Lamont and Ducrow as "The Happy Hottentots," an act admirably calculated for displaying their ability as clever acrobatic song-and-dance men; Morris and Fields in their capital Dutch acts and in the sketch of "The Clockmaker's Hat" were original and mirth-provoking; Dave Reed in eccentric songs-and-dances and bone-solos continued to meet with approval; Houssaburo Sam's Japanese juggling and balancing were performed with much dexterity; and McDermott, Sheehan, Callan and Haley appeared to thoroughly please their audiences in songs-and-dances. Opening Sept. 1: The Courtland Sisters, the Morrisseys, Vic Reynolds, Mullen and Magee, M. O'Reardon, Conroy and Hall, Press Eldridge, the Parker Sisters and Albert Duncan.

H. A. B. WILLIAMS called at THE CLIPPER office Aug. 29, while en route to Boston, Mass., where he rejoins Howorth's Hibernicon as agent.

THE REGULAR SEASON at Haverly's Theatre was inaugurated Aug. 25, when Colville's Opera Burlesque Company began an engagement, playing a reconstructed version of H. J. Byron's burlesque of "Cinderella," under the title of "The Magic Slipper," cast as under:

IMMORTALS.

Her Imperial Highness Elfina the First (Monarch of the Old Fairy Land, special Patroness of Shepherds and their Lasses, Cinderella's God-mamma) ....Rose Leighton
The Hon. Miss Harebell.. } Chief Members of { A. Deacon
The Hon. Miss Honeydew } the Privy Council { A. Wright
Daffydowndilla } Members of the ....Susie Winner
Primrosa .... Fairy Board of ....Bessie Temple
Violetta .... Health; Sunshine ....Elsie Dean
Dalsyana .... Bureau Committee ....Louisa Loring
Cloverina ...... on Sweet Scents; ....Mary Winner
Sweetcornia .... Societies for the ....Laura Adams
Wheatina .... Spread of Light and ....Nita Gerald
Heartseasa ..... Air among Humans, ...Annie Winner
Roseleafa ...... etc., etc. ....Theresa Lamborn

MORTALS.

Cinderella De Boulevard (a young lady of domestic habits, who, although she has polished her sisters' shoes for years, eventually takes the shine out of them—the sisters, not the shoes).....Miss Eme Roseau
Prince Hildebrando Popetti (a young gentleman of fortune and leisure, on the lookout for a wife. Eh? Oh, no! his own, of course. An extremely moral prince) ....Miss Alice Hastings
Hightoni (his confidential valet. One who ought to be a sound American Republican, he is so anxious to overturn existing governments) ....Miss Ella Chapman
Penotype (the Prince's secretary. A young gentleman who acts as a personal policeman, being always taken up by himself) ....Miss Ada Lee
Swagger (Hightoni's second in command. A youthful aspirant for civic honors; a capital ward-runner, who ward run a long way to secure a fat appointment) ....Miss Carrie McHenry
Baron De Boulevard (who, although a politician, is—strange to say—in a state of flat-brokedness). Ed. Chapman
Seraph (his trusty servitor. A page whose volume of soul is incased in buttons, and who desires to turn over a new leaf) ....Roland Reed
Clorinda. } The Baron's first and second { R. E. Graham
Thisbe... } darlings. Two bashful virgins vergin' on the 40's. { Miss F. Wright
Petitoe (the Prince's dancing-master. One who can pirouette and chassez. We chas ses so)...A. W. Maflin
Tara .... } ....H. Amberg
Tarata ..... } The Prince's ....Horace Frail
Taratarata ...... } Five .Frank Pamentel
Taratarataarrrr ...... } Huntsmen. ....L. De Smith
Taratarathara ...... } ....T. J. Francis
Cockade (a coachman) ....Little Carrie Elberts
Plush .... } Two ....Master Thompson
Caloes .... } Footmen. ....Miss Breakheart

The burlesque, which is in two acts, was carefully mounted, and during the space of two hours and a half kept the spectators well amused, the dialogue being healthful in tone and singularly free from vulgarity. With the exception of the male attire worn by three or four ladies, the costumes differed materially from those hitherto seen in burlesque. All of the fairies were attired like Watteau shepherdesses, presenting a comely and modest appearance, and avoiding the lavish display of form heretofore customary. The puns and local hits are in the main fresh and spicy, and range from atrociously bad to good and witty. The music has been entirely rearranged, and many of the numbers proved so attractive that they were several times redemanded. Miss Eme Roseau, the central figure of the troupe, shows rapid advancement in her profession as an actress, while her well-known artistic powers as a vocalist remain undimmed. A large share of the vocal music was allotted her, and the ballads, Tyrolean warblings, and operatic selections were sung in so charming and effective a manner that they became one of the best features in the entertainment. The costume she wore in the ballroom scene was exceedingly rich and tasteful, and displayed her physical charms advantageously. Miss Alice Hastings played Popetti respectably, but was somewhat lacking in dash and mercuriality of spirits. Miss Ella Chapman seems to have been benefited by her recent trip to England, as physically she is much improved. She displays vivacity and pertness of manner, while her singing and dancing are as excellent as ever. Miss Ada Lee did the little required of her as Penotype energetically; and Carrie McHenry, a sister of Nellie McHenry of the Troubadours, as Swagger, demonstrated the possession of abilities which will one day make her an excellent soubrette. Miss Fanny Wright as Thisbe presented a grotesque appearance, and her acting was in thorough consonance with the role. Miss Rose Leighton made a charming Fairy Queen, and the ladies who impersonated the attendant fairies contributed in no little degree to the general success by the careful and attentive interest they manifested. Ed. Chapman acted the testy old Baron capitally, and his singing and grotesque dancing were features. Roland Reed as the stage-struck servant created a deal of fun, and a large share of the singing and dancing fell to his lot; but he proved himself thoroughly adequate to the task. R. E. Graham gave a highly amusing caricature of Clorinda, the Baron's eldest daughter, and after a double song-and-dance with Ella Chapman both were several times recalled. A. W. Maflin had an arduous part as Petitoe, as he was almost constantly dancing when in the presence of the audience; but his skill and the great variety of steps introduced prevented his performances from becoming monotonous. A refrain—"Good-night"—sung by the five huntsmen, attired as watchmen, so captivated the audience that several repetitions of it did not apparently satisfy them. The little children who played the coachman and footmen deserve a word of praise for their precocity. The theatre was crowded to overflowing throughout the week, and latecomers eagerly secured seats for a future performance ere leaving the vestibule.

THE AMATEURS' ROOM.—No sooner had Miss Belgarde disappeared from the stage of Haverly's Theatre, Aug. 23, than Miss Marian Darcy challenged public criticism upon her artistic abilities at the Park Theatre 25, then making her metropolitan debut, and commencing a week's season. Like her predecessor, she hired the theatre and the company. She had received instruction from a well-known actor, and had previously faced the footlights, acting for a time with a traveling company touring the South in the vicinity of Miss Darcy's home—Savannah, Ga. As the vehicle for her debut here her instructor had furnished her with a play translated by himself from the Italian, and entitled "The Living Statue." The piece somewhat resembles "The Marble Heart," but in point of strength and general effectiveness is far inferior to it. The characters, save three or four of the principal ones, are the merest sketches, and utterly devoid of motive. The terminations of several of the acts were ineffective, that of one in the earlier portion of the play producing audible laughter. The plot is briefly this:

Count Paul of Santa Rosa, young and wealthy, meets in the streets of a great city a working-girl, whose acquaintance he makes and with whom he falls desperately in love. In order to win her affection, he assumes a name and the character of a poor engraver, that he may appear to be socially her equal. She gives him her heart, and both are supremely happy; but ere the wedding-day arrives death claims the expectant bride. The Count in his great grief abandons his country and comes to America to seek oblivion of the past in our Western wilds. An intimate friend, a species of Volage, writes to the Count that he has discovered in Noemi Keller, a pet of the ballet in the Count's native city, a perfect prototype in both form and features of his dead love Julia. The Count at once returns to his home, meets Noemi, and offers her everything that money can buy provided that she will consent to occupy certain rooms, assume the name of Julia, and wear a simple dress of white muslin during two hours every day, which shall be devoted exclusively to his society. Noemi accepts the offer, and leaves her gay companions for a life of solitude. The Count is in the habit of daily visiting the grave of his lost Julia, and placing there a wreath of flowers at a certain hour; and, when he visits Noemi in her rooms, he ever has with him the wreath, and when the stroke of the church-bell is heard he departs without any regard to the stage of the conversation between them. At length Noemi, whose heart has hitherto been insensible to the tender passion, falls in love with the Count, and, occasion having arisen, she boldly declares her passion, which the Count receives with contempt and disdain, telling her she is only the statue of his lost love. Noemi returns to the ballet and a gay life, quarrels with a would-be lover, and is only saved from open insult by the opportune arrival of the Count, who protects her, and is challenged to a duel therefor. The contest takes place at sunrise, near the grave of the original Julia, and thither Noemi, knowing what is to happen, betakes herself. Two shots are fired in the air, and the Count, returning from the field of honor, finds Noemi with a priest at Julia's grave. At the intercession of friends the Count yields, and, exclaiming "Come, my wife!" clasps Noemi to his heart as the final curtain descends.

There is no underplot; but there is a masquerade scene in the first act, later the picnic scene of "The Marble Heart" is reproduced, during which, instead of Marie, a flower-girl named Erminie comes upon the scene to sell flowers, which she is directed to supply each guest with, delivering at the same time an appropriate sentiment. The cast of the piece was thus: Noemi Keller, Marion Darcy; Count Paul of Santa Rosa, J. Wheelock; Lucian David, H. Dalton; Marquis Torbulu, T. J. Hind; Pelagio Andriani, B. T. Ringgold; Father Anselmo, L. F. Rand; Mr. Silvester, W. A. Whitecar; Mr. Victor, W. G. Regnier; Erminie, Miss Stella Congdon; Prassed, Miss Meroe Charles; Susanne, Miss Eva Garrick; Eugenie, Miss Josie Wilmore; Lucy, Miss Eleanor Reed. Miss Darcy, who has a comely appearance and a good figure, has few other qualifications for success upon the stage. Her gestures are at times angular and ungraceful, and, although she displays abundant self-possession, she does not always read intelligently, and her gait is constrained. To those who have seen both Edward Majeroni and Miss Darcy on the stage it would be unnecessary to say that she was his pupil, because she has caught many of his mannerisms, even to the foreign pronunciation of certain words. She displayed at intervals considerable intensity of feeling, yet in a crude and inartistic manner. There is little chance of her becoming eminent in the position she aspires to occupy. Mr. Wheelock did the best he could with a very bad part, and was consistent in presenting the appearance of a doleful, disappointed lover. Henry Dalton as Lucian David (the Volage of the piece) displayed considerable dash and mercuriality, and was so made up that he presented a remarkable personal resemblance to Lester Wallack. B. T. Ringgold, as the jealous lover, did the little required of him very satisfactorily. The other characters afforded little or no scope for any display of ability. Miss Eva Garrick presented a charming appearance in the masquerade scene, and Stella Congdon as the flower-girl made a hit. B. A. Baker had charge of the stage. The house was crowded to overflowing on Monday night; but thereafter the attendence was sparse. The theatre will now undergo a thorough renovation, prior to the opening Sept. 8 for the regular season.

THE POLICY of Harrigan & Hart during their management of the Theatre Comique the present season, it appears, is to be different from that hitherto pursued by them. Instead of a large number of fresh appearances each week, the short variety olio is to be given by some of the performers engaged in the company for the season; and as that company is unusually powerful and talented, the olio can be made fully as attractive and entertaining as if it were given by comparatively strange artists frequently changed, while the dramatic sketches, which are the chief attraction, can be presented with stronger casts. The best proof of this is that the opening act of the programme the past week, entitled "The Power of Music," introduced Tierney and Cronin, Foley and Sheffer, Queen and West, Buckley and Bradley, and the popular comedian Johnny Shay in some of their specialties to signal advantage. The olio also included fresh songs by that excellent vocalist Jennie Morgan, Ethiopian comicalities by Goss and Fox, comic and motto songs by Edwin Barry, who is a favorite, and John Wild, Billy Gray and H. A. Fisher in the mirth-provoking sketch of "Brothers in Misfortune." "The Mulligan-guard Chowder," as usual, terminated the performance, and furnished plenty of healthful mirth during an hour and a half. The auditorium was filled to overflowing throughout the week.

POSTPONED.—As it was found to be impossible to present the spectacular drama of "Enchantment" in a satisfactory manner in Niblo's Garden Thursday night, Aug. 28, as had been announced, the opening of that theatre for the regular season was postponed until Wednesday, Sept. 3.

"MY PARTNER," a new American play, written by Bartley Campbell for Louis Aldrich and C. T. Parsloe, is to be produced in the Union-square Theatre Sept. 15. A company has been specially engaged to fit the respective characters, and new scenery has been painted by Marston.

AN EXCELLENT and varied programme was given last week at the Volks' Garden, the attendance, as usual, being large. Ada Lynwood displayed her vocal ability in ballads; Harry and Minnie Wood met with applause in their character sketch "Barney's Return;" Don Ferreyra's flute imitations were very cleverly given; Carlos Dashway gave a finished display of acrobatic agility on the double horizontal bar; and the Ethiopian specialties of W. C. Cameron, the Irish songs-and-dances of Howard and Coyne, and the popular songs of Maude Launay were the other salient features. Sam Norman had a benefit here on the afternoon and evening of Aug. 28, when the very large attendance and the unusual array of talent as volunteers were the best proofs of the fast hold this versatile and painstaking actor has taken of public favor. Fifty distinct acts were given, concluding in the afternoon with the sketch of "Getting Rid of an Actor," and in the evening with the late W. B. Cavanagh's drama "The Mad Poet," in each of which afterpieces the beneficiary sustained the leading role, the mammouth programmes enlisting the services of fifty-seven volunteers in addition to the regular company. Mr. Norman was publicly presented with a further token of his friends' good will in the shape of a very handsome floral horse-shoe about two feet high, with the letters "Sam Norman" worked in red flowers on a white ground, and surmounted by a white dove with wings extended. To open Sept. 1: Nellie Germon, Fred Huber, Kitty Allyne, Frank and Fannie Davis, Foster and Hughes, Wm. Scott and Nellie Abbott.

THE ALLEGHANIANS—J. M. Boulard, manager—return to England in the steamship California Sept. 6.

T. W. DAVEY, who has been seriously ill, has sufficiently regained his health to enable him to travel to his home in Detroit, Mich.

ISIDORE DAVIDSON is to fulfill an engagement in the Olympic Theatre, commencing about Sept. 22, when he will produce his new drama, "Benighted," a dramatization of Farjeon's novel of "Grif."

NO CHANGE will be made at Haverly's Theatre this week.

THE SAN FRANCISCO MINSTRELS are to open their season Sept. 1, with about the same company as last season: Wm. Birch, D. S. Wambold, Charles Backus, Add Ryman, Edwin French, Ricardo, Johnson and Powers, J. G. Russell, H. W. Frillman, W. Raymond, Charles Stevens, and W. S. Mullaly's orchestra, including J. Morelli, R. Ward, J. H. Ross, J. S. Withers, F. Myring, W. Schwab, and Charles Gibbons.

MISS MARIE WILLIAMS, who was engaged to Samuel Colville as a leading member of his opera burlesque troupe for this season, after arriving in England declined to return and fulfill her engagement, although she had been furnished with a steamship passage at Mr. C.'s expense.

BOOTH'S THEATRE, under the management of Dion Boucicault, is to be opened for the season Thursday night, Sept. 4, with a new drama, entitled "Rescued, or a Girl's Romance." A list of the company, prices, etc., appeared in our issue of Aug. 23.

WM. NANNARY is here engaging a company for a season of from three to four months for Newfoundland. He has already secured, through Simmonds & Brown, Frank Roche, Mary Hill, Bertha Walby, Albert Taverner, Ada Trimble, J. H. Miller and others.

KATIE BAKER goes with the Ada Cavendish Combination.

EBEN PLYMPTON and Ellen Cummins have been engaged for the Barrett Combination.

GEO. WILTON is expected to arrive from Europe during the current week, and J. K. Emmet will arrive next week.

MISS JOSEPHINE FIDDES expects to sail for this city from England about Sept. 15. She intends starring in "Mazeppa," "Lady Godiva," "Poor Joe," "Joan," "Lass o' Lowrie's," etc. Simmonds & Brown are her agents.

C. B. GRISTE has been released from his engagement with Ada Cavendish, to go as advance-agent for Lawrence Barrett.

ABBEY'S PARK THEATRE, as in future it will be known, is to be opened Sept. 8, when Mr. Sothern supported by his own company, is to play the title-role in "Sam."

BELTON GILREATH, agent for the Opera-house, Greenville, S. C., is in town, and can be found at the Grand Central Hotel. He wishes to see those managers who have attractions to offer for his house.

THIS WILL BE the last week of Joseph Murphy's engagement in the Grand Opera-house, and "Kerry Gow" is to continue the attraction.

"THE MULLIGAN-GUARD CHOWDER" and a short variety olio will continue to amuse the patrons of the Theatre Comique.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon WHITE PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1879, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph, not mounted on card-board, showing head and bust only—size of head, five-eighths of an inch—and if no reply is sent they will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents.

Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a light-blue color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE Nov. 1, 1879, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

AMATEURS wishing engagements are referred to Cunningham & Baker's card.

ELIZA WREN was the maiden name of the widow of Frank M. Bates, and not Ella Wren.

MISS KATE LARGE left Newark, O., Aug. 29, for Chicago, Ill., to join Felix A. Vincent's company, which started on a tour Sept. 1.

THE AGNES WALLACE-VILLA COMBINATION played in Johnstown, Pa., Aug. 29, Wheeling, W. Va., 30, and is billed in Newark, O., Sept. 1, Connersville, Ind., 3, 4, 5 (during the fair).

THE BROADWAY THEATRE, Brooklyn, N. Y., is to be opened shortly by J. S. Berry. He advertises for a full dramatic company and orchestra.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE received a regular ovation in Fort Wayne, Ind., Aug. 27, says our correspondent, adding: "The Academy was crowded by an audience who, judging from the lavish applause, were more than pleased. The company includes George H. Adams, Clown; Mabel Stanton, Columbine; William Eunice, Harlequin; Charles Adams, Pantaloon; and in the second act the following specialty people appear: Ripley and Reed, musical mokes; Erba Robeson, serio-comic; McAuley and Howe, Milanese minstrels; Allie Smith, song-and-dance; George H. Adams, stilt-act; Mabel Stanton, skipping-rope dancer; George W. Hunter, songs and witticisms; 'Punch' Walton in a musical act; and the Davenport Brothers as acrobats and in an assault-at-arms. Route from here: Van Wert, O., 28, Findlay 29, Tiffin 30, Sandusky Sept. 1, Cleveland 2 to 7, Oil City, Pa., 8, Titusville 9, Bradford 10, Buffalo, N. Y., 11 to 14. Little Rosebud joins in Sandusky, O."

THE TROUBLE about the Park Opera-house, Erie, Pa., has been amicably settled, and the house placed under the management of R. E. Clemens.

A DRAMATIC COMPANY is wanted for the Oswald Combination. See Elliott & Young's card.

F. W. offers several new plays for sale. See advertisement.

THE OPERA-HOUSE, Lincoln, Neb., has been refurnished and improved, and is to be opened Sept. 5 (State-fair week) by the Emma Leland Combination, who are to play in Atchison, Kas., 15, Lawrence 22, Topeka 29 (fair-week), one week each. The company includes J. B. Turner, proprietor and manager; Chas. P. De Groat, stage-manager; Alf. Keens, general agent; James A. Devlin, Alex. W. Reeves, J. Ray McCann, D. G. Loane, E. C. Euens, C. R. Webster, A. F. Blundell, C. C. Cox, the Misses Emma Leland, Edgerton, Baker, and Ella Wright, and Mrs. H. More.

A DRAMATIC COMPANY is wanted to support Clara Wildman. F. J. Wildman also advertises for a good agent and a pianist.

THE SUCCESS of Mr. and Mrs. George S. Knight in Edinburgh, Scotland, is referred to in a copy of a telegram from Manager J. B. Howard of the Theatre Royal to H. J. Sargent, which is published in another column, and in which their performance is said to be one of the best ever seen there.

THE NOVELTY THEATRE, Brooklyn, E. D., opens for the season to-night, Sept. 1, Haverly's Georgia Minstrels being the attraction this week, to be followed 8 by Collier's Combination in "The Danicheffs." Last Friday evening Manager Theall lit up the house, and received such of his friends and the public as desired to view the improvements made during the recess.

LOUISE POMEROY appeared at the Academy of Music, Reading, Pa., Aug. 25, 26, in "As You Like It" and "East Lynne," before fair audiences. Harrisburg 27, 28, Williamsport 29, 30, and is billed for Elmira, N. Y., Sept. 1, 2, Syracuse 3, 4.

THE MORDAUNT-BONIFACE COMBINATION produced "Queen's Evidence" in Reading, Pa., Aug. 28, 29, to moderate business. The play was well received. Owing to the absence 29 of Mordaunt who left in answer to a telegram announcing the serious illness of a child, Medland was very creditably played by James Harrison, who assumed the character at short notice. Ford & Zimmerman's Juvenile "Pinafore" Company appears Sept. 4, 5, 6.

WM. J. FLEMING in the border drama of "Custer" was the attraction at the Metropolitan Theatre, Louisville, Ky., last week. The piece was put on the stage in good shape. Mr. Fleming's make-up was a very good picture of Gen. Custer, his voice and figure were manly, and his acting was effective. He doubled the part of Daring Bill, a scout, in which he also appeared to advantage. The minor characters were well acted by the stock company. Sept. 8, E. R. Dalton in "Wolf of the Quay."

THE MACAULEY COMBINATION, as organized for the coming season, will travel under the management of John M. Hickey, and comprise, besides B. Macauley, W. S. Harkins, S. R. Reed, I. N. Beers, C. H. Kidder, H. E. Mehen, M. W. Rawley, Jos. Herman, the Misses Minnie Maddern, Annie Douglas and Jessie Randolph. The season begins in Newark, N. J., Sept. 18. J. S. Hutton is the agent.

THE KENDALL COMBINATION performs in Des Moines, Ia., Sept. 1, Stuart 8, Newton 15, staying one week in each place.

F. C. BANGS' left eye, which was severely injured recently, as described in last week's CLIPPER, is improving, and the attending physician now feels confident that the sight can be saved.

ANNIE PIXLEY in "M'liss" was the attraction at the Walnut, Philadelphia, last week......Lizzie Conway has been engaged to play Carline in "The Black Crook," commencing Sept. 29.

THE PARK THEATRE, Brooklyn, newly upholstered, painted and renovated, with a new stage and curtain, is to be opened for the season Sept. 1 with "The Banker's Daughter," performed by James W. Collier's Combination. The Richmond & Von Boyle Comedy Company are to appear 8.

J. E. Z. advertises for an engagement as utility man.

JOSEPH JEFFERSON opens an engagement of six weeks, under the management of T. W. Davey, with Robert E. Stevens as business-manager, in Cumberland, Md., Sept. 1; thence to Wheeling, W. Va., Newark, O., Chillicothe, Springfield and Columbus, and he commences a week's stay in Cincinnati 13.

FRANK ROSE and his wife, professionally known as Laura Griffiths, are living in Montreal. Both have left the stage, for the present at least.

HUNTLEY'S DRAMATIC COMPANY, under the management of James F. Hackney, are to play in Bowling Green, Ky., Sept. 3, 4, 5, 6 (fair), Russellville 8, 9, Franklin 10, 11, 12, 13 (fair). H. E. Wheeler is the business-manager.

THE WALLACE SISTERS, supported by F. B. Dobson's New York Combination, are to play in Coshocton, O., Sept. 6, Newcomerstown 8, Uhrichsville 9.

FROM CINCINNATI, O., our correspondent writes Aug. 30: "The Grand Opera-house commenced its season 25 with Neil Burgess in 'Widow Bedott.' The house looked very pretty in a new dress of light tints. The piece was rather dreary, but was redeemed from failure by humor in the dialogue and good situations at the close of each act. Mr. Burgess made a good impression as the Widow, as did George Stoddart as Elder Sniffles. The scenery was all new and handsome. There was a jammed house the opening night, and a perceptible falling-off thereafter. Mr. Burgess goes to Chicago. The Grau Opera Company opens Sept. 1 in 'Fatinitza.'....Lina Tettenborn opened at Heuck's 23 in 'Gretchen.' The piece itself is poor, and is only redeemed by extraneous introductions. The songs of Miss Tettenborn took well, and the evolutions of a female drill corps were a marked feature. M. W. Fiske as Hans was funny, and Susie Parker's acting and singing impressed very favorably. Fred L. Kent as General Le Frodd made a hit, and Ella Hatton was also noticeable. The combination go hence to St. Louis. The May Fisk Blondes follow 1, and Oliver Doud Byron 15......Pike's opens Sept. 8 with Joseph Jefferson.......The dramatic season at the National commences Oct. 13."

THE SEASON opened at the Wieting Opera-house, Syracuse, N. Y., Aug. 25, with a good attendance, the attraction being Jane Coombs in "The School for Scandal." She played in Auburn 26, Buffalo 27 to 30, inclusive. Herrmann is announced Sept. 4, 5, 6. During the Summer the Opera-house has been newly refitted in some needed particulars, prominent amongst which was a decided change in Manager Lehnen's office......Our correspondent says: "Contrary to the expectation that S. M. Hickey would manage the new Grand Opera-house, it was announced Aug. 29 that Col. Elmer Warner of Boston had been selected, and the contract signed. Owing to many unforeseen delays, the completion and opening of the house will probably be postponed until the middle or last of October."

THE OPERA-HOUSE, Wheeling, W. Va., was reopened Aug. 30 to a large audience, the Agnes Wallace-Villa Combination being the attraction. During the recess the house has undergone a thorough renovation, and now presents an attractive and sprightly appearance. "Engaged" and Villa's burlesque "Pinafore" were produced. Miss Agnes Wallace was supported creditably by Miss Minnie Wallace, Little Lucie Villa, Chas. E. Dobson and Sam B. Villa. The company are billed in Newark, O., Sept. 1, Springfield 2, Chillicothe 3, Sandusky 4, Dayton 5, 6. Joe Jefferson opens in Wheeling in "Rip" Sept. 2.

THE NATIONAL THEATRE, Washington, D. C., will be opened Sept. 8 with Prof. Herrmann's Combination, who will be followed by Maggie Mitchell. Saml. G. Kinsley will be business-manager for Albaugh & Rapley.

THE SOLDIERS' HOME DRAMATIC CORPS, who have been performing at the Soldiers' Home, Dayton, O., during the Summer, gave their last performance in the Music Hall Aug. 27, presenting "The Colleen Bawn." The company were entertained 26 at a dinner given by the Amusement Committee of the Home in the new restaurant building. The troupe included Mrs. Harry Jordan, Miss Kate Glassford, Mrs. R. G. Wilson, Miss Josie Batchelder, Messrs. Geo. C. Jordan, Sam E. Ryan, R. G. Wilson, G. C. Boniface Jr., T. F. Egberts, and Edwin Cleary; and they left at midnight 27 to fulfill their respective engagements for next season.

"THE BANKER'S DAUGHTER," to be acted throughout the country the coming season by J. W. Collier's Union-square Theatre Company, will be cast thus: John Strebelow, Louis James; G. Washington Phipps, Charles M. Walcot; the Count de Carojac, J. W. Collier; Mr. Babbage, Harold Forsberg; Harold Routledge, Gustavus Levick; Lawrence Westbrook, E. L. Tilton; Mr. Brown, Joseph A. Wilks; Dr. Watson, George W. Farren; M. Montvillais, Albert Post Mitchel; Jerrold, Joseph Waters; Lillian, Miss Marie Wainwright; Florence St. Vincent Brown, Mrs. Charles M. Walcot; Mrs. Fanny Holcombe, Mrs. Farren; Lisette, Miss Thorpe; Natalie, Florence Lecroix and Clara Lecroix.

HELEN COLEMAN and Frank Wynkoop open in their sensational drama of "True Blue" at the Standard Theatre, Philadelphia, Pa. Their first open date is Nov. 17. Managers playing stock companies are referred to their card.

A FULL DRAMATIC COMPANY is wanted for a combination to support a star. See J. B. Sheppard's advertisement.

J. K. EMMET publishes a lengthy advertisement in regard to his new play of "Fritz in Ireland," as rewritten by Wm. Carleton, which at date of last advices was being produced with great success in Liverpool, Eng. Mr. Emmet states that when he returns to America he will transport across the Atlantic all the expensive and artistic scenery painted for this piece by the English scenic artist Wm. Harford from models and sketches taken in Ireland. He also announces that novelties in the way of properties will be introduced in the play. These include a set of chime church-bells, which Mr. Emmet will ring in accompaniment to a song, an Irish jaunting-car, a costume two hundred years old, and a live donkey. For further information read the announcement in our business department.

A NICE LITTLE WAR is being carried on in Indianapolis, Ind., between the managers of the Park Theatre and of the Grand Opera-house and Harbison & Abrams, billposters. Our correspondent says: "It appears that when the Dickson Bros. went into bankruptcy they owed H. & A. $1,500 for billposting. The posting for the two houses having been recently transferred to John Edwards, a rival, Harbison & Abrams replevined about one hundred or more three-sheet boards located promiscuously about the city, claiming they were not included in the bankruptcy schedule. They took down the stands, which are now in their possession, and the courts will settle the matter Sept. 10......The Germania Theatre closes its season 31. During the Fall concerts will be given twice a week. The patronage throughout has been encouraging......Miss Clara Hiatt of this city, previously mentioned as about to make a dramatic debut with Denman Thompson, left for Chicago Aug. 29."

THE ASHTONS are billed in Coleville, Pa., Sept. 1, 2, 3, Duke Centre 4, 5, Eldred 6. Business is reported good. Ed. C. Young the agent joins the Oswald Combination as business-manager Sept. 9.

HARRY PEASE'S DRAMATIC CO. open in Cadiz, O., Sept. 1, and continue one week. The company consists of Harry Pease, Harry Stetson, F. D. Montague, W. Hamilton, M. Clifford, Miss Alice Weston and Miss Belle Crowell. Chas. Hunt is the agent.

MANAGER T. W. DAVEY of the Detroit (Mich.) Opera-house has secured G. A. Hough as assistant-manager; Chas. A. Shaw, treasurer; John Davidson, chief-doorkeeper; and Fred Blinn, chief-usher.

MANAGER ALBAUGH, after completing his extensive improvements, will open the Holliday-street Theatre, Baltimore, Md., Sept. 1, with the Mordaunt-Boniface Combination in "Queen's Evidence."

"THE BIG BONANZA," with Charles Bradshaw as Prof. Cadwalader and C. D. Bainbridge as Robert Ruggles, supported by local amateurs, was played to good business in Elmira, N. Y., Aug. 28, 29......Louise Pomeroy is billed for Sept. 1, 2......Rial & Draper's "Uncle Tom's Cabin" party played to fair houses Aug. 26, 29, and they are to be in Owego, N. Y., Sept. 1, Ithaca 2, Cortland 3, 4, Norwich 5, Binghamton 6, Susquehanna, Pa., 8, Carbondale 9, Scranton 10, 11, Wilkesbarre 12, 13.

THE GRAND OPERA-HOUSE, Milwaukee, Wis., appears in fresh and new colors for the present season, which opened Aug. 26 with Rice's Extravaganza Company in "Evangeline." The company is almost entirely new. Miss Louise Searle took the part of Gabriel, and Miss Dora Wylie Evangeline. They closed 30. Business very large. Route: Minneapolis, Minn., Sept. 1, for one week. Announced here: John McCullough Sept. 8, for three nights.

GOTTHOLD'S "OCTOROON" COMBINATION opens the season in the Royal Opera-house, Toronto, Ont., Sept. 1. The company, which arrived in town Aug. 28, comprises J. N. Gotthold, R. L. Stockwell, Frank Losee, H. S. Duffield, Leslie Edmunds, J. E. Kirkwood, S. S. Hicks, Charles Mason, Morton Drew, Edward Clark, D. F. Moore, the Misses Florence Elmore, Rena Maeder, Madge Butler, and Nettie Hamer, Mrs. S. A. Baker, and the Old Dominion Colored Vocalists. The play will be presented with entirely new scenery and stage-effects. Mr. and Mrs. McKee Rankin will appear Sept. 8, and Gus Phillips (Oofty-Gooft) 15......The Grand is prepared for opening Sept. 1, when Miss Jane Coombs' Combination will be the attraction, appearing in "The School for Scandal." Sept. 8, Joe Murphy; 15, Lawrence Barrett.

THE LELAND OPERA-HOUSE, Albany, N. Y., was opened for the season Aug. 25 with the pleasing entertainment of Herrmann the prestidigitateur, who succeeded in drawing a series of good-sized audiences throughout the week. Mlle. Addie, a pretty lady, renders him assistance. A pleasing interlude was also given by the Lorella Brothers, a trio of grotesques. Fred G. Maeder is the manager, and Geo. W. Ryer business-manager. For Sept. 1, 2, 3, the Dora Gordon Steele Combination is billed......James Redpath has engaged Martin Hall for a series of entertainments, to be given once a week, on Tuesday evenings, commencing Oct. 7 with the Emma Abbott Opera Company; 14, the Criterion Comedy Company; 21, Rice's Surprise Party; 28, Salsbury's Troubadours; Nov. 4, the Berger Family and Sol Smith Russell; 11, Haverly's Juvenile 'Pinafore;' 18, Redpath's Pleiades; and Dec. 2, Robson and Crane. A limited number of season-tickets will be for sale at $5 each."

THE WESTERN THEATRE COMPANY, O. J. Woods manager, is to play in Bloomington, Ill., Sept. 6.

H. J. SARGENT, who is Dion Boucicault's business representative, and manager of Mme. Modjeska and of Mr. and Mrs. George S. Knight, publishes his address in our business department.

THE OPENING of the Columbus, O., theatres, and what has been done to them, are thus described by our correspondent:

Comstock's Opera-house was opened Aug. 25 by N. D. Roberts' "Humpty Dumpty" Troupe, who played through the week to large business. During the recess all the dress-circle seats have been upholstered anew, and have been made two inches wider. The dress-circle has been supplied with new matting and the parquet newly carpeted, the woodwork has been repainted, and the house brightened up from top to bottom. The entrance has been frescoed. Two rows of gas-jets have been placed across the sidewalk, with the words "Opera-house." Much new scenery has been painted, including a new set of wings and proscenium curtains, an imitation of lace and drapery. The greenroom has also been refurnished. The working force of the house is as follows: General-manager, Theodore Comstock; general management of stage, Stephen McFarland; treasurer, Frank Comstock; scenic-artist, Mr. Ambustin; electrician, George Moller; property-man, Monroe Dessinger; chief usher, J. K. Farron......The Grand Opera-house (formerly the Athenæum) was also opened Aug. 25, Maggie Mitchell and combination playing for one week, producing "Jane Eyre" 25, 28, "Fanchon" 26 and matinee 30, "Little Barefoot" 27, "Pearl of Savoy" 29, and "Lorle" 30. The house has been remodeled, the first thing to impress the visitor being a three-story brick building with business stores on each side of the entrance, over which are the words "Grand Opera, 1879." A neat ticket-office, octagonal in shape, is situated in the centre of the grand entrance, and there are five windows for the purchasers of tickets. Manager Morris has his office on the right of the main entrance, on the left is a stairway eight feet wide, which leads to the gallery, and the means of entrance and exit are excellently arranged. The first three rows of seats will be reserved, and will be known as the balcony. The auditorium has been completely remodeled, and is beautifully frescoed. The grand chandelier and the elegant cut-glass jets on the side-walls are lighted by electricity. The parquet and dress-circle are furnished with folding opera-chairs. They will seat 1,000 persons, and the gallery 600. The private-boxes have been moved back, and are richly furnished. The stage has been entirely transformed, and has an elegant curtain representing a scene of the romantic Ithaca. It has also been furnished with several new scenes. The house will be heated by both hot air and steam. There has also been built a new addition, containing thirteen dressing-rooms, a property and a stage-carpenter's room. The theatre has seven means of exit in case of accident. Joseph Jefferson in "Rip Van Winkle" is billed for Sept. 6.

THE ACADEMY OF MUSIC, Buffalo, N. Y., which has been tastily repainted, furnished with new carpets, new chandeliers, and undergone many other improvements, was reopened Aug. 28 for the season, Miss Jane Coombs appearing as Lady Gay Spanker in "London Assurance." Our correspondent says: "Notwithstanding the threatening weather, a good-sized audience was present, and the applause bestowed indicated the satisfaction given by the excellent performance of Miss Coombs, as well as by J. Leslie Gossin, W. Henderson, C. H. Thompson and Miss E. Baker in their respective characters. 'The School for Scandal' was played 29, 'Camille' matinee and 'The Lady of Lyons' night 30. The New York Park Theatre Company appear Sept. 1 in 'Engaged.'"

J. CARDELLA, ballet-master, is open for an engagement. See card.

FROM BOSTON, Mass., our regular correspondent under date of Aug. 31, sends the appended report:

The dramatic season may be said to have opened Aug. 25, when the Boston Museum entered upon its thirty-seventh year of existence. It continues under the management of R. M. Field, it being his sixteenth year at this establishment. The officers and company are: William Seymour, stage-manager; John J. Braham, leader of orchestra; Thomas B. Glessing and William Gill, scenic-artists; J. R. Pitman, prompter; Matt Graham, master-carpenter; J. Sullivan, properties; J. Witherell, gas effects; Miss Sarah Ormond, costumes; George W. Blatchford, treasurer; Messrs. Charles Barron, William Warren, J. S. Haworth, B. R. Graham, George W. Wilson, L. J. Loring, W. Melbourne, F. E. Shannon, Albert Hudson, J. Burrows, J. H. Jones, J. B. Mason, J. H. Ring, J. Nolan, G. A. Schiller, C. B. Maffitt, the Misses Annie Clarke, May Davenport, Georgia Tyler, Alice Carle, Clara Irving, Gertrude Calef, Sadie Martinot, Rose Temple, Kate Ryan, Hattie Hill, Lillie Calef, Russell, Bartells, Owens, Meredith, Scott, Carleton, and Mrs. J. R. Vincent. "The School for Scandal" was the opening piece, and proved an excellent vehicle for displaying the status of the company. The overflowing audience in attendance heartily and loudly greeted the old favorites as they made their several appearances, and the welcome tendered Mr. Barron on his entrance amounted to an ovation. 26 and succeeding performances, "The Danicheff" was given as adapted for this theatre by Messrs. F. A. Harris and Fred Williams. The play has been made familiar by the performances given at the Boston Theatre in May, 1877, and the present version differs but slightly from that, the title used here being in the singular number, while in the original it was in the plural. The complete cast was as follows: Osip, Charles Barron; Vladimir, J. S. Haworth; Roger De Talde, B. R. Graham; Zakaroff, Geo. W. Wilson; Prince Walanoff, Alfred Hudson; Paul Danicheff, J. B. Mason; Father Andre, J. Burrows; Nikifor, L. J. Loring; Dr. Koureff, W. Melbourne; Ivan, J. H. Ring; Herr Linder, F. E. Shannon; Princess Lydia Walanoff, Annie Clarke; the Countess Danicheff, Georgia Tyler; Anna Ivanowna, May Davenport; the Baroness Dozene, Sadie Martinot; Anfissa, Alice Carle; Marianna, Kate Ryan; Nathalie, Hattie Hill; Madame Germaine, Miss Russell. The performance, though lacking complete unity, was in the main successful, Mr. Barron easily carrying off the honors by his tender and forbearing yet intense acting of the high-minded serf. Mr. Haworth also deserves praise for a manly and vigorous portraiture of the young Count, his closing speech at the end of the second act gaining hearty and merited applause. Miss Clarke probably preferred the less disagreeable part of the Princess to that of the imperious Countess. The brilliancy of her repartee and baffled duplicity in her two principal scenes were distinguishing features. Miss Tyler is too youthful and amiable a lady to give the strongest effect to the haughty Countess, but her manifest care is deserving of approval. Miss Davenport did so well with the gentle Anna as to promise a pleasing future. Mr. Wilson's Zakaroff was marked by a minuteness of detail observable in all his character impersonations, and Mr. Graham was correspondingly worldly and cynical, though in a different key. The newcomers, Messrs. Mason, Loring and Miss Carle, proved more than acceptable in their brief parts, and the older and well-tried favorites, Messrs. Hudson, Burrows and Ring and the Misses Martinot and Ryan, aided by well-directed efforts. (We have placed Mr. Loring under the head of a newcomer, but he was attached to the company as far back as 1874, and remained with this organization until and during the season of 1876-77.) The scenery was elaborate and characteristic, the music, composed by Mr. Braham, appropriate, and the whole production so worthy that large audiences have been in attendance, warranting the management in continuing it in the bills until further notice. Among the future attractions at this theatre are the following new pieces, some of which will receive their first performance in America and others their first on any stage: "A Fool and His Money" and "The Girls," by H. J. Byron; the comedietta "L'Enticelle," a recent success at the Theatre Français, adapted by T. R. Sullivan, and to be called "The Spark;" also, by the same author, "A Cigarette from Java;" "The Crisis," an adaptation of "Les Fourchambaults," by Alberry; a comedy adapted from the French by B. E. Woolf; two new comedies by T. R. Sullivan; "Cross Purposes," by Messrs. Harris and Williams; a musical novelty; and a melodrama by George Fawcett Rowe........Rice's Surprise Party, during their eighth and last week at the Park Theatre, commencing Aug. 25, revived their last season's success, "Hiawatha," to good-sized audiences. The extravaganza has been condensed, revised and partially rewritten since its former production, several scenes have been transposed, and two or three unimportant characters added, which, though not enhancing materially the point and finish of the work, give opportunity for novelty and effect. The original performers of the roles of William Penn Brown, Romulus Smith and Remus Brown—Willie Edouin, Harry E. Dixey and Louis Harrison—are still prominent by their eccentric action and business, and the new exponents of the parts of Hiawatha, Mr. and Mrs. Lo, Minehaha and Yenadizze—Alice Atherton, George W. Howard, Marian Elmore, Marian Singer and Lina Merville—while falling below their predecessors in some points and lacking the innate humor that marked their efforts, were still praiseworthy and amusing. New and appropriate scenery was furnished by J. S. Schell, the Winter landscape being remarkably beautiful as a picture, though, perhaps, exceptions might be taken as to the coloring. This company will close their engagement Sept. 1 with their sixty-fifth consecutive performance, when a medley bill will be offered, comprising the first act of "Hiawatha," Alice Atherton in her specialty of "Strolling Through the Woodlands," and Rice and Harrison's song "They've Captivated Me," the school-room scene from "Babes in the Wood," vocal selections by Marian Singer, and the first act of "Horrors." The Union-square Theatre Company reappear 2 in "The Banker's Daughter," and they will be succeeded by the Park Theatre Company, who commence the Fall season 15 and remain five weeks, producing "The Palace of Truth," and, perhaps, "Tom Cobb" and "Engaged." Oct. 20, the Emma Abbott English-opera Company open for two weeks; Nov. 3, E. A. Sothern comes for four weeks; Dec. 1, Ada Cavendish, for four weeks; Jan. 5, 1880, J. K. Emmet in "Fritz in Ireland," for two weeks; in February and March Mr. Rice again comes to us with his company; and on March 9 Lotta will begin a four weeks' stay. Besides the attractions enumerated above, two new plays by H. J. Byron and two by W. S. Gilbert may be given......A preliminary dramatic season of two weeks' duration will be given at the Boston Theatre, commencing Sept. 1, when F. C. Burnand's three-act farcical comedy "Boulogne" will receive its first performance in America, and in it will appear Miss Dickie Lingard, W. H. Lytell, D. J. Maguinnis, C. Leslie Allen, J. W. Hague, Gene Wiley, W. H. Spencer, Arthur Moulton, Frank Norcross, E. F. Curtis, E. H. Young, Mrs. M. A. Pennoyer, Miss Gertie A. Blanchard, and Miss Fanny Dudley. The regular season will commence 15 with F. S. Chanfrau in "Kit." The Ideal Opera Company, which includes Adelaide Phillipps, Myron W. Whitney, H. C. Barnabee, Geo. B. Frothingham, W. H. Fessenden, Mary Beebe, and others, reappear 29 in "Pinafore," "Fatinitza" and two other operas recently added to their repertory. Among the new pieces secured are "The Children of Captain Grant," much of the scenery and properties of which have already been received from Paris, and Charles Reade's version of "L'Assommoir," called "Drink." Among the stars will be John McCullough, Mary Anderson and Den Thompson, and we are promised a season of Italian opera under Mapleson, and one of English under D'Oyley Carte......The new Dudley-street Opera-house, under the management of Fred Stinson, will be dedicated Sept. 11 with a performance of "Pinafore" by Murphy's Miniature Opera Company. The future attractions will be Salsbury's Troubadours, the Madison-square Company of New York, the Bowers-Thompson Combination, the Berger Family, the Mirth-makers, Bertha and Ida Foy, and Robert Fraser in "Nonsense," Fred Paulding in "The Bar Sinister," the New York Criterion Comedy Company, and Gus Williams in his piece "Our German Senator." A novelty will also be given in the form of a six weeks' course of entertainments, consisting of six each of concerts, dramatic performances, lectures, amateur entertainments and readings. For this course season tickets will be sold. Attached to the theatre will be an orchestra of ten pieces, directed by Mr. Dorn. The drop-curtain has been painted by Jacob Johnson, and the machinist will be Charles Henry, formerly of the Globe Theatre and Howard Athenæum......The Gaiety Theatre, under the continued management of J. Wentworth, reopens Sept. 1. Only a little renovation was necessary, as the theatre is comparatively a new one; but an important addition has been made to facilitate the egress of audiences, two commodious passageways having been constructed, one on each side of the theatre. The first attraction will be Miss Annie Pixley, supported by J. E. McDonough and Robert Fulford's new combination, in "M'liss." The company consists of J. E. McDonough, Benj. G. Rogers, Murray Woods, Frank Kilday, Wm. F. Johnson, Robert Fulford, W. F. Wallis, Laura Linden, and Miss Marian. They will be succeeded 15 by the Tracy Titus Opera Company, who produce Signor Operti's new three-act English comic-opera "Buttons."......Frank L. Union has, it is said, secured a lease of Paine Hall for a term of five years for the purpose of establishing a vaudeville theatre. When completed it will accommodate seven hundred persons. The stage will be twenty-three feet wide by twenty-one deep, and the proscenium opening twenty-three high. It will also be used as a dancing hall, E. W. Masters having secured it for certain nights during the season......Miss Nellie Beaumont, who joins Rice's Surprise Party the coming season, arrived from Europe Aug. 30......The Boston Lodge of Elks reassemble at their rooms on the afternoon of Sept. 1......Manager E. E. Rice will, it is reported, lease houses both in this city and New York for the occupancy of his own companies and other first-class attractions......William Forrester the comedian, now playing Sir Joseph Porter at the Oakland Gardens, has been engaged at one of the Philadelphia theatres for the coming season......Mrs Barney Williams and Signor Majeroni and troupe in "Our Italian Cousins" are promised attractions for next season......George Hartshorn, late of Forest Garden and formerly treasurer of the Globe Theatre, will occupy a like position with Janauschek's company this season......Charles L. Pierson, who is physically well suited for the part, may appear as Falstaff during the year at one of our theatres........Eugene Tompkins, Ed. J. Buckley, Mark M. Price, S. E. Springer, A. Z. Chipman, Walter Lennox, Edwin Varrey, Geo. Parks, Napier Lothian Jr., Mrs. T. Barry, Miss Rachel Noah, Miss Flagg and others of the Boston Theatre Co. left Boston Aug. 30 to take part in the production of "Andre Fortier" at the Walnut-street Theatre, Philadelphia, Sept. 1......Ernest Stanley, lately connected with Emerson & Hooley's Megatherian Minstrels, will act as advance-agent for Rice's Surprise Party the coming season......Eugene Moore, late a prominent member of the McCullough Dramatic Club of this city, will play leading business with Theodore Hamilton's Combination, which starts out Sept. 3..........Manager Rice of the Surprise Party is negotiating for a special palace-car for the use of his company during their forthcoming tour..........William Gill has completed a new comedy, the leading character of which is a Chinaman, which Willie Edouin may appear in during the season......Gus Williams and company open at the Gaiety Theatre Sept. 29 in "Our German Senator."......Manager Wentworth will be his own business-manager during the season......Anthony & Ellis commence the Fall and Winter season at Taunton, Mass., Sept. 1, with their last season's success, "Uncle Tom's Cabin;" thence to Fall River 2, Newport, R. I., 3, New Bedford, Mass., 4, North Attleboro 6.

OUR SAN FRANCISCO, CAL., correspondent wrote on Aug. 23 as follows:

Lotta has during the past week attracted a largely increased business, although she has by no means excited the furor so confidently expected and predicted. Seats at the matinee to-day, seating and standing room were quoted at a discount, the supply exceeding the demand. She will make her appearance 25 in "Little Nell and the Marchioness." J. W. Jennings is cast for Quilp. The popular and deserving Mollie Revel will benefit 23, portraying Sam Willoughby in "The Ticket-of-leave Man." "Chums," a new play, written expressly for this theatre by James A. Herne, will receive its first representation Sept. 8. If his assent can be obtained, the leading character will be assigned to a Mr. Haverstick, a well-known society gentleman, and a talented member of the Bates Dramatic Club. Otherwise Mr. Herne will sustain the character..........The California Theatre, being without attraction, very sensibly remained closed during the past week. It will reopen 25 with Robson and Crane as the two Dromios. Miss Adeline Stanhope and Miss Lizzie Harold, two ladies of whom report speak highly, will make their first appearance before a 'Frisco audience at the same time......"California Through Death Valley" is the long title of the short play that has occupied the boards of the Bush-street Theatre during the past week. The play is not devoid of merit, and in the hands of a company that would endeavor to do it justice would probably make a hit. It is superior to any border-drama before represented in this city, and possesses several tableaux and situations thrilling and exciting. Nothing but the excellent acting of John Woodard, Georgie Woodthorpe and Emma Grant redeemed the failures of the other members of the company, notably Capt. Jack Crawford. Haverly's Mastodons will make their first appearance 25......The Standard Theatre has also been closed during the week, and it would be hard work for the manager to name his reopening date. Perhaps "The Wreck of the Pinafore," with Miss Emelie Melville and her company in the cast, will be the next attraction. It all depends upon the rise or fall of South Bulwer and Uncle Sam....Chiarini's Circus closes to-night, after attracting crowded audiences at each and every performance during the past four weeks. The trained horses have been the most successful feature of the show, and the riding the most inferior......Business has been quiet at the Bella Union and Adelphi. At the latter establishment the sensational drama of "Crime, or Foiled at Last," will be produced next week. "The Cross of Gold" will be the attraction at the Bella Union. No new arrivals or engagements to chronicle.....S. W. Piercy will enter into a life-long engagement 27 with Miss Julia Dunphy, a young and wealthy belle of this city. Immediately after the wedding ceremony the happy pair will proceed East...Camilla Urso should arrive to-day...Mike Ryan of the Bush-street Theatre was presented with a handsome meerschaum cigar-holder and case by Tony Pastor and Harry Sanderson. Mike is happier than when he recovered his dog......In addition to the Baldwin stock company, Mr. Maguire will have a company of variety performers performing in Sacramento, Stockton and St. Jose during the fairs. He has engaged as variety talent Fred J. Mackley, Palmyra Holloway, Tommy Leary, Cecil St. Cyr, Wm. Russell, Thomas Butler, Lizzie Webster, Larry Tooley, the Julien Family, J. Barton, and Samwells and his troupe of trained dogs......Schlott the French-horn player is now a member of Baldwin's orchestra........Wm. Withers Jr. will assume the leadership of the California Theatre orchestra 25......Kennedy and his Juvenile "Pinafore" Company are doing well in the interior.

NIXON'S CHURCH AND SCHOOL "Uncle Tom's Cabin" Combination, under the supervision of Rev. Thomas North, opens Sept. 1 at the Michigan-avenue Baptist Church, Chicago, Ill., at the Union Park Congregational Church, 8, and Moody's Tabernacle, all in the same city, 15. This entertainment can be secured by addressing Jas. M. Nixon, as per card.

BAKER AND FARRON, the well-known German and Irish comedians, who have for the past few years been in the Australian colonies, are now the lessees of the Queen's Theatre, Sydney, N. S. W., and will continue to manage the house during the International Exhibition in that town. They sail for America in February, 1880, and can be negotiated with for engagements as per card. Their Australian experience, they state, has been a most successful one, and both from the press and public they have had ample recognition of their attractiveness. The Lingards and Augusta Dargon are both booked for an appearance at this house. Messrs. Baker and Farron will also perform.

LOUIS MEREDITH arrived in Philadelphia the past week, after leaving the Ashtons in Williamsport, Pa., Aug. 18, and subsequently paying his friends in Chicago, Ill., a visit.

GEORGE MACDONALD as general agent and Frank Mills as assistant have been engaged by Sam T. Jack to pilot the Oliver Doud Byron Combination during the season, which opens in Easton, Pa., Oct. 7.

JOHN F. BREYER is now at his farm at Amboy, Ill., where he is reorganizing his dramatic company for the coming season. He starts out Sept. 15. A number of utility people are wanted. See card.

WM. ERSKINE, pantomimist and comedian, can be engaged after Oct. 1. He advertises that he can produce comic pantomimes and farces, and furnish first and after pieces.

FANNY DAVENPORT and company are booked in St. Paul, Minn., Sept. 22, 23, 24.

G. W. PIKE'S COMBINATION is to play during the fair in Grand Rapids, Wis., commencing Sept. 2. The company includes Nellie Johnson, Ada Lawrence, Bessie Moore, Zella Stone, Mrs. Lawrence, G. E. Allen, F. C. Moore, G. W. Pike, J. P. Lester, A. B. Crary, J. W. Adams, and J. G. Burnett.

ROSETTA, youngest daughter of Frank and Fannie Mordaunt, died during the past week, aged 10 months and 3 days. The funeral took place from the parents' residence, 275 Baltic street, Brooklyn, L. I., Aug. 31.

FROM CHICAGO, ILL., owing to the absence of our regular correspondent, we have the following jottings: The attendance at all of the theatres, despite warm weather, has been good. At Haverly's, the Union-square Theatre Company closed Aug. 30, having acted in "Mother and Son" the past week. Neil Burgess opens in "Widow Bedott" Sept. 1......At McVicker's Theatre, "Our Next President" was withdrawn 27, and "A Quarter to Eleven" was produced 28. The piece was originally written for and acted by John E. Owens, and John Dillon played it over a year ago. Col. Ebenezer Barncastle is quite in Mr. Dillon's vein of humor, and he gave it an amusing and clever representation. The combination closed 30, to be followed by Denman Thompson Sept. 1.... At the Halsted-street Opera-house W. J. Coggswell in "Ten Nights in a Barroom" was the attraction...... The old Folly Theatre is to be opened as a family theatre Sept. 6. It will be under the supervision of J. A. Lord. Louie Lord will be the first attraction. ......Huntley's Dramatic Company open in Bowling Green, Ky., 3. The "Molly Maguires" will be given in the National week of Sept. 1.

THE SEASON at the Metropolitan Theatre, Minneapolis, Minn., under Manager John Murray, opened Aug. 25 to a packed house. Our correspondent says: "'Divorce' was played the entire week. This company contains all of the favorites of last season, and has been materially strengthened by Ellen Cheswick, who made an attractive Lu Ten Eyck, and Wm. Lloyd, who was very acceptable as Captain Edward Lynde. J. L. Hay, Phineas Leach and Miss Cora Redfield were all received with favor. The new orchestra, under Prof. Nunneman, is excellent. 'The Streets of New York,' 'The Colleen Bawn' and 'The Three Guardsmen' will be produced during fair week, commencing Sept. 1."

JOHN WHITELEY, who since the latter part of 1875 has been a clerk in the Massasoit House, Sandwich, Ill., is now interested in the management of the Herbert Constellation, of which Florence Herbert is the star. Mrs. Whiteley is a member of the company, playing under the name of Ella Weaver.

JOHN DILLON, supported by J. W. Blaisdell's Combination, is billed in Aurora, Ill., Sept. 1, La Salle 2, Mendota 3, Bloomington 4, Lincoln 5, Jacksonville 6, and opens in St. Louis, Mo., 8.

MAGGIE MITCHELL and company are to play in Springfield, O., Sept. 1, Chillicothe 2, Delaware 3, Canton 4, Akron 5, Dayton 6, Louisville, Ky., 8 to 13.

N. D. ROBERTS' "Humpty Dumpty" Troupe is billed in Cleveland, O., this week, Cincinnati 8, and St. Louis, Mo., 15, for one week each.

OWEN FAWCETT and Harry Rainforth as the Two Dromios, supported by J. H. Wallack's Comedy Company, are to play in Iowa City, Ia., Sept. 1, 2, Davenport 3, 4, 5, Muscatine 6.

JOSEPH T. FANNIN can be engaged to appear in his sensational dramas of "True as a Compass" and "Faithful Bill" by applying to his agent, J. Alexander Brown, who advertises.

A DRAMATIC COMPANY, also an advance-agent, are wanted by W. H. Fiske. See card.

SALLIE PARTINGTON joined Rial & Draper's "Uncle Tom's Cabin" Combination in Waverly, Ct., Aug. 30, to play Topsy in place of Jenny Ross, who has left the party.

MUSICAL.

THE LILIPUTIAN OPERA COMPANY, under the management of D. S. Thomas, are now rehearsing daily a new operetta entitled "Pocahontas" in Waterford, N. Y., where their season is to commence Sept. 15. The principal attractions are Col. Orr, giant, and Jennie Quigley and Admiral Dot, pigmies.

A TUBA AND CLARIONET PLAYER wants an engagement with a traveling or factory band. See Al Legretto's card.

J. K. JOHNSON, song, sketch-writer, etc., advertises that he can give banjo-lessons by mail.

FLEM ADAMS, double-bass and tuba player or advance-agent, is open for an engagement. See card.

AN ORCHESTRA LEADER can be engaged by addressing "Musical Director," as per advertisement. He can also lead brass band.

BOGAN'S BANJOS, strings, etc., are advertised elsewhere.

MRS. WILLIAM DONALDSON, daughter of J. G. Johnson of Providence, R. I., will make her debut in Lodi, Italy, Sept. 27, in "Lucrezia Borgia." The lady studied under the late Sig. Muzzacato, director of the Milan Conservatory, and is at present the pupil of Maestro Perini and Sig. Ronconi.

S. S. STEWART'S banjo-music is advertised in this issue.

MAGEZ, publisher of music for the banjo, announces his recent issues in his card elsewhere.

HAVERLY'S CHURCH-CHOIR COMPANY sang "Pinafore" in Hannibal, Mo., Aug. 25, Quincy, Ill., 26, Keokuk, Ia., 27, Burlington 28, Cedar Rapids 29, Iowa City 30, and are billed in St. Paul, Minn., Sept. 1, for the State-fair week, St. Louis, Mo., 8, for one week.

J. W. PEPPER, publisher of band and orchestra music, inserts his card in another column.

"THE LITTLE DUKE" was brought out at the Broad-street Theatre, Philadelphia, Aug. 25, on which date the regular Fall and Winter season began. The opera was handsomely mounted and costumed, excellently sung and acted, and largely attended. It is billed till further notice. The cast is: Fabrice, the Little Duke, Miss Marie Bockel; Frimousse, the tutor, Geo. W. Denham; De Montlandry, a soldier, Chas. Hogendorp; Bernard, an officer, Jno. Reibert; De Navailles, De Tanneville, De Merignac, De Montchevrier, De Champsvallon, De Nancy, the Royal Pages, Miss Blanche Thompson, Miss Pauline Bayer, Miss Jenny Pressy, Miss Lizzie Newman, Miss May Fitzgerald, and May Richardson; Sentinel, John B. Atwell; Blanche, the Little Duchess, Miss Mackenzie; the School Directress, Mrs. Jane Germon; First Governess, Miss Ida George; Helene, Marcot, Manon, Ninon, Merion, Ninetta, the Maids of Honor, Misses Belle Jackson, May Hill, Lizzie Glenn, Clara Downe, Nellie Anderson, and Annie Newman; Mlle. Roche Tonnere, Miss Pauline Bayer; Mlle. De Champlatre, Miss Blanche Thompson; Mlle. De St. Anemone, Miss Emma Pressy......Miss Jennie Busk has been specially engaged to appear in the school-room scene and sing the Swiss Echo Song, made famous by Mme. Sontag. She begins Sept. 1.

AIMEE and her Opera-bouffe Company gave a season of five nights and two matinees at the North Broad-street Theatre, Philadelphia, last week. She drew good houses and was warmly received. The repertory for the week was "Girofle-Girofla" 25, "Les Cloches de Corneville" afternoon and "Le Petit Duc" evening 27, "Les Brigands" 28, "Mme. Favart" 29, "La Grande Duchesse" afternoon and "La Jolie Parfumeuse" evening 30. The regular season opens Sept. 1 with "Fra Diavolo," by an operatic company engaged for the season, and including Harry Allen, Charles F. Lang, W. H. Seymour, Eugene Clarke, Edward Connell, Elma Delaro, Florence Ellis and Laura Joyce.

HAVING been thoroughly cleaned, renovated and brightened up, the Arch-street Theatre, Philadelphia, will inaugurate the season of 1879-80 with the Oates Comic-opera Troupe Sept. 1 in "Girofle-Girofla." The Oates party stay two weeks, and will be followed 15 by Charlotte Thompson and Mrs. D. P. Bowers' Combination.

THE SPAULDINGS have been playing to crowded houses on Cape Cod, Nantucket and Martha's Vineyard. Their route for this week is Plympton, Mass., Sept. 1, Kingston 2, Plymouth 3, Duxbury 4, Marshfield 5, Cohasset 6.

RICKETT'S BANJOS can be obtained at the advertised address.

MURPHY'S LATEST SONGS and Connolly's latest compositions are advertised by Harding.

A NEW OPERA.—At Ford's Opera-house, Baltimore, Md., Aug. 25, "The Electric Light" was produced for the first time on any stage in the presence of a large audience. Our correspondent writes:

The opera, being well rendered, was thoroughly enjoyed by all, and reflected much credit upon the management. The composers of the piece are W. B. Hazelton, Edward Spencer, and W. N. Furst, the latter writing the score and the other gentlemen the libretto. The plot is a light love-story, interspersed with domestic and foreign hits. The principal characters are a Col. Cicero Clay Steep, a retired tailor, crazy after political honors, who, with Cynthiana, his wife, and Minnie, his daughter, may be seen at all times trying to make the good cause "boom." The young lady is enamored of Walter Bedson, who wishes to marry her, but, as he is without the necessary lucre, her father gives her to Harry Lightfoot, a rich young sporting character. A certain Prof. Bedson, uncle to Walter and a sufferer with the inventive mania, is also introduced. Colonel Steep, however, does not receive the election over which he was so sanguine, nor does Lightfoot obtain the heart which Walter had won; but Minnie is made happy with her first love, who has by a certain patent become rich, as also has his poor old uncle, who, after a long absence, at last turns up and finds that he is the discoverer of the great electric-light. The music is full of dash and sparkle, with a few touches of the sentimental. The opera may be pronounced successful. As Col. Steep J. S. Greensfelder deserves high praise, as he had hitherto appeared only twice in public, and Caroline Richings-Bernard was capital as Cynthiana, as also was Pierre Bernard as Prof. Bedson. Annie Roemer as Minnie and Edwin W. Hoff as Walter made decided hits. As Lightfoot, Stuart Harold played well. The rest of the characters were acceptably done. the choruses were effectively sung, and the stage appointments were all that could be desired. After a week of success they closed 30 for Washington; thence Westward. "Fatinitza" is announced here Sept. 1.

AT HOOLEY'S THEATRE, Chicago, Aimee took her farewell Sunday evening, Aug. 24, to a light house. Mahn's "Fatinitza" Company opened 25 to good business. "Fatinitza" will be continued week of Sept. 1, followed 8 by Salsbury's Troubadours.

HAVERLY'S CHURCH-CHOIR COMPANY are to sing in St. Paul, Minn., the week of Sept. 1, and St. Louis week of 8; then return to Chicago.

PROF. J. S. GIBLER'S Silver-cornet Band, fifteen in number, joined N. D. Roberts' Troupe in Columbus, O., Aug. 30.

ALICE OATES' OPERA TROUPE, who are to close at the Arch-street Theatre, Philadelphia, Pa., Sept. 13, are to sing in Scranton 15, Wilkesbarre 16, Williamsport 17, Elmira 18.

FORD'S OPERA-HOUSE, Washington, D. C., was opened for the season Aug. 25 with "Fatinitza," performed by the Ford & Zimmerman's Juvenile Company, and, although the night was stormy, the house was well filled. The little people did remarkably well, and attracted a large attendance during the entire week. The improvements in the theatre have been many, and excited admiration. The house has been renovated throughout, has all the modern conveniences, and is very bright and cosy. The seating capacity has been largely increased, the stage has been enlarged, and new and commodious dressing-rooms have been added. The new American opera "Electric Light" will be presented Sept. 1........Miss Elise Conly will be tendered a testimonial benefit at Thorne's Summer Garden Sept. 3.

HAVERLY'S JUVENILE "PINAFORE" COMPANY performed in Lowell, Mass., Aug. 27, and afternoon and evening 28, Lynn 30. They will be in Portland, Me., Sept. 1, 2, 3, Portsmouth, N. H., 4, Manchester 5, Burlington, Ct., 6, and Montreal, Canada, week of 8.

CINCINNATI NOTES.—"Pinafore" at the Zoological Garden continues so successful that it is to be kept on some weeks longer. Manager Spiller is also organizing a children's company......The Thomas concerts at the Highland House continue to attract largely........The Grand-opera Company open at the Grand Sept. 1 ...... The Mahn & Russell "Fatinitza" Company commence at Pike's 15.

MUSICIANS are wanted by Hi Henry for his new company, now organizing. Specialties of all kinds can also find engagements. See card.

MUSICAL NOTES FROM BOSTON, MASS.—"Pinafore" afloat, it is said, has been witnessed by 60,000 people during its three weeks' run at the Oakland Gardens, ending Aug. 30. It will be continued a fourth week, when, in addition, a pyrotechnic display of the eruption of Mount Vesuvius will be given........A reception was given Miss Abbie Carrington of Michigan at Miller's warerooms Aug. 25. The lady has recently returned to this country after three years' vocal study in Italy........Miss Viola Ryan, daughter of Thomas Ryan of the Mendelssohn Quintet Club, and George W. Sumner the pianist were married in this city Aug. 26......The Boylston Club are to give four concerts, the first Nov. 14.........The Cecilia will give a like number........Mr. Heimendahl the violinist, a pupil of Wilhelmj, is looked for shortly from Europe. He joins the Mendelssohn Quintet Club......After a twelve years' absence from her native country, Miss Calliste M. Huntley is shortly to arrive home, where she is to pursue her profession as a vocalist......Sunday concerts will be given at the Oakland and Park Gardens Aug 30. At the former the Medford Band and Walter Emerson appear, and at the latter George B. Brown, baritone; J. P. Savage, tenor; P. A. Kingman, basso; Mrs. M. Williamson, soprano; Miss Anna Whitcomb, contralto; the Euterpean Quartet; and Joseph Knox, pianist........The original Jubilee Singers from Fisk University are to return from Europe, and sing under the auspices of the Williams Lecture Bureau of this city....... Benjamin E. Woolf of this city and Signor G. Marosini of New York have prepared a comic-opera called "H. M. S. Pinafore in New York Harbor, or Sir Joseph Porter's Visit to America."

GEORGE E. PORTER, leader of the American Cornet Band of Lynn, Mass., has been presented with an ebony, gold-tipped baton by his friends.

BENNETT & MOULTON'S Juvenile "Pinafore" Company sing in Lowell, Mass., Sept. 1, 2, 3, Peabody 4, Marblehead 5, Beverly 6, Gloucester 8, Newburyport 9, 10.

AT THE ANNUAL MUSICAL FESTIVAL to be held in Worcester, Mass., Sept. 23, 24, 25, 26, "The Messiah," Gounod's "Cecilia" Mass, and six choral selections will be given by Annie Louise Cary, Henrietta Beebe, Ida W. Hubbell, Mrs. H. M. Smith, Jennie Sargent, Theodore Toedt, Alfred Wilkie, W. H. Beckett, Clarence King, D. M. Babcock and others.

MURPHY'S JUVENILE "PINAFORE" COMPANY play in Lynn, Mass., Sept. 8, Chelsea 9, Cambridgeport 10, and the new Dudley-street Opera-house, Boston Highlands, 11, 12, 13. Jennie Kimball's five year-old daughter Corinne is engaged with this company at a salary of $250 a week it is said.

H. G. BLAISDELL has reorganized the Boston "Pinafore" company, which takes the road Sept. 1. It will partially consist of Mrs. H. E. H. Carter, Miss Anna Guenther, Miss Fanny Corey, J. L. Bartlett, W. W. Clark and J. E. Brand.

THE HYERS SISTERS are to leave Kansas City, Mo., Sept. 1, for this city. Their next season is to commence 16.

THE CHORAL UNION of Indianapolis, Ind., commences its season's rehearsals Sept. 15 The Liederkranz has begun rehearsing for the season's work......Prof. Beissenherz—for a number of years leader of orchestra at the old Metropolitan Theatre, and at present at the head of the military band and orchestra bearing his name—will soon be tendered a complimentary benefit......Andrew Heckler, for a year or more principal tenor of the Mænnerchor, goes to New Orleans, La., where he assumes a leading position in a prominent church-choir.

VARIETY HALLS.

In Memoriam

OF MY FRIEND MRS. JAS. MAAS (GUSSIE CRAYTON), WHO DEPARTED THIS LIFE AUG. 15. 1879.

Peace to the departed! Good-night!
Her many golden sands are run;
She sleeps to wake in cloudless light
Who loved so well earth's fitful sun.

Good-night to friendship never cold,
Nor chilled by any fickle shade,
But warmer by the years grown old—
By time and trial firmer made.

And now, as from her threshold sad
For the first time its seekers go,
May angels give her welcomes glad,
As 'twas her wont to give below.

Brooklyn, Aug. 24, 1879. GEORGIE MAY.

VARIETY NEWS from Indianapolis, Ind., up to Aug. 30, is thus sent by our correspondent:

A minstrel first-part opened the bill at Crone's Garden Theatre Aug. 25, with Joe McBride and Dan Powers on the ends and Frank E. Jamison as interlocutor. Fresh in the olio were Annie Rushton, comparatively new to the stage, who executed a clog creditably; Frankie Barbour, who sang serio-comic songs in good style; Verona Carroll, a vocalist of excellent attainments; Taylor and Powers in a rough Irish sketch, which was applauded; and Morton and Miles in Emerald songs-and-dances. The specialty people all close—with, probably, the exception of Verona Carroll—Frankie Barbour, to Louisville; Taylor and Powers, to Terre Haute, joining Manager Young, who takes a minstrel party on the road; Emma La Mause, to Danville, Ill. Joe McBride of the stock also joins Young at Terre Haute. Billed for Sept. 1: Hines and Blossom, Daisy Remington, Manning and Drew, Nimmie Kent, and ten ballet-dancers. Owing to the decided increase of lady patrons, balcony boxes have been erected on each side of the stage, with a seating capacity of 75 each. The regular Fall and Winter season begins at this house Sept. 8, Turner & Felton continuing as managers. Stock: James Maas, stage-manager; Frank E. Jamison, George A. Stevens, Charles Goodyear, Harry De Lave, Leslie Richmond, Misses Maggie Felton, Lizzie Turner, Georgie Maas, Annie Hoffman; Max Sturm, leader of orchestra and brass band......Turner & Felton are making up a vaudeville company for Danville, Ill., 15......Prof. Ed. Garlich, formerly leader of orchestra at Crone's, is on the road with a "lightning liniment" party......The Moore Sisters, Grace Thomas and Willie Leslie are new at Greenert's Hall Sept. 1......C. Lewis, who essayed to run a variety place in Peru, Ind., lasted only one day.

OUR CINCINNATI, O., ADVICES to Aug. 30 follow:

The Vine-street Opera-house will open this evening under the stage direction of John Morrissey. There is to be a first-part, in which the ladies will all be dressed in Stalacta suits, and J. D. Roome and Morrissey will occupy the ends. This will be followed by an olio, and the whole will conclude with Den Howe's version of the drama of "Vim," in which Belle Bent, Tillie Graham and company figure in the cancan......The Coliseum likewise throws open its doors this evening, the programme being the drama of "The Charcoal Burners," an olio, and the pantomime of "Robert Macaire."........The fresh appearances at Esher's New Palace 25 embraced Robert Bonner, a pleasing tenor; Lizzie Hastings, serio-comic; and Emma Milton, song-and-dance. Business large. Departures: Mulligan and Morris, to Cleveland; and Robert Bonner, Estelle Wellington and Annie Boyd, all to join the May Fisk party at Heuck's. Opening Sept. 1: George and Della Turner, William and Claudia Ripley, and Turner, Harris and Welch......Le Roy and Martin in pleasing society sketches and Sheridan and Riley in Irish sketches opened at the Eldorado 25. Biz good. Departures: Le Roy and Martin, Louisville; John Bruce, Grand Rapids; and the Sheridan Brothers, to the John-street Garden. To open Sept. 1: George H. and Nettie Woods, Red D'Jalma and Joe Childs......Charley Gallagher, Charles and Lulu May, Manning and Drew, and Helena Wentworth are at the John-street Garden........Billy Forrester, Barney Reardon and Ella Heflin were new at the Bella Union Aug. 25..........The company at the Canterbury embraces Charley Mulgro, Dick Coleman, Cooper and Hawley, Nick Woodland, Lizzie Coleman, Dora Stewart, Lizzie Hanley, Lizzie Barrett and Lydia Yeamans......Butler's Academy of Music is to reopen this evening with a company comprised in part of Dan Griffin, the Crimmins Brothers, Jessie Adams and Alice Clark......Manager John Ryan of Ryan's Music Hall is playing his company during the day at the Florence (Ky.) Fair, and at his hall during the evening. He has Mike Griffin, Walter Wentworth, Frank Daly, Billy Lyons, Sidney Williams, Minnie St. Elmo, Addie Johnson, Emma Morris, Julia A. Johnson and Kate Leslie...... Frank Jones and Alice Montague open at the Coliseum 1......The May Fisk Blondes, just organizing under W. H. Schneider's management, open at Heuck's Sept. 1, for two weeks......Robinson's Opera-house opens Sept. 6.

SHELBY'S ADELPHI, Buffalo, N. Y., is to be reopened for the season Sept. 1 with the following company: Mlle. Lucille, El Nino Eddie, Mabel Pearl, John Reilly, Bessie Bell, James Carr, Prof. H. J. Campbell, Leon Washburn, Landis and Steele, Moore and Lessenger, the Lynn Sisters, Ray Eveleth and Frank Wright. The new advertising drop by Ted Skillette, the patent porcelain reflector in the dome of the theatre, new upholstering, matting, etc., may be mentioned as among the many improvements made in the theatre, which has been thoroughly renovated. Dan Shelby continues sole proprietor and manager; Frank Wright, assistant (his second season); W. Trallis, treasurer; William Kenyon, doorkeeper; Prof. Gus Teets, leader of orchestra; George Barr, leader of brass band; and Ted Skillette, scenic-artist.

THE COLISEUM, Detroit, Mich., began its Fall season Aug. 26, the company having played 25 in the Detroit Opera-house to a packed audience, and on and after 26 at the Coliseum to big business being the rule, with the following company: Cool Burgess in white-face specialties; the Leons in new gymnastic feats; Nellie Massa, serio comic songs; Keating and Sands in a musical act; Haley and West, song-and-dance, making a hit; Minnie Rainforth in motto-songs, and assisting her husband, Ed. Campbell, in the drama "Convict's Revenge;" the Carrolls in "The McFadden Family;" Lillie Ellis, serio comic; J. T. Leon and his performing coach-dogs; the Ronaldo Bros. in grotesque dancing; and Chas. W. Young as "The Fat Wench." Lillian Howard and Mary Williams were strong adjuncts to the cast of the drama. Boyd's orchestra needs a word of praise for good work. The decorations of the Coliseum are neat, and it lights up beautifully. Pat Reilly has painted his interior scenes in colors to harmonize with the auditorium. Closing 30: Cool Burgess and the Leons, to Chicago; Nellie Massa and Chas. W. Young, Cincinnati, joining the May Fisk party; Keating and Sands, Cleveland; Haley and West, Fort Wayne, Ind.; the Ronaldo Bros., Pittsburg. Arrivals Sept. 1: John Hart, Tom and Lottie Winnett, Fernando Fleury, Carrie Lewis, Devlin and Tracy. On Aug. 27 Cool Burgess received word from his solicitor that all proceedings in the shooting case had been withdrawn, and he is now free to roam anywhere......The Theatre Comique, with O. M. Bagley as business-manager (Chas. M. Welch, manager), begins its season Sept. 1 with the following company: Smith and Byrne, May Vernon, Tom Hedges, Tom and Henrietta Murray, Winnetta Craven, Billy and Minnie Kaye, Nick Hughes, McGarin and Beach, Ida De Vere, Nellie Howard, La Rosa Bros., Wm. Harris, Ellie Winters, John A. Toole, and Lena St. John.

TRIMBLE'S STANDARD THEATRE, Pittsburg, Pa., is to be opened Sept. 1 with the appended company: Harry Moreland, Ida Quigley, Ronaldo Brothers, Viola Morris, Barlow Brothers, Moore and Reilly, George and Lizzie Derious, Alice Gilmore, Frank Barrett, Dave O'Brien, Kate Andrews, Laura Ward, Carrie Warren, Samuel Booth, Rosa May, James McIntire, Charles Mitchell, Mary Mitchell, William Monroe, Ellen Kingsley and George Gordon. M. C. Trimble, lessee and proprietor; Charley Shay, business and stage manager; Eugene Schmidt, musical director; Wm. Wood, master-machinist; John Scudder, master of properties; and R. Morgenrith, scenic artist. Matinees will be given on Tuesdays, Wednesdays and Saturdays. Admission, 75, 50, 25 and 15 cents......Harry Williams' Academy of Music commences the season Sept. 8, the company being as follows: Bobby Newcomb, J. W. McAndrews, the Four Planets—Sheehan, Callon, McDermott and Haley—Alice Somers, Emma Hoffman, Sherwood Sisters, the Dockstaders, Harry Shay, Irene Stansell, Jesse Warner and others...... Tony Pastor is booked for Library Hall on 19, 20.

THE SUMMER THEATRE COMIQUE, Washington, D. C., had a large attendance the past week. The new appearances Aug. 25 were Conway and Farrell, Chas. A. Grear, Lizzie Hunter, Lester Howard, Minnie Farrell and Nicolo. Departures 30: Chas. A. Loder and May Antonio, to Providence, R. I.; the Daytons, Frank Lewis, and Nicolo, to Baltimore. Announced for Sept. 1: Stuart Sisters, Mackin and Bryant, Billy and Maggie Ray, Leo Gordon and Robert Slaven.

THE RENTZ-SANTLEY NOVELTY COMPANY, reorganized and remodeled, and under the sole management of M. B. Leavitt, will shortly open the season. The company, as completed, includes Mabel Santley, Kate Raynham, Rosa Lee, May Arnott, Mlle. Zoe, Parker Sisters—Georgie and Lizzie—Harry and Minnie Wood, Sanford and Wilson, Lew Benedict, Marian Requea, Hattie Forrest, Ophelia Starr, Victoria North, Lulu Mortimer, Louise Randell, Lida Kenyon, Blanche Meader, Alfred Anson and Prof. M. Kintz. The repertory includes all the popular operettas. The company perform in Trenton, N. J., Sept. 8, Paterson 9, Danbury, Ct., 10, Bridgeport 11, Waterbury 12, New Britain 13, Meriden 15, New Haven 16, Hartford 17, Springfield, Mass., 18, Worcester 19, Lynn 20. E. Rosenbaum is the general agent, and Abe Leavitt treasurer.

TONY PASTOR and his combination made their first visit to Colorado on their way East from the Pacific Coast. They played in Denver three nights and a matinee Aug. 21, 22, 23, says our correspondent, "to large audiences, every seat in the house being taken, and numerous pedestals occupying the most available standing-room."

THE THEATRE COMIQUE, Providence, R. I., was opened for the season Aug. 25. The house has been renovated, and it is in fine condition. The company consisted of Harry Kernell, Kitty O'Neil, William Noonan, Alice Bateman, Kennedy and Magee, Fred J. Huber and Kitty Allyne, Alice Gleason, C. M. Bassett, and Walter Bray........At the Park Garden "Pinafore" completed its second week Aug. 30.

EDWARD HARRIGAN publishes a card of warning to those who have pirated his writings. His drama of "Old Lavender" in particular had been played under various titles. All of his dramas, sketches, etc., are copyrighted, and he states that managers and proprietors of halls will be equally liable with the performers for any infraction of the law.

BREWSTER advertises for a partner to do wench business.

THREE QUARTETS and several specialty artists are wanted for the Volks' Theatre, Brooklyn, N. Y., to commence Sept. 8. See card.

THE REGULAR SEASON, inaugurated at the Boylston Museum, Boston, Mass., Aug. 18, under the continued management of Messrs. Hopkins & Morrow, with Chas. H. Yale as director of amusements, was continued a second week, ending 30, to a fair patronage. Our correspondent adds: "The house has undergone a complete refurbishing in front, while on the stage a new curtain, representing a view near Rome, and new scenery, are noticeable distinctions. The programme the past week embraced the sketch of 'The Rival Lodgers,' performed by Charles H. Yale, Fred Warren, Thomas E. Jackson and Charles Symmes; John and James Russell in changes from white to black faces in 'Scenes from the Dramatic Stage,' and later in a silver-clog dance; Emma Marden and Rosa Lee in vocal selections; a musical interlude, 'The Serenade,' in which Messrs. Clark and Edwards introduced Tyrolean songs, duets and guitar-playing; the farce of 'Dr. Jones' Hospital,' performed by Jackson, Yale and Cora Leigh; John Pendy and Jeffreys-Warner in a protean sketch called 'Here and There;' songs, dances and jigs by Bobby Newcomb; and Jackson's melodrama of 'Minnie, Queen of Hearts,' by the company. The new stars for Sept. 1 will be Mons. Bushnell and Mlle. Stella, Alice Gleason, Ed. Chrissie, Walter Bray, Ada Lannier, Harris and Wood, Billy Chace and Chas. M. Bassett. ....At Forest Gardens, Maffitt and Bartholomew and Harry Fielding have been the principal attractions in the farces of 'The Two Heroes' and 'The District Telegraph,' and the pantomime of 'Robert Macaire.' Sept. 1 'Humpty Dumpty.'......Entertainment has been furnished at the Park Garden the past week by Emma Riddell, vocalist; Naoni, juggler; Duncan, comic vocalist; Pell and Lewis, the Zulus, Sydney Burt, and the Daly Brothers. A change will be made Sept. 1......The Howard Athenæum, under the joint management of Josh Hart & B. F. Tryon, opens the Fall campaign Sept. 8 with a strong company and a reduction in prices of admission, which will range from fifteen to seventy-five cents. During the vacation the theatre has been thoroughly cleaned, repainted, and otherwise brightened up."

MLLE. LE ETTA'S Burlesque and Specialty Trio—Gus Peters, Mlle. Le Etta and Master Willie—are performing with success through the West. They can be addressed as per card.

GEORGE F. WOOD'S NOVELTY TROUPE, which started on a tour from Sacramento, Cal., Aug. 20, includes John Foster and James H. Griffith, Ethiopian comedians; Miller and Magee, Irish comedians; Moore and Smith, Dutch comedians; Amy White and Nannie Burton, vocalists; the Richmond Sisters, song-and-dance; Viola Claxton, serio-comic; Ed. Brown, straight business; John Widmer, leader of orchestra; and Andy McClain, business-manager.

CARRIE TUDOR died in Newark, N. J., Aug. 25. She came hither from England last February to join her sister, Amy Tudor, and until within a few weeks of her demise she had been playing with Barnum's Circus. She was taken ill in Chicago, Ill., and was sent to Newark, where she arrived Aug. 20. Her sister, who was in St. Louis, Mo., was apprised by telegram of Carrie's illness, and arrived in Newark in due season. The deceased received every care and attention from Mrs. Platt and friends during her illness. Deceased's real name was Carrie Atherton, and her funeral took place 27, the remains being interred in Fairmount Cemetery. She was 27 years of age.

BUSINESS at Waldmann's Theatre, Newark, N. J., during the engagement of T. W. Hanshew in his drama entitled "The Forty-niners" was remarkably good, considering there was no olio. Our correspondent says: "The play, as presented by this company, gave general satisfaction, owing, probably, to the fact that the cast was above the average. Route: Danbury, Ct., Sept. 1, 2, 3, Norwalk 4, 5, New Britain 8, Bristol 9, Middletown 10, 11, Springfield 12, 13, Thompsonville 15, 16, New Haven 18, 19, 20. The regular season opens at this house Sept. 1 with the drama of 'Slavery Days,' and the following specialty people: The Dockstaders—Chas. and Lewis—Lizzie Daly, Healy, Brassell and Ella Saunders, and Clara Cushman. Harry Sinclair has been added to the stock. Mr. Waldmann's Theatre now presents a neat appearance. An orchestra has been engaged, under the directorship of V. W. Hindley, and all the improvements have been finished."

A PARTNER for Irish specialties is wanted by Harry Ward. See advertisement.

THE LESLIE BROTHERS—Fred and Louis—the clever acrobats, now with Sells Brothers' Circus, advertise that they can be engaged for the coming season.

A PARTNER is wanted to do Lancashire and American clog. See W. H. Manchester's card.

TIERNEY AND CRONIN have been engaged for the season at the Theatre Comique, this city, under Harrigan & Hart's management.

CONNELLY'S VARIETIES, St. Paul, Minn., has been doing a good business since its reopening. Departures Aug. 30: Favor and Shields, to open Sept. 1 with Webb P. Dott in the State Exposition Building, Des Moines; Ad Weaver and Nellie Parker, to Chicago. Emma Wells, vocalist, was to have opened 26. The Iferd Sisters appear Sept. 1.

THE COMEDY FOUR—Murphy and Shannon and Murphy and Mack—are at present fulfilling their second year's engagement at the London Theatre, this city. "Murphy's Wedding," one of their specialties, has been quite successful. They can be engaged by applying as per card.

MRS. T. F. KELLING, professionally known as La Belle Helene, was seriously injured on the 28th ult. by being thrown from the carriage in which she and her husband were riding on Grove avenue, Cincinnati.

PAT ROONEY'S COMBINATION is billed in Newark, N. J., Sept. 1, Yonkers, N. Y., 2, Newburg 3, Kingston 4, Poughkeepsie 5, Albany 6, 8, Troy 9, Cohoes 10, Schenectady 11, Syracuse 12, Oswego 13.

VARIETY ARTISTS are wanted at the Mozart Garden, Brooklyn, N. Y. See Manager A. R. Samuells' card.

THE LEONS—J. T. and Master Orville B.—acrobats and gymnasts, with their performing dogs, have been a successful feature wherever they have performed. Press-notices and managerial recommendations unite in rating them as attractive cards. See advertisement. They open at the Olympic Theatre, Chicago, Ill., Sept. 1.

THE SWAINS—Sam and Carrie—song, dance and sketch artists, have just concluded a successful engagement of three months at the Theatre Comique, Leadville, Col. They play in Denver two weeks; thence to St. Louis, Mo., Sept. 14, Chicago, Ill., 29, Detroit, Mich., Oct. 13. Tony Pastor's Theatre, this city, Dec. 15. They can be addressed care of this office.

VIOLA CLIFTON'S LADY MINSTRELS opened in the Academy of Music, Halifax, N. S., Aug. 28, for a short season, to large business.

AT THE THEATRE COMIQUE, Minneapolis, Minn., business continues good. Moncrief and Ralph Diamond opened Aug. 25 and closed 30. Weslyn and Casey are announced for Sept. 1.

THE NEW PEOPLE at the Odeon, Baltimore, Md., Aug. 25, were Frankie Johnson, balladist; Leo. Gordon, songstress; and James Wheeler, club-swinger. Departures 30: Georgie Lingard, Chas. Redmond and Annie Blake, to Philadelphia; Ophelia Starr, to go with the Rentz party; Leo. Gordon, Washington; James Wheeler, New York; and Dan Collyer, Boston. Announced for Sept. 1: Tim Rogers, Tommy and Annie Dayton, Goldie Steele and Sallie St. Clair, Lou Edwards and Julia Walcott. Business good.

THE REGULAR SEASON of the Theatre Comique, Richmond, Va., commenced Aug. 25 with the Leonzo Bros. and Charles Morris as fresh attractions. The Duncan Sisters—Pearl and Hallie—Frankie Riglow and Will W. Gray have arrived, to open Sept. 1.

THE METROPOLITAN THEATRE, Chicago, Ill., renovated, painted and redecorated, and known as the Olympic, was to have been opened Aug. 30, under the management of Mitchell & Sprague, with the following company: Cool Burgess, Louise Montague, Harry Bennett, Manchester and Jennings, Jennie Engle, the La Rue Family, Prof. A. W. Sawyer, Harry Sexton and Alexander Zanfretta.

THE STANDARD THEATRE (late Fox's American), Philadelphia, threw open its doors to the public Aug. 30. When the curtain arose it disclosed the entire company in full evening-dress grouped about the stage. They sang "The Star-spangled Banner" with fine effect, beautiful allegorical tableaux of America and prominent Americans being meanwhile displayed in the background. After an overture by the orchestra an olio was given, introducing Fanny Prestige, Frank Moran, Aubrey and Maurer, and Carlotta Pearl. The entertainment concluded with the drama of "Waiting for the Verdict, or Falsely Accused," Geo. C. Charles appearing as Blinkey Brown, supported by Dan Leeson, A. R. Brooks, W. H. Danvers, M. Heppard, J. F. Raymond, W. E. Sterling, Charles H. Stanley, D. Walters, B. Handie, Marie Wellesley, Fannie Prestige and Miss H. Hunt. In addition to the above people, Charley Redmond and Georgie Blake begin Sept. 1. The house is made very attractive by the improvements, described at length in last week's CLIPPER.

GOOD AUDIENCES assembled at Miller's Winter Garden, Philadelphia, the past week, to witness the performance of the company whose names were published in THE CLIPPER'S last report. In addition to this formidable array of talent, the Suydam Bros. were added Aug. 25. Louise Murio, Mlle. De Granville, Chas. and Ella Jerome, Georgie Lingard, Sanders and Dean, Fletcher and Lynch, Nanie Bach and Billy Lawrence come 1.

GEO. EDWARDS, D. A. Kelly, Clark Gibbs, Kitty Norton, Dick Gorman, Lizzie Walker, Ada Lannier (fancifully called "Fay" Lannier), Nellie Roberts, Jennie Garrett and Celina Burton comprised the company at the Grand Central Theatre, Philadelphia, last week. For the opening of the regular season, Sept. 1, Billy Bryant, Ella Sheldon, Geo. Edwards, Belle and Chas. Fostelle, Wm. Major, Harry Woodson, Williams and Pickert, Phil Heath, Clinetop Sisters, Fanny Lucelle, Amelia Gorenflo and Mme. Ninon Duclos are announced.

THE ONLY fresh attraction at the Theatre Comique, Cleveland, O., last week, was Prof. Parker with his clever dogs. Mlle. Zoe and Zevola, who were announced for Aug. 25, failed to make their appearances. Departures 30: Prof. Parker, to Exposition, Louisville, Ky., where he is engaged for seven weeks; the Budworths, Fort Wayne; and Billy Robinson, Detroit. Arrivals Sept. 1: Mulligan and Morris, Frank Bell, Keating and Sands, D'Alve Sisters, Blanche Dixon and Annie Boyd.

THE OLYMPIC, Fort Wayne, Ind., reopens Sept. 1, under the continued management of Earl & Bartine, with the following attractions billed: Fanny Wood, Ada Isaacs, Florence Marshall, Edith Lyle, Miss Harcourt, Nellie Bartine, Haley and West, Harry Budworth, Emma Budworth, Chas. Glidden, Chas. Frey, J. W. Berkely, E. B. Fickes, Frank Towns, Wm. Ray, J. Kernan, and Prof. Jas. Winans, leader of orchestra.

NED STRAIGHT, composer and arranger, advertises sketches, songs, jokes, etc., to order.

E. O. ROGERS' PAVILION SHOW is billed in Reynoldsville, Pa., Sept. 1, Brookville 2, Punxsutawney 3, Luthersburg 4, Curwinsville 5, Clearfield 6.

FREDERICK E. HANSELL, whistler, advertises himself as a wonderful genius, and states that he can be engaged for the month of November.

AT THE COURT-SQUARE THEATRE, Brooklyn, the new people this week include Iona Lang, Florence May, Cahill and Regan, Carlotta Vernon, Ella Mayo and Geyer and Mocka. The business last week was fair......The Volks' Theatre was reopened for the season Aug. 25, when the house was crowded to excess. Everything was new—stage, scenery, auditorium and company, all but the managers, Messrs. Hyde & Behman. This week the new people include Harry and John Kernell, Kitty O'Neil, the Big Four, Cahill, Sheehan, Callan and Haley; Mlle. Baretta, Fields and Hanson, Annie Hindle, Levantine and Earl and Mollie Milne. Little Mac and Billy Barry remain another week......At the Mozart Garden, the new attractions include a pantomime troupe, with G. Zeltner and J. O. Hall as Clown and Pantaloon, and Dan Ryan, Jas. Neary, Frank George and John Pendy in the olio. Business fair......At the Olympic Theatre, the arrivals include the wrestlers John McMahon and Jas. E. Owens, John Saunders and Steve O'Donnell, and Gus Hill, who appear in a piece called "Brooklyn by Gaslight."

CHAS. WHITE is open for dates to appear in his sensation dramatic sketch of "Old Fidelity" and his farcical sketches. See card.

MANAGER THOS. F. KELLY'S improvements at the New National Theatre, already fully described in these columns, have added greatly to the attractiveness of the house, and when it opens, Sept. 6, with John A. Stevens' "Unknown" Combination, it will do so under favorable auspices.

LADY SPECIALISTS, including serio-comic singers, sketch-artists, etc., are wanted by W. S. Ross, who advertises.

CHAS. LORD of Hogan and Lord is referred to a card elsewhere.

GEO. W. HUNTER, Irish comedian and vocalist, is engaged for the season with Tony Denier's "Humpty Dumpty" Troupe. He advertises that his latest song, "Yellow Dog," can be procured by professionals at the address given.

TOMMY GRANGER, Irish dancer, sketch-artist, etc., can be addressed as per card. He will introduce a new act this season, called "Wallakatuch."

PAT ROONEY'S VARIETY COMBINATION are billed in Albany, N. Y., Sept. 6, 7, 8.

MAJOR BURK has closed his engagement with Emerson's Megatherian Minstrels. He can be addressed care of this office.

ROSE GOODALL announces that she is ready to produce a new and sensational drama entitled "The Prairie Flower." She has filled dates already in many of the leading cities. Variety managers are referred to her card elsewhere.

FEMALE TALENT is wanted at King's Music Hall, Chicago, Ill. See card.

NEGRO MINSTRELSY.

FEMALE variety artists and musicians are wanted for Bishop's Female Georgia Minstrels. See Manager Lew Johnson's card.

EMERSON, CLARK AND THE DALY BROS. join Hooley & Emerson's Minstrels Sept. 8.

CALL.—The members of Allen, Delehanty & Hengler's Mammoth Minstrels are requested to assemble for rehearsals at the National Theatre, Cincinnati, O., Sept. 8. See card.

MANAGER H. J. CLAPHAM informs us that business with Barlow, Wilson, Primrose & West's Minstrels has been very good in New England. Besides the proprietors, the company now includes Happy Cal Wagner, Sam Price, T. Wilson, John Daly, Joseph Fox, Wm. Ward, Frank McNish, John Bartley, John Doyle, Thos. Queen, D. R. Hawkins, J. J. Kelly, J. H. Stout, Edwin Harley, Chas. Templeton, Geo. Snell, Bruce Forrester, O. T. Seymour, R. C. Gardner T. E. Lockhart, Chas. Baker, J. P. Lockhart, Eddie Fox, leader of orchestra, and Delos Clark, band-leader. Geo. T. Clapham is the general agent, and J. E. Sedar assistant. Their route is Newport, R. I., Sept. 1, New Bedford, Mass., 2, Taunton 3, Woonsocket, R. I., 4, Lowell, Mass., 5, Lynn 6, Salem 8, Lewiston, Me., 9, Portland 10, Lawrence, Mass., 11, Providence, R. I., 12, 13. A baritone-vocalist, a good E-flat player, who can play viola in orchestra, and a trombone-player are wanted for this company; and Charles Storms is requested to telegraph to H. J. Clapham, as per advertisement. Managers of theatres and halls and the public generally are also referred to the lengthy card published in our business department.

DAVE REED has joined Allen, Delehanty & Hengler's Minstrels. He has recently been quite successful in this city as a teacher of songs, dances and bone-playing, and he announces that he will notify his pupils of his return through THE CLIPPER.

ALLEN, DELEHANTY & HENGLER'S MINSTRELS commence their performances at the National Theatre, Cincinnati, Sept. 15.

EMERSON'S MEGATHERIAN MINSTRELS, under the management of R. M. Hooley, says our correspondent, "as a body made a novel if not wholly successful first appearance in Boston, Mass., on the morning of Aug. 25, when, for advertising purposes, they paraded through some of our principal streets; but the performance at the Boston Theatre on that evening dispelled any doubts that may have existed as to their ability to furnish an excellent entertainment in their proper field, and the good-sized audiences which have been in attendance throughout the week have not only been more than pleased, but several features have been lavishly applauded, noticeably Billy Emerson's act of 'Moriarity the Dainty M. P.,' Harry Robinson's burlesque trapeze business, the three Rankins' triple banjoisms, and the comic songs of Lew Simmons. In the first-part the fifty performers made an imposing appearance, and our old favorites Schoolcraft and Coes, the vocal corps, and the excellent orchestra came in for a large share of approbation.......W. H. Brockway, one of the original members of Morris Brothers, Pell & Trowbridge's Minstrels, accompanied by Dr. John P. Ordway, the old-time manager of Ordway's Æolians, witnessed the progress made in their profession at the Boston Theatre on the afternoon of 30........Emerson's Minstrels are to appear in Lynn, Mass., Sept. 1, Salem 2, Manchester, N. H., 3, Lawrence, Mass., 4, Providence, R. I., 5, 6, Fall River, Mass., 8, New Bedford 9, Worcester 10, Springfield 11, Hartford, Ct., 12, New Haven 13, Brooklyn, N. Y., week of 15."

MURPHY AND MORTON have joined Carncross' Minstrels, and appear with that organization at the Eleventh-street Opera-house, Philadelphia, on the opening night of the season, Sept. 1.

MME. RENTZ'S MINSTRELS, in addition to the attractions which have heretofore made this troupe so successful, will have an additional interest this season by including the Vienna Lady Orchestra and a Vivandiere Cornet Band in its organization. Many excellent instrumentalists are comprised in these bands. The repertory will include most of the popular operatic attractions, and the paper will be both handsome and plentiful, having been designed expressly for this company. M. B. Leavitt is the sole proprietor; Kit Clarke, manager; Chas. Benton, business-agent; and Ben Leavitt, treasurer. Communications can be sent as per card.

TWO END-MEN with specialties are wanted by Len Monzert, who advertises.

CIRCUSES.

TRICK-PONIES are wanted by F. Hall, who advertises.

VAN AMBURGH & CO.'S Menagerie and Circus performed in Centreville, Ia., Aug. 25, Seymour 26, Corydon 27, Chariton 28, Woodburn 29, Osceola 30, and is billed in Murray Sept. 1, Afton 2, Creston 3, Corning 4, Villisca 5, Red Oak 6, Malvern 8, Sidney 9, Shenandoah 10, Clorinda 11, Walkerville 12, Rockfort, Mo., 13, Brownville, Neb., 15. The managers bought over twenty extra horses to get along in hot weather, and over long routes out West.

THE STEAMBOAT Gate City, adapted for a circus or other show, is offered for sale. See G. D. Hite's card.

QUE GERO, once the "Little All-right" of Gangero's Japanese Troupe, arrived in this city the past week from Dominica, West Indies.

GANGERO SR. AND WIFE both died of yellow-fever last February in the mines of Southern Venezuela, 200 miles from Cuidad, Bolivia.

GEO. F. ORRIN, father of the Orrin Brothers, arrived in this city last week from the West Indies. The rain having set in, it put an end to operations for the present. He is merely on a visit, and expects to return when the season opens.

FOREPAUGH'S CIRCUS AND MENAGERIE is billed in Johnson, Vt., Sept. 3, Essex Junction 4, Waterbury 5, Montpelier 6, Northfield 8, West Randolph 9. Business is reported as first-class.

T. B. MCINTYRE, the well-known clown and equestrian director of W. W. Cole's Circus, has quite recovered from a severe illness, and will be able to leave Elizabeth, N. J., to rejoin the company, in a few days.

GEO. W. ORRIN is now rusticating in the Catskills.

BARNUM'S CIRCUS AND MENAGERIE opens in Cincinnati Sept. 8, for four days.

MISCELLANEOUS.

A LIST OF FAIRS to be held in the different States this Fall is published on an outside page.

TIGHTS of the American Knitting Works manufacture are offered at the advertised prices. B. B. Indig announces a decided reduction in all articles in worsted, silk or cotton, made by the above house.

TWO YOUNG LADIES are wanted to learn a new gymnastic act. See "Professional's" card.

PROF. DARE is to give high-rope ascensions in Cheyenne, W. T., Sept. 3, North Platte 4, Fremont 5, Omaha 6, 8, Council Bluffs, Ia., 9.

THOS. W. YOST, manufacturer of magical apparatus, Punch and Judy and marionette figures, etc., advertises in this issue.

CITY GARDEN HALL, Wilkesbarre, Pa., J. S. Hinds agent, can be secured by responsible combinations on percentage or by rental. It seats 1,200 persons, and is advertised as having all new fittings, including scenery.

"DRAMA F." advertises that he is prepared to invest capital in a good dramatic, variety or minstrel company.

ARNOLD'S THEATRE, Richmond, Ky., just built, is advertised to rent. It is furnished with all the modern improvements.

THE DUPREZ OPERA-HOUSE, Athens, Ga., has been leased by W. H. Jones & Co., who formerly managed that theatre for the proprietors. They are now renovating and remodeling it, and announce that they will open the season with the house in the best condition. See card.

MASTER DIAMOND made high-rope ascensions in Mauch Chunk, Pa., Aug. 28, 29, Lehighton 30, Sept. 1, and is to be in Slatington 2, 3, Allentown 4, 5, Phillipsburg 6, 8, Easton 9, 10.

ROBERT NICKLE performed in Duluth, Minn., Aug. 27, 28, 29, 30, thence to St. Paul to inaugurate his season of 1879-80.

HENRY SCHUBERT, maker of magical apparatus, advertises in another column.

COLLINS HALL, Adams, Mass., can be rented. It is furnished with scenery and gas, and will accommodate 600 people. See card.

A. CURRY, proprietor of the Opera-house, Bluffton, Ind., publishes a card of interest to dramatic and variety companies traveling over the Western circuit.

A. LACROIX, maker of theatrical shoes and dancing clogs, advertises that he has reduced his prices.

ALL KINDS OF CURIOSITIES and novelties are wanted for the American Museum. See G. B. Bunnell's card.

A JUGGLER, ventriloquist, or any other attraction for a fair ground is wanted by Francois R. Blitz, who advertises.

PEDANTO, gymnastic aeronaut, whose address find in another column, can be engaged to perform at fairs, Summer resorts, etc.

ANDES' OPERA-HOUSE, Fostoria, O., is completed, and can be rented by first-class combinations through J. Andes, proprietor. It has a seating capacity of 850, and scenery, dressing-rooms, etc.

SIGNOR BOSCO, magician, is to perform in Jefferson, O., Sept. 2, 3, 4, Genoa 5, 6, 8. C. Fox is his agent.

PROF. COOKE'S SPIRITUAL SHOW will perform in the Grand Opera-house, Detroit, Mich., Sept. 3, 4, 5, 6.

PROF. WYMAN, magician, gave exhibitions in the Richmond (Va.) Theatre the past week to fair-sized audiences.

C. H. DAY, amusement advertiser and press agent for Forepaugh's Circus, can be engaged after Nov. 1. See card

BEACH, man-fish; La Selle, water-queen; Ada Briggs, fat woman; the Somerville Family (father, son and daughter); and Prof. Wenzel, magician and marionette performer, are showing for ten cents admission at Coney Island.

TWO BOSCOS IN THE FIELD.—There are at present before the public two magicians who announce themselves as Signor Bosco, and the publication of their respective routes gives rise to much confusion. We have a letter from L. Bosco, dated St. Marys, Ont., Aug. 29, inclosing programmes of entertainments given by him in Middlesborough, Eng., and Edinburgh, Scotland. The route of the other Signor Bosco, whose agent is C. Fox, is published in this issue. Would it not be well for one or both of these gentlemen to use their Christian name or the initial thereof, or adopt some other device by which their identity might be easily established?

WM. D. FREEMAN, billposter, Dayton, O., announces that he has erected a large number of billboards and is prepared to attend to all orders both for that town and Xenia. See card.

MILITARY BAND COATS can be obtained at A. L. Munson's advertised address.

J. BRUCE, show-painter, advertises his prices in another column.

THE BLOOM BROTHERS have just received a large invoice of French brilliant Lisle tights and shirts, which they are offering at the prices advertised. They call the attention of the profession to this style of goods, as they are equal to silk in appearance.

THE BALTIMORE (MD.) SCHUETZEN-GESELLSCHAFT write to THE CLIPPER: "We engaged for our recent festival Prof. Charles L. White to make balloon ascensions daily. He received money from us, but made no ascensions and went away."

THE SIEGE OF PARIS is still announced as being about to close in Boston, Mass. One year of its exhibition has nearly elapsed.

TWO TENTS, poles and a number of sideshow paintings are for sale at Meyer's address, advertised elsewhere.

TWO EXTRA LARGE SNAKES and smaller varieties are offered for sale by P. Mooney, who advertises.

A MANAGER, with capital, is wanted to advance a first-class lady-reader, or she would join a concert troupe. See R. W. Dunstan's card.

PROF. LA VEER will make high-rope ascensions in Bluffton, Ind., Sept. 1, 2, Newcastle 3, 4, Jeffersonville 5, 6, Richmond 8, Winchester 9; thence to Muncie, where he has been engaged for the fair, 10, 11, 12.

AMATEUR.

A CHILDREN'S "PINAFORE" TROUPE sang in Syracuse Aug. 29 and matinee 30 to crowded houses.

"PINAFORE" will soon be produced at Wait's Hall, South Boston, Mass., under the direction of J. G. Lane, organist of St. Vincent's Church......The boy-choir of SS. Peter and Paul Church will also present the same opera at the same hall during the current month.

IN PHILADELPHIA, W. S. Gilbert's "Palace of Truth" will be the attraction presented by the Wheatley Dramatic Association Sept. 3, the opening night of the season of 1879-80. Dr. Herman is now stage-manager; E. E. Hulfish, master of properties; and R. Lambert, prompter.

For Foreign Show News see page 188.

AMUSEMENTS.

GRAND OPERA HOUSE.
POOLE & DONNELLY..............Lessees and Managers.
Reserved seats (orchestra circle and balcony), 50 cents.
POSITIVELY LAST WEEK OF
MR. JOSEPH MURPHY in THE KERRY GOW.
MR. JOSEPH MURPHY in THE KERRY GOW.
MATINEES WEDNESDAY AND SATURDAY.
FRIDAY—BENEFIT OF MR. JOSEPH MURPHY.
MONDAY, SEPT. 8—EMMA ABBOTT'S GRAND OPERA COMPANY in "PAUL AND VIRGINIA." 24-1t

ABBEY'S PARK THEATRE,
BROADWAY AND 22D STREET, NEW YORK.
Lessee and Manager..............MR. HENRY E. ABBEY.
Mr. Abbey is pleased to announce the opening of his
FOURTH REGULAR SEASON
MONDAY EVENING, SEPT. 8,
when
MR. SOTHERN
and his COMEDY COMPANY will appear in
BROTHER SAM.
N. B.—No ticket-speculating will be allowed in front of the theatre, tickets being on sale only at the box-office, the principal hotels, Rullman's, McBride's, and the American District Telegraph Company. 24-1t

BOOTH'S THEATRE.
OPENING NIGHT.
The new theatre, under the management of Mr. Boucicault, will be opened on
THURSDAY NEXT, SEPT. 4,
with a new drama in four acts,
RESCUED,
OR A GIRL'S ROMANCE.
Characters by Messrs. Clayton, Clarke, Brougham, Murray, Devere, Herbert, Billings, Misses Coghlan, Gilman, N. Mortimer, Prescott, Eytinge, Stockton, Kelsey and Rush.
Box-office open from 8 till 5. 24-1t

BROADWAY THEATRE,
CORNER FOURTH STREET, BROOKLYN, E. D.
J. S. BERRY..............Manager
WANTED, A FULL DRAMATIC COMPANY AND ORCHESTRA
FOR THE SEASON OF 1879 AND '80.
None but reliable people need apply. The opening attractions will be THE AMBASSADOR'S LADY and RIP VAN WINKLE.
Address or call at once as above. 24-1t*

ABERLE'S TIVOLI THEATRE, Eighth street, between second and Third avenue.
JACOB ABERLE..............Proprietor
THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city.
60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 13-tf

SANFRANCISCO MINSTRELS,
SAN FRANCISCO MINSTRELS,
Opera-house, Broadway and Twenty-ninth street,
WILL REOPEN
MONDAY, SEPT. 1.
BIRCH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS,
the most successful organization in the world, with all the OLD FAVORITES and NEW FACES.
MONDAY EVENING, SEPT. 1. 24-1t*

BOWERY GARDEN,
113 BOWERY, NEW YORK CITY.
MRS. ELIZA TRAUB..............Proprietress
Business-manager, JOHN ROBINSON; Stage-manager, BILLY DEVERE. OPEN THE YEAR ROUND.
First-class artists can always get an early date. All letters addressed to BILLY DEVERE (Little Bill),
23-1t* Stage-manager.

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
1-tf Sole Proprietor and Manager.

NOVELTY THEATRE,
BROOKLYN, N.Y.
THOMAS THEALL..............Proprietor and Manager
HARRY WILLIAMS..............Business Manager
SEASON 1879-'80.
FIRST-CLASS COMBINATIONS
wishing dates at this theatre address as above. 24-4t

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING. 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK..............Proprietress
WM. T. GIESELBERG..............Manager
CAPT. GEO. T. SHAW..............Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

THEATRE COMIQUE
514 BROADWAY.
HARRIGAN & HART..............PROPRIETORS
TIERNEY
AND
CRONIN
engaged for the season of 1879 and '80 at this house.
24-1t tf JOHN E. CANNON, Business-manager.

HAVERLY'S THEATRE,
COR. OF 14TH STREET AND SIXTH AVENUE.
J. H. HAVERLY..............Proprietor and Manager.
Great Success of the Famous
COLVILLE OPERA BURLESQUE COMPANY,
comprising the celebrated Cantatrice and Operatic Artist
MISS EME ROSEAU
AND
40 ARTISTS. 40
MR. JESSIE WILLIAMS..............Musical Director
EVERY EVENING
AND WEDNESDAY AND SATURDAY MATINEE IN THE
MAGIC SLIPPER.
Box-office open after 8 A. M. daily. 24-1t

MOZART,
BROOKLYN, N. Y.
First-class Variety Artists wanted at all times. Those applying for dates must send programmes of their biz; positively no others noticed. Address
24-3t A. R. SAMUELLS, Manager.

BROOKLYN
VOLKS' THEATRE
HYDE & BEHMAN..............Managers and Proprietors
WANTED FOR SEPT. 8,
Three First-class Quartets; also Specialty Artists
FOR SAME DATE. Apply to HYDE & BEHMAN.
A. C. MORELAND,
18-13t* Director of Amusements.

CHARLEY WHITE,
THE ORIGINAL NEW YORK FAVORITE COMEDIAN,
OPEN FOR DATES,
with his Serio-comic Local, Sensation Dramatic Sketch
OLD FIDELITY,
occupying forty minutes of intense interest, in conjunction with one of his original mirthful sketches. Wood cuts, lithos., hangers, etc. Address CHAS. WHITE,
24-1t 30 East 13th street, New York.

CALL.
The artists of
ALLEN, DELEHANTY & HENGLER'S
75 MAMMOTH MINSTRELS 75
are requested to assemble for rehearsals at NATIONAL THEATRE, Cincinnati, O., MONDAY, SEPT. 8.
W. L. ALLEN, Proprietor and Manager.
24-1t* JNO. W. FREETH, Stage-manager.

BANJO CLOSED AND OPEN-BACK BANJOS, ten new improvements, patented March 5, 1878. Sent C. O. D. New Book by simple method, $3. HENRY C. DOBSON, 1,237 Broadway, bet. 30th and 31st street, New York. 17-tf

MAGICAL APPARATUS
made in elegant style, at prices to suit times, to order. Amateurs and dealers will find it to their advantage to call. Surprising and entirely new items of my own and other masters' invention always on hand.
HENRY SCHUBERT,
24-1t* 134 E. Houston street, New York (rear), Room 4.

WANTED, AMATEURS.
Ladies and Gentlemen wishing engagements with local or traveling companies now forming are requested to address immediately CUNNINGHAM & BAKER,
Southern Dramatic Agency,
24-1t* 521 Eleventh street, N. W., Washington, D. C.

BANJOS GUITARS JUST OUT, my new pamphlet of testimonials and price-lists of instruments, strings, books, lessons, etc. Send for it.
GEO. C. DOBSON
Only place of business,
21-tf 1,139 WASHINGTON STREET, BOSTON.

DEUPREE
OPERA-HOUSE,
ATHENS, GA.
The undersigned take pleasure in announcing to the public that they have leased and are now renovating and remodeling the house entire, and will open the season with a hall thoroughly modernized, with Dress-circle, Parquet and Gallery, with seating capacity of 750; new, convenient and ample entrances; hall, 100x60ft.; stage, 30x30ft., provided with two dressing-rooms, good scenery and splendid drop-curtain; hall well lighted and heated.
24-4t W. H. JONES & CO., Lessees.

TO MANAGERS.
A GOOD BUSINESS MAN;
with ready cash, WOULD JOIN A GOOD DRAMATIC MINSTREL OR VARIETY COMPANY. None but temperate and reliable parties who mean business. Address DRAMA F., care of CLIPPER.
P. S.—Give full particulars, style and name of company, lowest amount needed to put show on the road, proposed route, and salaries per week. Also mention what guaranty I will have of ever getting my money back. 24-1t*

TONY PASTOR
AND HIS
DOUBLE COMPANY FOR SEASON OF 1879.
THE LARGEST COMPANY MR. PASTOR HAS EVER TRAVELED WITH.
HOUSES CROWDED WITH THE BEST FAMILIES. ENDORSED BY THE LEADING JOURNALS OF AMERICA
THE NEW YORK HERALD OF MAY 6 SAYS:
"THE BEST PERFORMANCES IN EACH AND EVERY LINE THAT GOES TO MAKE UP AN EVENING'S ENTERTAINMENT FOR THE PUBLIC."
AND ALL THE OTHER JOURNALS ENDORSE IT.
IMMENSE CROWDS AT EVERY PERFORMANCE.
TONY PASTOR APPEARS AT EVERY ENTERTAINMENT
WITH AN ARRAY OF STARS SURPASSING ANY TRAVELING EXHIBITION IN NUMBERS, ABILITY AND ATTRACTIVENESS, AND FORMING AN ORGANIZATION THAT IS PEERLESS.
TONY PASTOR, Sole Proprietor.
HARRY S. SANDERSON, Manager. N. D. ROBERTS, Business-manager.
TONY PASTOR'S TROUPE
WILL RETURN TO
TONY PASTOR'S THEATRE, NEW YORK
FOR THE FALL AND WINTER SEASON.
RECOGNIZED ARTISTS CAN ADDRESS FOR EARLY DATES, TONY PASTOR, SOLE PROPRIETOR.
N. B.—ALL OCTOBER DATES FILLED. 23-t

THE SUPREME FAVORITES, THE CELEBRATED
RENTZ-SANTLEY NOVELTY COMPANY
M. B. LEAVITT - - - - - - SOLE PROPRIETOR AND MANAGER
Reorganized, Remodeled, Enlarged Three Times Greater Than Ever Three. The largest and most complete Amusement Organization in America. The principal features comprises the ever-popular great original and world-famed MME. RENTZ'S MINSTRELS, the Superb and Peerless MABEL SANTLEY'S BURLESQUE COMPANY, and the following carefully selected array of celebrities:
MABEL SANTLEY, The Queen of Burlesque and Opera Bouffe.
KATE RAYNHAM, The Leading Burlesque Artist of the English Stage.
ROSA LEE, The Popular Balladist and Soubrette.
MARION REQUEA, The Great Lyric and Opera-bouffe Artist.
MAY ARNOTT, Introducing her Wonderful Cabinet of "Electric Illusions," the Greatest Novelty Before the Public.
MLLE. ZOE, The Empress of the Air and "Flying Meteor," the Most Daring Lady Gymnast in the World.
PARKER SISTERS, GEORGIE and LIZZIE, the Greatest Song-and-dance and Double-jig Artists in the profession, have proudly earned the title "Champions."
HATTIE FORREST, The Dashing Character Vocalist.
OPHELIA STARR, The Great Transformation Dancer, making twelve Distinct Changes.
VICTORIA NORTH, The Brilliant Character Vocalist and Dancer.
LULU MORTIMER, The Beautiful Serio-comic Vocalist and Burlesque Artist
LOUISE RANDELL, The Best Contralto Vocalist on the American Stage.
LIDA KENYON, The Wonderful Skipping-rope Dancer.
BLANCHE MEADER, The Lady Comedy Artist.
SANFORD AND WILSON, The "Great Musical Team" and the Monarchs of White and Black Comedy.
The Great and Only LEW BENEDICT, The Celebrated "End Man" and Comedian.
HARRY— —MINNIE THE WOODS, America's Best Protean Stars and Society Sketch Artists.
FANNY HARRISON, The Charming Balladist.
ALFRED ANSON, The Favorite Burlesque Actor and Motto Vocalist.
PROF. M. KINTZ, The Musical Wonder.
The extensive Repertoire includes the following popular Operas and Burlesques: FATINITZA, LITTLE DUKE, H. M. S. PINAFORE, PIPPINS, CORIN, PARIS.
ROUTE.—Trenton, N. J., Sept. 8, Paterson 9, Danbury, Ct., 10, Bridgeport 11, Waterbury 12, New Britain 13, Meriden 15, New Haven 16, Hartford 17, Springfield, Mass., 18, Worcester 19, Lynn 20. E. ROSENBAUM, General Agent; ABE LEAVITT, Treasurer. Address all communications to M. B. LEAVITT, Sole Proprietor and Manager, care CLIPPER, New York. 24-1t

NIXON'S
CHURCH AND SCHOOL "UNCLE TOM'S CABIN" COMBINATION,
UNDER THE SUPERVISION OF REV. THOMAS NORTH OF ILLINOIS.
PRODUCED EXCLUSIVELY UNDER THE AUSPICES OF CHURCHES AND SCHOOLS, FORMING THE
GREATEST MORAL DRAMATIC COMBINATION ON RECORD.
ENDORSED BY MRS. HARRIET BEECHER STOWE;
Also by Prominent Clergymen of Illinois, Schools, Churches and Colleges, under charge of Prof. J. D. Ridge of Chicago.
We travel with a Complete Equipment of Scenery, in order to give a thoroughly artistic representation of this
GREAT MORAL PLAY.
The Company has been carefully selected with reference to both its MORAL TONE AND ARTISTIC ABILITY.
WILL GIVE AN ENTERTAINMENT EVERY AFTERNOON AND EVENING
Opens Sept. 1 at Michigan-avenue Baptist Church, South Side, Chicago, for one week.
At Union Park Congregational Church, West Side, one week, commencing Sept. 8.
At Moody's Tabernacle, North Side, for one week, commencing Sept. 15.
MR. NORTH is a gentleman of high character and ability, and carries with him the hearty sympathy of his clerical brethren. ADVICE TO LADIES AND CHILDREN.—It is particularly desired by the manager that parents and guardians will bring their children to the matinee, at which a complete performance will always be given.
ALL COMMUNICATIONS ADDRESSED TO
24-1t* JAMES M. NIXON, HALSTED-STREET OPERA-HOUSE, CHICAGO, ILL.

SAM THE SWAINS, CARRIE
SONG, DANCE AND SKETCH ARTISTS,
HAVE JUST CLOSED A
SUCCESSFUL ENGAGEMENT OF THREE MONTHS
at the THEATRE COMIQUE, Leadville. At present fulfilling a FOUR WEEKS' ENGAGEMENT at PERRY'S THEATRE, Denver. Open at THEATRE COMIQUE, St. Louis, Sept. 14, two weeks; ACADEMY OF MUSIC, Chicago, Sept. 29, two weeks; COLISEUM, Detroit, Oct. 13, two weeks; TONY PASTOR'S THEATRE, New York, Dec. 15.
Please address per route, or care of CLIPPER. 24-1t*

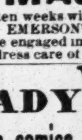
SPECIAL NOTICE.
JUST RECEIVED, 500 PAIRS OF
REAL FRENCH BRILLIANT LISLE TIGHTS AND SHIRTS, Flesh Color.
These goods have never been seen in this market, have been made especially for our own trade, are equal to silk in appearance. Each pair has our own trade-marked woven "I. B. & B.," and we are offering them at the nominal price—TIGHTS, $3.75; SHIRTS, $3.50. "Seeing is believing," and we respectfully invite a call of inspection. [24-1t]
BLOOM & BRO., 338 and 340 Bowery, New York.

UNION-SQUARE THEATRE.
A. M. PALMER, Manager.
OPENS SEPT. 15, 1879,
WITH A NEW AMERICAN PLAY BY BARTLEY CAMPBELL, ENTITLED
"MY PARTNER,"
WRITTEN FOR LOUIS ALDRICH AND C. T. PARSLOE. To be produced with a SPECIALLY SELECTED CAST, AND SPLENDID NEW SCENERY BY MARSTON. 24-2t*

GEO. W. HUNTER,
IRISH COMEDIAN AND VOCALIST, WITH TONY DENIER'S "HUMPTY DUMPTY," SEASON OF 1879 AND '80.
ADDRESS CARE OF "CLIPPER."
Big Hit in Tiffin. Recalled Nightly in Van Wert. Lights Up.
N. B.—Variety artists can get a copy of my latest song, "YELLOW DOG," by sending a stamped envelope to
24-1t* "JACQUES CASS," Van Wert, O.

GREAT SUCCESS
OF MR. AND MRS.
GEO. S. KNIGHT
IN EUROPE.
TELEGRAM FROM HOWARD TO SARGENT.—H. J. SARGENT, 3 Salsbury street, Strand, London: THE KNIGHTS HAVE JUST FINISHED. BIG SUCCESS. GREAT ENTHUSIASM. ONE OF THE BEST THINGS I HAVE SEEN. I WISH IT WAS FOR A FORTNIGHT. WHEN CAN THEY RETURN? J. B. HOWARD,
24-1t Manager Theatre Royal, Edinburgh.

A NOVELTY
can be found in MR. FEDRICK E. HANSELL, who will astonish the American public by his wonderful whistling genius. Now in South Easton. Will be open for engagements in the month of November. Managers, please address FEDRICK E. HANSELL, South Easton, Mass. [24-1t


PEDANTO, THE CELEBRATED GYMNASTIC AERONAUT, TIGHT-ROPE ARTIST, ETC.,
who performs on a
TRAPEZE BAR 10,000 FEET IN THE AIR,
is prepared to make arrangements for
FAIRS, SUMMER RESORTS, ETC.
Address CENTRAL HOUSE,
24-1t* SALEM, MASS

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer, JOS. RICKETT,
24-6t* 2,428 North Fifth street, Philadelphia, Pa.

MAJOR BURK,
past ten weeks with
EMERSON'S MEGATHERIAN MINSTRELS,
can be engaged immediately.
Address care of CLIPPER. 24-1t*

WANTED,
LADY SPECIALTIES
Serio-comics, Sketch and Song-and-dance
Artists for the road; must be good dressers. Open in Bradford, Sept. 22; Buffalo, Sept. 29; Detroit, Oct. 6; Chicago, Oct. 13. State salary.
Address, W. S. ROSS,
24-1t* Court-square Theatre, Brooklyn, N. Y.

JOSEPH T. FANNIN
IN HIS SENSATIONAL DRAMAS
TRUE AS A COMPASS
AND
FAITHFUL BILL,
together with fine pictorial printing and lithographs. For terms and dates apply to his agent,
24-1t* J. ALEXANDER BROWN, 854 Broadway.

King's Music Hall,
265 South Clark street, Chicago, Ill.
J. P. KING..............Sole Proprietor
J. B. RADCLIFFE..............Stage-manager
OPEN ALL THE YEAR ROUND.
FEMALE TALENT ALWAYS WANTED.
Salary low and sure. PAID NIGHTLY IF DESIRED. Any little favors thankfully received. 24-1t*

BAND AND ORCHESTRA MUSIC FOR THE MILLION. Songs with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 100 E-flat parts).
J. W. PEPPER, Publisher,
24-1ttf Depot, S. E. cor. 9th and Filbert sts., Phila., Pa.
Sample Copies of Songs Sent Free.

BANJO BOGAN'S Professional Silver-rim and Rosewood Banjos, all prices. Best Strings, 12c. each. Banjo Song-and-dance, Jig and Clog Dancing taught. Send stamp for new price-list.
24-1t* J. BOGAN, 100 East Houston street, New York.

MILITARY-BAND COATS
FOR SALE, VERY CHEAP,
A LARGE LOT OF
FULL DRESS DOUBLE-BREASTED
FROCK COATS,
BLUE AND GRAY, WITH RED TRIMMINGS,
ALL NEW AND THE BEST MADE.
A. L. MUNSON, 115 Nassau street,
24-1t* New York City.

THE ONLY
TOMMY GRANGER
the original imitator of IRISH-REEL-DANCER
AND RAFFLE FOR AN EIGHT-DAY STOVE,
WILL VISIT ALL FIRST-CLASS VARIETY SHOWS
THIS COMING SEASON OF 1879-80.
TO MANAGERS, HOME AND ABROAD.—I will introduce my great and new act, called
WALLAKATUCH.
AMATEUR LIARS, beware; I am still on the turf.
TOM GRANGER, International Comique,
24-1t Philadelphia, Pa.

Chas. H. Day,
AMUSEMENT ADVERTISER, PRESS AGENT ADAM FOREPAUGH'S CIRCUS AND MENAGERIE,
DISENGAGED NOV. 1.
Permanent address,
24-1t P. O. Box 225, New Haven, Ct.

CITY BILLPOSTER,
DAYTON, O.
Having erected in good prominent locations 25,000 feet of lumber in billboards at the above-named city, I am prepared to do all work entrusted to my care promptly and to the satisfaction of my patrons at reasonable rates. Also do work at Xenia, O. All work guaranteed. Address
WM. D. FREEMAN,
24-4t* 21 South Jefferson street, Dayton, O.

MISS ROSE GOODALL
is prepared to produce her New and Sensational Drama, in 3 ACTS, entitled
THE PRAIRIE FLOWER.
Dates already filled in Boston, Cincinnati, Ft. Wayne, Indianapolis, St. Louis, Louisville, Detroit, Washington, Philadelphia. Managers of first-class varieties and other theatres will please address J. E. BAWLEY, 199 E. Seventeenth street, until Sept. 18. 24-1t*

ATTENTION, MUSICIANS
WANTED,
FOR A SEASON'S ENGAGEMENT (40 weeks), a man to play First Violin and take charge of the Orchestra with my PREMIUM MINSTRELS. Must play in brass. Salary must be low, and pay IS SURE. Telegraph immediately to HI HENRY, Gowanda, N. Y. Specialties of all kinds wanted. 24-1t*

J. CARDELLA,
BALLET-MASTER, is AT LIBERTY to accept an engagement for the coming season. Managers wishing to arrange with him, please address at 139 E. High street, or the agent, J. A. BROWN, 854 Broadway, N. Y. 24-1t*

SHOW PAINTINGS,
8x10, $12---10x12, $20.
TERMS—HALF CASH IN ADVANCE.
24-1t* J. BRUCE, 321 COURT ST., BROOKLYN.

AMUSEMENTS.

NOTICE.

Mr. J. K.

EMMET

now playing to the largest receipts ever known in England, will leave Liverpool September the eleventh for America, and will produce his drama of

FRITZ

IN

IRELAND

OR

THE BELLRINGER OF THE RHINE

AND

The Love of the Shamrock,

AS REWRITTEN BY

WILLIAM CARLETON, ESQ.,

with new and original music, composed by Mr. Emmet.

THE SCENERY OF

FRITZ IN IRELAND

IS MAGNIFICENT,

and as a work of art the scenes are perfect.

EVERY SCENE OF FRITZ IN IRELAND

is painted by the greatest

London Scenic-artist,

WILLIAM HARFORD, ESQ.,

from models and sketches taken on the spot, and will be brought across the

ATLANTIC OCEAN

FROM IRELAND

BY MR. EMMET,

AT AN

ENORMOUS EXPENSE.

THE PROPERTIES ARE

CURIOSITIES

Mr. Emmet, with great difficulty and expense, has succeeded in securing

A SET OF REAL

CHIME

CHURCH-BELLS

AS PLAYED IN THE TOWER OF

THE CASTLE-CLOCK

ON THE RHINE, GERMANY.

Mr. Emmet will ring the

CHURCH-BELL CHIMES,

WITH SONG, ASSISTED BY AN

INCREASED ORCHESTRA,

specially engaged to harmonize with the

GREAT TONE

OF THE

CHURCH-BELLS,

an effect never before produced on any stage. Mr. Emmet has also purchased

A REAL IRISH

JAUNTING-CAR,

and will give an illustration of a ride to an

IRISH FAIR

ON AN

OUTSIDE CAR,

WITH SONG AND BAGPIPES.

One costume used by Mr. Emmet was purchased in Ireland, and is

200 YEARS OLD.

Mr. Emmet has also purchased an

IRISH DONKEY.

LOOK OUT FOR THE IRISH NEGRO!

THE

SONGS-and-DANCES

IN

FRITZ

IN

IRELAND

are new, and excel any Mr. Emmet has ever produced in drama.

The Dramatic Company

was especially engaged to support Mr. Emmet in

FRITZ IN IRELAND

and is by far

THE BEST COMPANY

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BOSTON THEATRE.—Emerson's Megatherian Minstrels, organized and managed by Mr. R. M. Hooley of Hooley's Theatre, Chicago, have been loudly heralded in newspaper and wall printing, and hence it was but reasonable to anticipate a large audience for their initial performance last night. The vast theatre was completely filled, notwithstanding the showers which prevailed, and more delighted auditors have not met in such numbers for the last decade. The "Megatherians" are made up of the best vocalists, comedians and specialty artists in the country, headed by Billy Emerson, who is literally a host in himself, as his every effort last night was followed by ringing laughter and applause. The programme introduced the largest minstrel company ever on the Boston stage, and from the opening overture to the close of the screaming farce, "Schoolcraft's Visit," nearly every number was repeated by universal demand. An entertainment of two hours' duration was intended, but the encores protracted it nearly an hour longer. We can commend the performance to the best favor of all who appreciate mirth and melody. Burnt-cork entertainments of complete and positive excellence are extremely rare things of late, but no performance of the sort in our memory has been more meritorious than the present one. It is difficult to select any particular individuals as being worthy of flattering mention without including nearly the whole company. Billy Emerson is known all over the country as one of the most original and comical negro comedians in the country, and his last night's performances indicated that he has lost none of his own peculiar qualities during his absence from Boston. Luke Schoolcraft and George H. Coes are equally well known as meritorious and amusing artists, and many of the names on the bill which are new to us stand for actors of unusual merit. The bill abounds in novelties and strong bits of grotesque and character acting, and no one who attends the Boston Theatre during the stay of Emerson's Minstrels need fear but that he will be capitally entertained.

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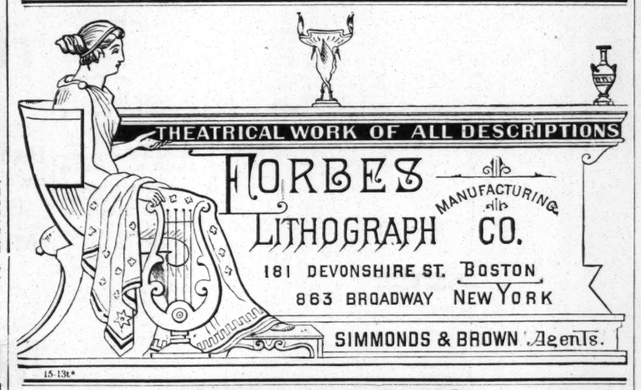
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HAVERLY'S AT PIPER'S OPERA-HOUSE.—There is a minstrel company in town at last. * * * The performance last night was full of surprises, some of them real dramatic surprises, and captured the coldest critic in the house. * * * It is a show so wonderful that it almost lifts minstrelsy into a high art. * * * It was a wonderful relief to know that a company had been created at last which was able to lift itself out of the deep ruts through which minstrel performances have run from time immemorial, and to present something new. * * * There was from eight to nearly eleven o'clock a perfect rush of first-class performances, the very best of the kind ever offered to the people of this city.—FROM THE VIRGINIA CITY ENTERPRISE, Aug. 20, 1879.

HAVERLY'S AT PIPER'S OPERA-HOUSE.—The Opera-house was crowded again in every part last night on the occasion of the second performance of Haverly's Minstrels. Forty is a magical and historical number, and there are just forty performers in this company. Going back to the time of Noah, we find that it rained forty days and forty nights. The Children of Israel were forty years in the wilderness, and all through sacred history forty is a number that figures conspicuously. Haverly's famous forty is the strongest minstrel combination that has ever traveled, not only numerically, but in all other respects. Not a man but is chief in some line. Everything is done by forty-man power. Their voices go up as the voices of a host, and their feet come down as the tread of an army on the march. Every element is exactly as represented, and each department complete. New features are introduced, and the result is the biggest and best minstrel troupe in the world.—VIRGINIA ENTERPRISE, Aug. 21.

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THE JUVENILE PINAFORE.—Those who expected that the presentation of "Pinafore" by Haverly's Juvenile Company would be enjoyable, as well as a novelty, were not disappointed, for the presentation was delightful throughout, and the little ones sang the music in excellent style, and acted well. Taken all in all, the performance was the most satisfactory one we have had of this tuneful and popular opera.—NEW HAVEN REGISTER, Aug. 13.

HAVERLY'S NEW YORK JUVENILE PINAFORE COMPANY delighted a large audience at the Opera-house last evening. They won an immediate success in this city from their first appearance on the boards, and, all through, the performance was interspersed with bursts of enthusiastic applause.—NEW HAVEN JOURNAL AND COURIER, Aug. 13.

"PINAFORE," as given by the Juvenile Company last evening, was a pleasant affair all through. Coming as it does in the middle of August, it really seemed refreshing.—HARTFORD COURANT, Aug. 16, 1879.

THE DANBURY NEWS says "Pinafore," as rendered by Haverly's Juvenile Company at the Opera-house, Monday evening, Aug. 11, gave a large audience present a delight they will always remember. The music was good, the choruses were admirable, the management was complete. Col. Filkins, the manager, can take unto himself the knowledge that he has one of the most charming companies traveling."

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